

**Toby Zallman Papers**  
**1984-2010, n.d.**

**Creator:** Toby Zallman  
**Extent:** .25 linear ft.  
**Processor:** Bushra Alam, April 2012

**Administration Information**

**Access Restrictions:** None

**Usage Restrictions:** Toby Zallman retains copyright for all materials created by her.

**Preferred Citation:** Loyola University Chicago. Women and Leadership Archives. Toby Zallman Papers. Box #, Folder #.

**Provenance:** Toby Zallman donated her papers to the Women and Leadership Archives on March 11, 2011 (WLA2011.24).

**Separations:** None

**See Also:** Artemisia Gallery Records at the Art Institute of Chicago and various artists' papers at the Women and Leadership Archives.

**Biographical History**

Toby Zallman is a Chicago-based mixed-media sculptor. She graduated from the Tyler School of Art at Temple University with a B.F.A in Painting and Drawing. Zallman's work has been featured in galleries in Illinois, Indiana, and Missouri. Additionally, Zallman's work is featured in a number of corporate and private collections including Marshall Field Inc. Zallman is the recipient of various awards and fellowships including the Ragdale Fellowship, the Yaddo Fellowship, and the Chicago Office of Fine Arts Community Assistance Grant.

Zallman uses materials as metaphors to express psychological content. Their physical manifestations represent such dialectical oppositions as hard/soft, masculine/feminine, open/closed and natural/fabricated. She utilizes a wide array of materials. At times, ideas are generated by materials, but usually ideas dictate the choice of materials and working processes which include construction, wrapping, weaving and coating.

**Scope and Content**

These records span from 1984 to 2010 and include invitations, pamphlets, and brochures about various galleries in which Toby Zallman has featured her work. The collection also includes postcards and brochures with photos of Zallman's sculptures. Additionally, the collection includes a digital copy of Zallman's resume and artist's statement.

**Series 1: Professional, 1984-2010, n.d., Box 1**

Contains materials related to Zallman's professional career as an artist including photos of her sculptures, brochures, pamphlets, and invitations to her various exhibits.

**Series 2: Audiovisual, 2009-2010, Box 1**

Contains one compact disc featuring photos from Zallman's exhibits, her resume, and an artist's statement.

*Women and Leadership Archives*  
*Loyola University Chicago*

**Subjects:**

Artemisia

Sculpture

Contemporary Art

Tyler School of Art

Temple University

*Women and Leadership Archives*  
*Loyola University Chicago*

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<b>Series 1: Professional 1984-2010, n.d.</b>			
1	1	Galleries and Exhibits	1984-2007
	2	Galleries and Exhibits	2008-2010, n.d.
<b>Series 2: Audiovisual 2009-2010</b>			
	3	CD: Photos, Resume, Artist's Statement	2009-2010