

**Diane Simpson Papers**  
**1978-2012, n.d.**

**Creator:** Simpson, Diane  
**Extent:** .25 linear ft.  
**Processor:** Beth Loch, May 2012

**Administration Information**

**Access Restrictions:** None

**Usage Restrictions:** Donor retains copyrights to their materials created by her.

**Preferred Citation:** Loyola University Chicago. Women and Leadership Archives. Diane Simpson Papers. Box #, Folder #.

**Provenance:** Materials donated to the Women and Leadership Archives by Diane Simpson on March 15, 2012 (WLA2012.18).

**Separations:** None

**See Also:** Collections from other members of the Artemisia Gallery are available at the Women and Leadership Archives.

**Biographical History**

Diane Simpson is a Chicago based artist specializing in sculpture and drawings. She was born in 1935 in Joliet, Illinois. Diane Simpson received her Bachelor of Fine Arts from the School of the Art Institute of Chicago in 1971, and a Masters of Fine Arts from the same institution in 1978. Diane Simpson's work has been heavily influenced by the architectural lines of Chicago and by the structures of clothing works. She uses a wide selection of materials including wood, perforated metals, fabric, and linoleum.

Her work is in the permanent collections at the Art Institute of Chicago; Museum of Contemporary Art, Chicago; Illinois State Museum, Springfield; Racine Art Museum, Racine WI; Rockford Art Museum, Rockford IL; The James R. Thompson Illinois Center, Chicago, and the Samek Art Gallery, Bucknell University, Lewiston, Pennsylvania. Her grants and awards include an Arts Midwest/NEA Regional Fellowship; five Illinois Arts Council Visual Artist Fellowship awards; and the Walter M Campana and E. Garrison Prizes from the Art Institute of Chicago "Chicago and Vicinity" exhibitions.

For more information, visit Diane Simpson's website at <http://dianesimpson.net>

**Scope and Content**

The Diane Simpson Papers contain materials related to her professional career as an artist. It spans from 1978 to 2012, only her resume and a few art reviews are undated. The bulk of the materials is in series 1 and relate to her exhibit work. Series 2 is the smaller series and holds a DVD and CD relating to her past exhibit work. The records are arranged alphabetically in each series.

**Series 1: Professional Materials, 1978-2012, n.d., Box 1**

This series includes materials related to Diane Simpson's professional career as an artist. Her resume, correspondence, reviews of her work, sculpture catalogs, and her exhibit invitations and pamphlets are housed here.

**Series 2: Audiovisual Materials, 2010-2011, Box 1**

This series holds audiovisual materials related to Diane Simpson's artist work. This series contains a compact disc of photographs regarding her Retrospective Exhibit at the Chicago Cultural Center in 2010. A ten minute DVD entitled "Window Dressing" about Diane Simpson's window project for the Racine Art Museum in Racine, Wisconsin is also included.

**Subjects:**

Art Institute of Chicago  
Artemisia Gallery  
Sculpture, American  
Chicago (Ill.)

*Women and Leadership Archives*  
*Loyola University Chicago*

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<b>Series 1: Professional Materials, 1978-2012, n.d.</b>			
1	1	Correspondence	1979
	2	<i>Diane Simpson: Sculpture + Drawings</i>	2001
	3	<i>Diane Simpson: Sculpture + Drawings 1978-2009</i>	2010
	4	Exhibit Invitations	1979-2005
	5	Exhibit Pamphlets	1995, 2010
	6	Resume	n.d.
	7	Reviews	1978-2012, n.d.
<b>Series 2: Audiovisual Materials, 2010-2011</b>			
1	8	Compact Disc: "Retrospective Exhibit: Chicago Cultural Center"	2010
	9	DVD: "Window Dressing"	2011