

Nicholas Patricca, Papers,
1960-2011, n.d.

Creator: Patricca, Nicholas (1941-)

Extent: 6 linear ft.

Location:

Processor: Jeanelle Bergen, BVM. Updated by Elizabeth A. Myers, 2007. Updated by Maria L. Wagner, 2011.

Administration Information

Access Restrictions: None

Usage Restrictions: Dr. Patricca retains copyright of all his works available at the WLA.

Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Nicholas Patricca Papers. Box #. Folder #.

Provenance: All materials were donated to the Women and Leadership Archives by Dr. Patricca in 1999, 2000, 2001, and 2004. (WLA1999.19, 2000.12, 2001.17, 2004.27, 2004.57)

See Also: Mundelein College Archives, Irma Corcoran, BVM, Papers 1876-2000 at the Women & Leadership Archives, the Nicholas Patricca Collection at the Chicago Cultural Center, Michigan Ave., Chicago, and the Nicholas Patricca Collection at the Chicago Public Library [Harold Washington Library].

Biographical History

Nicholas (Nick) Patricca was born June 14, 1941 in Pittsburgh, Pennsylvania. Patricca ultimately earned five academic degrees. The first was an Associate of Arts in 1961 from St. Charles College in Catonsville, MD, where he focused on the Classics. The second, earned in 1963 from St. Vincent College in Latrobe, PA., was a Bachelor of Arts with a major in Philosophy. The middle degree also came from St. Vincent College, and was a Master of Arts in Medieval Theology completed in 1966. Patricca then earned a second Master of Arts at the University of Chicago only three years later in Christiani Theology. Finally, in 1972, he finished his Doctorate Degree in Philosophical Theology, also from the University of Chicago.

Patricca began his professional career as an Instructor at Mundelein College in 1966, and joined the Theology Department at Loyola University two years later. By 1973 he attained the rank of Associate Professor and was awarded Loyola's Blue Key for excellence in teaching. In this same year he became a member of the Religious Studies Department of Mundelein College. Within three years he received Mundelein's Distinguished Faculty Award for scholarly achievement and teaching excellence. He continued at Mundelein until the College's affiliation with Loyola University in 1991. Subsequently, Dr. Patricca found an outlet for his interest in theatre as a member of Loyola University's Theatre Faculty where he specialized in playwriting.

Patricca found his theatre roots in the 1970s outside of academia. While residing in a monastery during a period of formative vocation, he experienced his first taste of theatre. During an in-house amateur production of Samuel Beckett's *WAITING FOR GODOT*, a whole new world and form of communication opened before him. He later recalled, "That play...told an extremely powerful story of people waiting for meaning."

Over the course of his prolific playwriting work, Nicholas Patricca published and had produced seven full-length plays, two books of poetry, and over forty poems in more than fifteen journals. He also received numerous awards, fellowships and grants including the Illinois Arts Council Fellowship (1984-1987) and the National Endowment of the Arts Artists Fellowship (1983). His presence in the Chicago theatre scene was strong as Patricca held several prominent positions at many local theaters including Literary Manager of the Commons Theatre, Dramaturg at the Victory Gardens Theatre, and Director at the Lionheart Theatre. He was also a founding member of the Chicago Alliance for Playwrights and Artistic Director of Chicago New Plays, where he concentrated on assisting other playwrights.

Scope & Content

The papers of the Nicolas Patricca collection span the years 1960-2011 with the bulk of materials dating from 1982-1989. The collection also includes a significant amount of undated material. The papers are arranged into four series and consist mainly of Patricca's plays, poetry, and material related to playwriting and promotion. Other materials include limited biographic material, personal correspondence, and a series of audiotape of Patricca's lectures both in the United States and abroad. Additionally, the collection includes Patricca's article and information pertaining to his visit to Nicaragua, his interest in the Central American Crises of the 1980s and manuscript drafts and correspondence relating to the publishing of Irma Corcoran, BVM's books *The ABC Zoo* and *Spin-Offs* in which Patricca was actively involved. Other material includes play advertising, magazines discussing South America and diskettes containing *Spin-Offs* manuscripts. The collection is organized alphabetically by subject within each series.

Series 1: Biographical, 1973-2011, n.d.; Box 1

This series consists of a curriculum vitae and professional survey created by Patricca, a list of his plays to date, and an article written about the Catholic Church in Nicaragua along with supporting material. It also includes professional correspondence relating to the theatre collection at the Chicago Public Library, Patricca's faculty appointments at Mundelein College, correspondence regarding a 2009 exhibit on Nuclear Arms presented at Loyola, and Tony Awards for Patricca and Victory Gardens Theatre.

This series also includes travel documentation in regard to Patricca's trip to Nicaragua in 1983, collected letters, speeches and other documents regarding Pope John Paul's II visit to Nicaragua, letters to the Pope and documents critiquing his visit. Various documents, including translations, relating to the crisis in Nicaragua and other Central American countries and newspaper and magazine articles in American and Spanish publications detailing the crises in Nicaragua and Central America are also included.

Series 2: Plays & Poetry, 1960-2010, n.d.; Boxes 2-4

Contains material related almost entirely to Patricca's published plays (including unpublished drafts), symposia about drama, reviews of performances, and professional development. Items of special note include "Declaration of Three," a statement written by Russian Poet, Eugenio Yevtuchenko, American Poet Allen Ginsberg and Nicaraguan Poet, Ernesto Cardenal.

Series 3: Irma Corcoran, BVM documents and publications, 1991-2001, n.d.; Box 5

Contains material relating to the publication of Irma Corcoran's books *The ABC Zoo* and *Spin-Offs*. Included is biographical information, a manuscript of *The ABC Zoo* and multiple manuscript drafts of *Spin-Offs*. Also included are legal and copyright documents and miscellaneous correspondence and documents pertaining to *The ABC ZOO* and *Spin-Offs*.

Series 4: Audio-Visual & Oversized, 1979-2010, n.d.; Box 5-9

Includes photographs of Irma Corcoran, Patricca (alone and with others), Patricca's trips to Central America, and his plays. Also included are a photo album, two *New York Times Magazines* from the mid-1980s, video tapes of lectures and rehearsals, four reel-to-reel films of Patricca's lectures on biomedical ethics, interviews and performances of Patricca's plays, and play posters and announcements. Lastly, there is an audio cassette collection of lectures given by Patricca, many of which are undated.

Subjects:

The ABC Zoo
Biomedical Ethics
Cardenal, Ernesto
Catholic Church in Nicaragua
Central America
Corcoran, Irma, BVM
Guatemala
Ginsberg, Allen
Honduras
Nicaragua
Patricca, Nicholas
Pope John Paul II
Spin-Offs
Witness for Peace in Nicaragua
Yevtuchenko, Eugenio

Women and Leadership Archives
Loyola University Chicago

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Biographical and Professional, 1973-2011, n.d.			
1	1	Central America: Article: "A Church Divided: The Catholic Church in Nicaragua"	1983
	2	Central America: Nicaraguan Study Tour	1983
	3	Central America: Nicaraguan Study Tour: Mary DeCock's Diary	1983
	4	Central America: Source Materials: Guatemala	1981
	5	Central America: Source Materials: Nicaragua/Central America	1982-1985, n.d.
	6	Central America: Source Materials: Pope John Paul II and Nicaragua	1983
	7	Chicago Network for Justice and Peace: General Gallardo	2000
	8	Chicago Network for Justice and Peace: Report	2000
	9	Chicago Public Library Chicago Theatre Collection: Correspondence and Announcements	1986-1990, n.d.
	10	"Christianity and the Arts" donations	1998, 2001
	11	Curriculum Vitae	n.d.
	12	Dramatic Art Symposium at Loyola: Booklet (4 copies)	1994
	13	Mundelein College: Application for Tenure	1982
	14	Mundelein College: Faculty Correspondence	1983-2000, n.d.
	15	National Conference of Christians And Jews: 1979 Report on Biomedical Ethics	1979
	16	National Conference of Christians And Jews: Correspondence	1979, n.d.
	17	P.E.N. International Festival	1991
	18	Personal Correspondence	1983-2000, 2011
	19	Publicity and Announcements	1973-1988, n.d.
	20	<i>The Contemporary Nuclear Arms Crisis</i> Exhibit at Loyola University Museum of Art: Correspondence	2008-2009, n.d.
	21	The Silencing of Women: Latin America: Note regarding cassette tape. (See Box 8 for tape.)	1993
	22	Tony Award	1987, 2001, n.d.
Series 2: Plays & Poetry, 1960-2010, n.d.			
2	1	<i>An Uncertain Hour</i> : Correspondence and Playbill	1994, n.d.
	2	<i>An Uncertain Hour</i> : Manuscript (3 copies)	1995
	3	<i>Gardinia's 'n' Blum</i> : Book and bound copy	n.d.
	4	<i>Gardinia's 'n' Blum</i> : Contract	1989
	5	<i>Gardinia's 'n' Blum</i> : Great Chicago Playwrights Exposition	1986-1988
	6	<i>Gardinia's 'n' Blum</i> : Manuscript copy 1	1986
	7	<i>Gardinia's 'n' Blum</i> : Manuscript copy 2	1989

Women and Leadership Archives
Loyola University Chicago

8		<i>Gardinia's 'n' Blum</i> : Manuscript copy 3	1989
9		<i>Gardinia's 'n' Blum</i> : Reviews and Announcements	1987, 1990, n.d.
10		<i>In the Radiance of a Thousand Suns: The Hiroshima Project</i> : Correspondence	2009, n.d.
11		<i>In the Radiance of a Thousand Suns: The Hiroshima Project</i> : Book and Playbill	1995
12		<i>In the Radiance of a Thousand Suns: The Hiroshima Project</i> : Manuscript	1995
13		<i>In the Radiance of a Thousand Suns: The Hiroshima Project</i> : Reviews	1995, n.d.
14		<i>In the Radiance of a Thousand Suns: The Hiroshima Project</i> : Unused music	n.d.
3	1	Poetry: Announcements and Presentations	1979-1993, n.d.
	2	Poetry: <i>Where Shadows Fall</i> (2 copies)	1994
	3	<i>The Defiant Muse: The Story of the Life and Times of Sor Juana Inés de la Cruz</i> : Manuscript	2001
	4	<i>The Examen</i> : Correspondence	1980, n.d.
	5	<i>The Examen</i> : Manuscript copy for Victory Gardens season	1979-1980, n.d.
	6	<i>The Examen</i> : Manuscript copy 2	1978
	7	<i>The Examen</i> : Manuscript copy 3	1979
	8	<i>The Examen</i> : Manuscript copy 4	n.d.
	9	<i>The Examen</i> : Reviews	1976-1980, n.d.
	10	<i>The Fifth Sun</i> : Book (6 copies)	1986, 1992
	11	<i>The Fifth Sun</i> : Correspondence and Announcements	1983-1988, n.d.
	12	<i>The Fifth Sun</i> : Costume Renderings	1987, n.d.
4	1	<i>The Fifth Sun</i> : Dramaturgical Material	n.d.
	2	<i>The Fifth Sun: El Quinto Sol</i> : Book	1996
	3	<i>The Fifth Sun: El Quinto Sol</i> : Information on Romero	2010, n.d.
	4	<i>The Fifth Sun</i> : Manuscript	1989
	5	<i>The Fifth Sun</i> : Playbills	1984, n.d.
	6	<i>The Fifth Sun</i> : Reviews	1984 - 1988, n.d.
	7	<i>The Idea of Chaos at Key West</i> : Announcement	1991
	8	<i>The Idea of Chaos at Key West</i> : Manuscript	1991

**Series 3: Sr. Irma Corcoran, BVM Documents,
1991-2001, n.d.**

5	1	Biographical: Irma Corcoran, BVM	2000
	2	Correspondence: <i>The ABC Zoo</i> and <i>Spin-Offs</i>	1997-2001
	3	Correspondence: Invoices and Estimate for <i>Spin-Offs</i>	2000
	4	Correspondence: Legal documents for <i>The ABC Zoo</i> and <i>Spin-Offs</i>	1991-2001, n.d.
	5	Manuscript: <i>The ABC Zoo</i>	n.d.
	6	Manuscript Draft: <i>Spin-Offs</i>	2000, n.d.

Women and Leadership Archives
Loyola University Chicago

7	Manuscript Draft: <i>Spin-Offs</i> , Printed from a 3.5 x 3.75 Floppy Disk.	2000
8	Manuscript Draft: <i>Spin-Offs</i> , Converted into Microsoft Word Document and printed from a disk	2000
9	Manuscript Draft: <i>Spin-Offs</i> , Two PDF Files Printed from a disk	n.d.
10	Manuscript Draft: <i>Spin-Offs</i>	2000
11	Manuscript Draft: <i>Spin-Offs</i> , Nick's Copy and Master	2000
12	Miscellaneous: <i>Spin-Offs</i> , Book Cover, Newsletter, Working Outline	n.d.

**Series 4: Audio/Visual & Oversized,
1979-2010, n.d.**

Photographs

5	13 Central America: Cuba	2000
	14 Central America: Nicaragua (1 of 2)	n.d.
	15 Central America: Nicaragua (2 of 2)	n.d.
6	1 Central America: Nicaragua (from Deborah Fumagalli)	n.d.
	2 Chicago Network for Justice and Peace: General Gallardo	2002
	3 Dramatic Art Symposium at Loyola: Berrigan	1994
	4 Irma Corcoran, BVM	1925-1990s
	5 Nick Patricca alone and with others	1982, 1993, 1998, n.d.
	6 Pastorela	n.d.
	7 P.E.N. International Festival	1997
	8 Philippines	1998
	9 <i>The Fifth Sun</i>	n.d.
	10 <i>The Fifth Sun: El Quinto Sol</i>	2010

Video Tapes

7	1 La Historia a Fondo Chiapas Entrevistas	n.d.
	2 Nick Patricca interviewed by Steve Benson	n.d.
	3 Entrevista Completa Comandante Marcos	n.d.
	4 Nick Patricca: Mundelein College Playwriting Workshop	n.d.
	5 Student Plays Dress Rehearsal	1999

Reel to Reel Films

6	Biomedical Ethics and Human Values Orientation	n.d.
7	Biomedical Ethics and Human Values Orientation	n.d.
8	Biomedical Ethics and Human Values Orientation	n.d.
9	Biomedical Ethics and Human Values Orientation	n.d.

Women and Leadership Archives
Loyola University Chicago

Floppy Diskettes

10	<i>Spin Offs</i> : Section 1 and Section 2, Mac formatted	n.d.
11	<i>Spin Offs</i> : Irma Corcoran BVM, Pagemaker 6.5 version Mac	n.d.
12	<i>Spin Offs</i> : Irma Corcoran BVM, Pagemaker 6.5 version Mac Backup	n.d.
13	<i>Spin Offs</i> : Irma Corcoran BVM, Parts 1 and 2 pdf	n.d.
14	PDF Acrobat Files, PC Format, Nick Patricca (includes notes)	n.d.

Zip Disks

15	<i>The Fifth Sun</i> : Original Art Work	1999, 2000
16	Corcoran Layout Pagemaker 6.5 Mac – Photos	n.d.

Audio Cassettes

	Central America: Nicaragua Study Trip:	
8	1, 2 Bravo Tape I: Estelí (2 copies)	1983
	3, 4 Bravo Tape II: Estelí (2 copies)	1983
	5, 6 Rodolfo and Chepita Rodríguez (2 copies)	1983
	7, 8, 9 Base Communities – Estelí (3 copies)	1983
	10, 11 Kaimowitz on Economics (2 copies)	1983
	12, 13 Liebl “Los Miskitos” (2 copies)	1983
	14, 15 Tomás Borge, Minister of the Interior, Tape I (2 copies)	1983
	16, 17 Tomás Borge, Minister of the Interior, Tape II (2 copies)	1983
	18, 19 Argüello on Liberation Theology (2 copies)	1983

Lectures:

20	WACH	n.d.
21	William James	n.d.
22	Kitagawa	n.d.
23	Feuerbach	n.d.
24	Malinkowski	n.d.
25	December 4 Reading	n.d.
26	Women Religion & Public Policy	n.d.
27	Gerardus van der Leeuw/An Innocent View	n.d.
28	Luther	n.d.
29	Katz	n.d.
30	Phenomenology (Side 1 and 2)	n.d.
31	Phenomenology - Natanson	n.d.
32	American Catholics from Several Sociological Points of View (Dr. William McCready) Tape 1	1986
33	American Catholics from Several Sociological Points of View (Dr. William McCready) Tape 2	1986

*Women and Leadership Archives
Loyola University Chicago*

34	The Idea of the Holy: Rudolph Otto	n.d.
35	Eliade I	n.d.
36	Eliade II	n.d.
37	Piper Hall Prayer	n.d.
38	The Silencing of Women: Latin America	1993

Oversized Items

9	1	<i>The Examen</i> : Album (including folder of items taped inside album)	1980, n.d.
	2	<i>The Examen</i> : Victory Gardens Announcement	1980
	3	<i>The Fifth Sun</i> : Show Poster for Spalding University Theatre	n.d.
	4	<i>New York Times Magazine</i>	1984, 1985
	5	P.E.N. International Festival Programs (fragile)	1983, 1985, 1997
	6	Play Expo Flyer (2 copies)	n.d.
	7	Summer Shorts Festival Flyer	n.d.

Nicholas Patricca Papers, Addendum 1
1979-2012, n.d.

Creator: Nicholas Patricca
Extent: 1 l. ft.
Processor: Beth Loch, May 2012

Administration Information

Access Restrictions: None

Usage Restrictions: The donor gives all rights of copyright to the Women and Leadership Archives.

Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Nicholas Patricca Papers, Addendum 1. Box #, Folder #.

Provenance: Nicholas Patricca donated his materials to the Women and Leadership Archives on September 20, 2011 and April 9, 2012 (WLA2011.63 and WLA2012.20).

Separations: Consist of a duplicate copy of “Story Praxix”, *Mundelein Now* (Feb. 1981), and two duplicate Peggy Roach timelines.

See Also: The original Nicholas Patricca Papers at the Women and Leadership Archives.

Biographical/Administrative History

Nicholas (Nick) Patricca was born June 14, 1941 in Pittsburgh, Pennsylvania. Patricca ultimately earned five academic degrees. The first was an Associate of Arts in 1961 from St. Charles College in Catonsville, MD, where he focused on the Classics. The second, earned in 1963 from St. Vincent College in Latrobe, PA., was a Bachelor of Arts with a major in Philosophy. The middle degree also came from St. Vincent College, and was a Master of Arts in Medieval Theology completed in 1966. Patricca then earned a second Master of Arts at the University of Chicago only three years later in Christiani Theology. Finally, in 1972, he finished his Doctorate Degree in Philosophical Theology, also from the University of Chicago.

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Scope and Content

This addendum features Nicholas Patricca's work as a playwright and as a Peggy Roach biographer. This collection also holds audiovisual materials including audio cassette tapes, a compact disc, and floppy discs of Peggy Roach research and theater materials. The contents of the series are listed alphabetically within each series.

Series 1: "Peggy Roach: One Woman's Journey, A Nation's Progress" Manuscript, 1979-2012, n.d., Box 1

The largest series in the addendum, it contains records relating Nicholas Patricca's work on a Margaret (Peggy) Roach biography entitled, "Peggy Roach: One Woman's Journey, A Nation's Progress." Materials include correspondence; manuscript drafts and edits; funding records; notes; Peggy Roach timelines and research materials; Gannon Center presentation materials; and press.

Series 2: Theater Work, 2012, Box 1

Includes materials from Nicholas Patricca's work as a playwright. There are programs from his play "The Fifth Sun" and flyers from "An Uncertain Hour."

Series 3: Audiovisual Materials, 2003-2011, n.d., Box 2

This series consists of audiovisual materials related to his work on the Peggy Roach manuscript and his play "The Radiance of a Thousand Suns." Materials include five cassette tapes of interviews and research for the Peggy Roach biography. A compact disc holds an audio recording of his play and features an interview of Patricca. Twelve floppy discs are in this series holding research documents related to Peggy Roach and drafts of Patricca's manuscript.

Subjects:

Patricca, Nicholas
Biographers United States Biography
Roach, Margaret
Playwriting
Mundelein College

*Women and Leadership Archives
Loyola University Chicago*

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: “Peggy Roach: One Woman’s Journey, A Nation’s Progress” Manuscript, 1979-2012, n.d.			
1	1	Articles and Bibliographies	n.d.
	2	Correspondence	2002-2003
	3	Correspondence	2004
	4	Correspondence	2005-2010
	5	Correspondence	2011-2012
	6	Correspondence	n.d.
	7	Drafts of “Peggy Roach: One Woman’s Journey, A Nation’s Progress”	2004, 2010
	8	Drafts of “Peggy Roach: One Woman’s Journey, A Nation’s Progress”	2011
	9	Drafts of “Peggy Roach: One Woman’s Journey, A Nation’s Progress”	n.d.
	10	Faculty Research Funding Materials	n.d.
	11	Gannon Center Presentation	2011
	12	Loyola Institute of Pastoral Studies	n.d.
	13	Press	1980
	14	Research: Catholic Leaders and Influences	2011, n.d.
	15	Research: Journal Articles	1979-2011
	16	Timelines and Notes (Peggy Roach)	2003, n.d.
	17	“Washington Years Chapter”	2004, n.d.
Series 2: Theater Work, 2012			
	18	“An Uncertain Hour” Flyer	2005
	19	“The Fifth Sun” Programs	2012
Series 3: Audiovisual Materials, 2003-2011, n.d.			
2	1	Cassette Tape: Lucy Nevels Interview	2003
	2	Cassette Tape: “March on Washington”, National Public Radio	2003
	3	Cassette Tape: Peggy Roach and Dolores Coleman Interviews	2003
	4	Cassette Tape: Peggy Roach Interview	April 2003
	5	Cassette Tape: Peggy Roach Interview	June 2003
	6	Compact Disc: “Actors Scene Unseen”, “The Radiance of a Thousand Suns”	2004-2005
	7	Floppy Discs: Peggy Roach Research Files (6 Discs)	2004
	8	Floppy Discs: Peggy Roach Research Files (3 Discs)	2010, n.d.
	9	Floppy Discs: Manuscript and Chapter Drafts (3 Discs)	2004, 2011