

Silvia Malagrino Papers,
1985-2011, n.d.

Creator: Silvia Malagrino

Extent: 0.25 linear ft.

Processor: Siera Heavner, February, 2012

Administration Information

Access Restrictions: None.

Usage Restrictions: Silvia Malagrino retains all copyright for all of works created by her.

Preferred Citation: Loyola University Chicago. Women and Leadership Archives. Collection Title. Box #, Folder #.

Provenance: Silvia Malagrino donated the materials to the Women and Leadership Archives on March 3, 2011 (WLA2011.29).

Separations: Less than .15 linear feet of duplicate and extraneous material was removed and discarded.

See Also: Other artists related to Artemisia at the Women and Leadership Archives, the Artemisia Records at the Art Institute of Chicago, and <http://www.libremedia.com>.

Biographical History

Silvia Malagrino is a Chicago based artist and native of Buenos Aires, Argentina. Malagrino moved to the United States in 1978, two years after a military coup overthrew Isabel Perón from the Argentine presidency. In Argentina, Malagrino studied literature and modern languages at the Universidad de Buenos Aires and the L'Alliance Française de Paris in Buenos Aires, where she graduated as a professor of French and French literature. She moved to Chicago in 1982 to pursue a master's degree in fine arts. She received her M.F.A. in 1987 from the University of Illinois at Chicago, where she is a professor of photography.

Not confined to one artistic genre, Malagrino's work spans photography, installations, light, digital video, and documentary film. The art of Silvia Malagrino explores spacial and temporal themes, the connections between memory and history, human action and individual agency, and the complex social environments that form global and personal experiences. In her award-winning, poetic documentary *Burnt Oranges*, Malagrino speaks of the importance to defend human rights and democratic values through the lens of her experiences and the tales of others escaping the Argentine state terrorist regime. She is an active member of the Latina and women's art communities, including the former Artemisia Gallery.

Many of Malagrino's photographs and other artwork are included in the permanent collections of the Instituto Nacional de Antropología y Pensamiento Latinoamericano in Buenos Aires, La Bibliothèque Nationale de France in Paris, the Fundação Athos Bulçao in Brazil, the Museum of the Art Institute of Chicago, and the Milwaukee Art Museum. Malagrino's art has also appeared in exhibits in many other galleries worldwide.

Scope and Content

The Silvia Malagrino Papers consists of one box, spanning the years from 1985-2011. The collection is divided into three series: professional, audiovisual, and digital. The collection is arranged alphabetically.

Series 1: Professional, 1985-2006, n.d., Box 1

Contains a portfolio of Malagrino's work printed in 1990, a biographical press contact sheet, a professional summary including her resume, artist statement, teaching statement, selected exhibitions and screenings, and curriculum vitae compiled June 2006, and a copy of a student newspaper featuring an article on a teaching award nomination Malagrino received in 1999. Other contents include material relating to Malagrino's professional art career such as gallery invitation cards, selected and scanned newspaper and magazine articles, exhibit programs, and exhibit brochures.

Series 2: Audiovisual, 1988-2009, n.d., Box 1

Contains three DVDs: one containing five art short videos, one copy of a 2006 Spanish language poetic documentary film titled *Naranjos* directed by Malagrino, and one 2009 copy of the English version of that same poetic documentary film titled *Burnt Oranges* in Spanish and English languages with English subtitles. One exact duplicate copy of the five short films was removed. Also contains twenty slides of edited selections of her photographic works as displayed in two exhibit installations. The provenance of the slide order has been maintained in the order determined by the artist.

Series 3: Digital, 1982-2011, n.d.

Contains 1+ GB of data migrated from a data DVD compiled by Silvia Malagrino and one radio interview by Chicago Public Radio WBEZ with Silvia Malagrino migrated from an audio CD. Once migrated, the data DVD and audio CD were removed. The dates attached to each folder reflect the dates of the files as they appeared upon migration. Folder names have been edited for sake of organization, but individual file names maintain provenance of Silvia Malagrino.

Subjects:

Artemisia Gallery

Chicago Art Galleries

Documentary arts and culture

Women artists

Human rights--Argentina--History--20th Century

*Women and Leadership Archives
Loyola University Chicago*

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
Series 1: Professional, 1985-2009, n.d.			
1	1	Professional: Biographical and Portfolio	1985-2006
	2	Publicity: Gallery Invitation Cards	1995-2005, n.d.
	3	Publicity: Documentary Film, <i>Naranjos</i>	2008, n.d.
	4	Publicity: Exhibit Programs and Brochures	1996-2009

Series 2: Audiovisual, 1988-2009, n.d.

SLIDES

1A	Selection "Earth Calls" (Right Side)		
	Photography: Installation View, Art in Gene Ral, NYC		1990
	Photography: The Origins, 12' x 12'		1988
	Photography: The Origins, Detail		1988(Plastic)
	Photography: The Origins, Detail		1988
	Photography: Correspondences, 16" x 40"		1990 (Tape)
	Photography: The Lovers, 80" x 32"		1988
	Photography: Dancing the Fire, 60" x 48"		1990
	Photography: Earth Call, 40" x 32"		1990
	Photography: Presence #4, 60" x 40"		1990
	Photography: Presence #5, 60" x 40"		1990
1B	Selection "Between Time / Between Worlds" (Left Side)		
	Multimedia: Installation JMKC		1995
	Multimedia: Installation JMKC		1995
	Photography: Fission Track, 20" x 32"		1995
	Photography: Fission Track, detail		1995
	Photography: Vestiges, 53" x 120"		1995
	Photography: Vestiges, detail		1995
	Photography: Vestiges, detail		1995
	Photography: Vestiges, detail		1995
	Video Still: Cargo		1995
	Video Still: Hotel America		1995

DVDS

1	<i>Burnt Oranges</i>	2009
2	<i>Naranjos</i>	2006
3	<i>Silvia Malagrino Short Videos</i>	1994-2009, n.d.

Series 3: Digital Media, 1982-2011, n.d.

1	Art: CAAP	1987
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2	Art: a bomb desert	1982
3	Art: Exhibition Files, "Palais de Glace"	2006
4	Personal: Photographs	2006-2011, n.d.
5	Press: Interviews	2005
6	Press: Monica Flores Correa	n.d.
7	Press: Reviews	2002-2011
8	Professional: Guggenheim Fellowship	2010
9	Professional: Lectures	2003-2009
10	Professional: Portfolio Contents	2001-2009
11	Publicity: Articles	2003-2010
12	Publicity: <i>Burnt Oranges</i>	2009
13	Teaching: UIC Activities Reports	2001-2011
14	Teaching: Speaker Invitations	2006
15	Website Files: Libremedia	2007-2010