

In the
NAME *of* **GOD**

The Making of Global Christianity



Edmondo Lupieri

From the conquistadores in Central and South America to the Jesuits in China, Edmondo F. Lupieri traces the consequences of European war and conquest for global cultural identities from the age of exploration to the present. His animated and comprehensive historical-sociological study masterfully weaves together a tapestry of ideas, individuals, and people groups, linking them throughout to present-day realities in often surprising ways. In the process, he exposes the economic, political, and religious justifications and motivations behind the European conquests and uncovers some of the historical roots of genocide, racism, and "just war." Unflinchingly critical, Lupieri shows how European-indigenous encounters shaped Christianity - and the world - irrevocably.



Edmondo F. Lupieri

A COMMENTARY
ON THE
APOCALYPSE
OF JOHN



Edmondo Lupieri's main goal in *A Commentary on the Apocalypse of John* is to introduce readers to the mental and spiritual world of John as both a first-century Jew and a follower of Jesus. The fruit of over ten years of research, a constructive response to postmodern criticism, and an academic best-seller in its Italian edition, Lupieri's commentary offers both new proposals and traditional interpretations to shed light on this complex coda to the biblical message.

The Mandaeans



*The Last
Gnostics*



EDMONDO LUPIERI

This Volume presents for the first time a complete introduction to Mandaeanism, a fascinating branch of Gnosticism that has survived to the present day. In an engaging style that mirrors the interesting nature of his subject, Edmondo Lupieri portrays the traditional way of life of the Mandaeans, still found living in Iraq and Iran, and introduces readers to the world of Mandaean ideas. Lupieri reconstructs the history of the interaction between Mandaeanism and the Western world, beginning with Ricoldo da Montecroce, a thirteenth-century Italian monk who is the first known European to write about the Mandaeans, and continuing on to recent scholarship...Expertly researched, engagingly written, and enhanced with pictures of Mandaean art, this volume will interest a wide range of readers.