# **Education**

## Columbia University School of the Arts

Master Fine Arts in Film Screenwriting/Directing Class of 2015

# Columbia College Chicago

BA with Honors, Film and Video, Class of 2005

# **Skills**

16mm, Super 8

Flatbed Editing, Final Cut, Premiere

Portuguese: Native English/Spanish: Fluent French/Italian: Basic

# **Teaching Experience**

Loyola University Chicago | Teaching

School of Communication - Assistant Professor. (2022 - Present)

Semester Cinema On Set Program | Teaching

The Lost Nation Film. Post-Production - Professor. (2022 - Present)

Columbia College Chicago | Teaching

Film Directing/Production/Documentary - Adjunct Professor. (2019-2022)

Columbia University in the City of New York | Teaching

**Documentary Film Production - Student Teaching Fellowship.** (2015)

Telluride Film Festival | Telluride, CO | Student Mentoring

Student Symposium/City Lights Programs – Program Sponsor. (2004-2015)

EICTV Escuela Internacional de Cine y Televisión de San Antonio de Los Baños, Cuba | Teaching

**Documentary Production** – Graduate Program Professor. (2009-2014)

**SOCAPA School of Creative and Performing Arts | Teaching** 

Film Directing/Production – Advanced Filmmaking Professor. (2014-present)

La CinéFabrique Film School, Lyon, France | Teaching

Film Production Class – Guest Lecturer. (2014)

Ghetto Film School, Bronx, NY | Teaching

**Documentary Production Workshop** – Guest Lecturer. (2013)

Columbia University in the City of New York | Teaching

Professor Richard Peña's Latin American Cinema Class - Teaching Assistant. (2012)

Columbia College Chicago | Teaching

Film Directing/Production – Adjunct Professor. (2006-2010)

BSAG Cultural Center, Rio de Janeiro, Brazil | Teaching

**Film Production Workshop** - Professor. (2005)

Conceived and taught the "Cinema Memory Project" filmmaker workshop for low income teens in Rio de Janeiro.

# **Selected Filmography and Related Experience**

## I Don't Dream In Spanish Anymore | Producer | Narrative Feature | Development

Official Selection: NALIP Latino Media Market 2022, Cine Qua Non Revision Lab 2022, Chicago Independent Producers Lab 2022, Cine Qua Non Storylines Development Lab 2020, Columbia University Blue List 2019

# A La Tumba | Co-Director/Producer | Independent Feature Narrative | Development

Almanack Screenwriters Colony 2022 Semi-finalist, Sundance Development Track 2018 2nd Rounder, Princess Grace Foundation Foundation 2017 Nominee

# Dave Goes to Space | Writer/Director | Documentary Feature | Development

Official Selection Cine Qua Non Storylines Lab 2022

### The Last Election and Other Love Stories | Writer/Director | Feature Fiction/Doc Hybrid (2021)

Official Selection: Rio de Janeiro International Film Festival 2021, Warsaw International Film Festival 2021, Urbanworld 2021, Durban International Film Festival 2021, Maine International Film Festival 2021, Ashland Independent Film Festival 2022

### American Thief | Writer/Director | Feature Narrative (2020)

2017 IFP Narrative Completion Lab. 2016 Jerome Foundation Production Grant.

### Person, Place, and Time | Director/Co-Creator | Virtual Reality Documentary (2016)

Directed and developed this pilot project for YouVisit VR Studios that explored new avenues for documentary storytelling utilizing virtual reality.

### Rebel Music Venezuela: The Sounds of Peace | Director | MTV Documentary Series (2014-2015)

#### **Devil's Work** | Writer/Director | Graduate Thesis | Short Film (2014)

Columbia University Faculty Selects. DGA Award for Best Film. Alfred P. Sloan Foundation Production Grant. Caucus Foundation Grant. Best Film Tyre Film Festival (Lebanon). Student Academy Award Semi-Finalist.

## I Am a Visitor in Your World | Cinematographer/Director | Feature Documentary (2013)

Woodstock Film Festival. Thessaloniki Documentary Film Festival. Pittsburgh Independent Film Festival. Winner of Best Documentary Feature at the Athens Film + Video Festival.

#### Voices of Cairo | Cinematographer/Director | Short Documentary (2010)

Shot on location, on the eve of the Arab Spring.

#### Manbird | Cinematographer/Director | Short Documentary (2010)

Chicago International Film Festival. Presented by University of Chicago professor, Judy Hoffman, and filmmaker, Gordon Quinn at the Alliance Française 20th anniversary of sister cities - Chicago and Paris (Link).

# **Rooftop Wars** | Writer/Director | Independent | Short Film (2010)

IFP Chicago Production Fund Winner. HBO Latino New York Film Festival. Best Film Award at CineFestival. Austin Film Festival. Los Angeles Latino International Film Festival. Full Festival List (<u>Link</u>)

#### Carnaval Blues | Writer/Director | Independent | Feature Film (2007)

Santa Fe International Film Festival. Chicago International Latino Film Festival.

#### Namibia, Brasil | Writer/Director | Undergraduate Thesis | Short Film (2006)

Cannes Film Festival. Chicago International Film Festival. BAM Kids Film Festival. Cinequest. Odense Film Festival (Denmark). Full Festival List (<u>Link</u>). Distributed by ZDF (Germany) and ARTE (France).

#### Bangladesh Project | Cinematographer/Director | Industrial Documentary Project (2001)

Documented the implementation of a health-care clinic for female Bangladeshi garment workers.