MEGHAN DOUGHERTY

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EDUCATION

University of Washington, Seattle, WA
Ph.D. in Communication   **2007**
Dissertation: Archiving the Web: Collection, documentation, display, and shifting
knowledge production paradigms

Temple University, Philadelphia, PA
M.A. in Broadcasting, Telecommunication & Mass Media   **2001**
Thesis: The Software Patent Debate in the U.S.: Analysis of rhetoric and its
effect on policy-making

New York University, New York, NY
B.S. in Culture and Communication   **1999**
Areas of Concentration: Graphic Design

PROFESSIONAL APPOINTMENTS

Loyola University Chicago, Chicago IL
Director – Film and Digital Media Program   **2018-present**
Associate Professor – Digital Communication   **2016-present**
Assistant Professor – Digital Communication   **2010-2016**
Adjunct Professor – Digital Communication   **2009-2010**

State University of New York, Brockport, Visual Studies Workshop, Rochester, NY
Adjunct Professor – Graduate Program in Visual Studies   **Jun 2009-Aug2009**

Royal Netherlands Academy of Arts & Sciences, Virtual Knowledge Studio
(KNAW-VKS), Amsterdam, NL
Post Doctoral Research Fellow – Web Archiving as Collective Memory   **Aug 2008-Dec 2008**

State University of New York, Institute of Technology, Utica, NY
Adjunct Professor – Graduate Program in Information Design & Technology   **2007-2010**

University of Washington, Seattle, WA
Instructor of Record – Department of Communication   **2002-2005**
Teaching Assistant – Department of Communication   **2001-2002**

RELATED EXPERIENCE

Webarchivist.org, Seattle, WA
Researcher   **2002-present**

University of Washington, College of Architecture and Urban Planning,
Visual Resources Collection

Assistant Curator   **2005-2007**

GRANTS & FELLOWSHIPS

Aarhus University, Department of Aesthetics and Communication, NetLab
Visiting Scholar
Project Title: Virtual Digs: Excavating, Preserving, and Archiving the Web.   **Apr 2014–Jun 2014**

Loyola University Chicago, School of Communication Summer Research
Principle Investigator
Project Title: Taqwacore Online: A punk construction of religious knowledge.   **Jun 2012–Feb 2013**

Joint Information Science Committee-Innovation to Tender, Research
Lead researcher and grant proposal co-author
Project Title: Researcher Engagement With Web Archives   **Apr 2010-Sept 2010**

Postdoctoral Research Fellowship, Royal Netherlands Academy of Arts and
Sciences, Virtual Knowledge Studio funded by Netherlands Organization for
Scientific Research-Start Subsidy
Invited Postdoctoral Researcher
Project Title: Web archiving as collective memory.   **Aug 2008-Dec 2008**

PUBLICATIONS

BOOKS
Under Contract with University of Toronto Press
Dougherty, M. Virtual Digs: Excavating, Archiving, Preserving, and Curating the Web.

REFEREED JOURNAL ARTICLES
Published
Dougherty, M. & Meyer, E.T. (2015). Community, Tools, and Practices in Web Archiving: The state of the art in relation to humanities and social science research needs. *Journal of the American Society for Information Science and Technology.*

Foot, K.A., Schneider, S.M., Xenos, M.A., & **Dougherty, M**. (2009). The influence of political-structural factors on candidates' Web practices in the 2002 U.S. House, Senate and gubernatorial elections. *Journal of Political Marketing 8(2)*, 147-167.

Foot, K.A. , Schneider, S.M., **Dougherty, M.**, Xenos, M.A, & Larsen, E. (2003). Analyzing linking practices: Candidate sites in the 2002 US electoral Web sphere. *Journal of Computer Mediated Communication* 8(4), Available: http://jcmc.indiana.edu/vol8/issue4/foot.html.

Accepted
Dougherty, M. (accepted 2015). "Invisible Dynamics of Everyday Life in New Media Ecological Systems." *Journal Systema*.

BOOK CHAPTERS
Published
Dougherty, M. & Massanari, A. (2013). Best Practices for Bloggers: Dimensions for Consideration. In M. Farren (Ed.), *Video and New Media Education*. Oxford, UK: Peter Lang.
[Invited book chapter. 2013 Publication anticipated.]

Dougherty, M. & Schneider, S.M. (2011). Web Historiography and the Emergence of New Archival Forms. In D. Park, N. Jankowski and S. Jones (Eds.). *The Long History of New Media: Technology, Historiography, and Contextualizing Newness* (pp. 253-266). New York, NY: Peter Lang.

Dougherty, M., & Koot, K.A. (2007). The Internet and Elections Project Research Design. In K.A. Foot, S.M. Schneider, R. Kluver, and N. Jankowski (Eds.). *Internet and Elections* (pp.16-26). Routledge, NY.

Foot, K.A., Schneider, S.M., & **Dougherty, M.** (2007). Online structure for political action in the 2004 U.S. congressional electoral Web sphere. In K.A. Foot, S.M. Schneider, R. Kluver, and N. Jankowski (Eds.). *Internet and Elections* (pp.92-104). Routledge, NY.

Schneider, S.M., Foot, K.A, & **Dougherty, M.** (2006). Web Campaigning Digital Supplement. In K.A. Foot & S.M. Schneider. *Web Campaigning* Cambridge, MA: MIT Press. Available at mitpress.mit.edu/webcampaigning.

PUBLISHED RESEARCH REPORTS
Published
Dougherty, M., Meyer, E.T., Madsen, C. van den Heuvel, C. Thomas, A. & Wyatt, S. (2010) *Researcher Engagement with Web Archives: State of the Art.* (Joint Information Science Committee Digital Preservation and Curation Report). London: JISC Repository. Online: http://ssrn.com/abstract=1714997 and http://ie-repository.jisc.ac.uk/544/
[First of two publications reporting findings from research funded by the Joint Information Science Committee, Digital Preservation & Records Management Programme.]

Thomas, A., Meyer, E.T., **Dougherty, M**., Madsen, C. van den Heuvel, C. & Wyatt, S. (2010) *Researcher Engagement with Web Archives: Challenges and Opportunities for Investment*. (Joint Information Science Committee Digital Preservation and Curation Report). London: JISC Repository. Online: http://ssrn.com/abstract=1715000 and http://ierepository.jisc.ac.uk/543/
[Second of two publications reporting findings from research funded by the Joint Information Science Committee, Digital Preservation & Records Management Programme.]

Foot, K.A., Schneider, S.M., Xenos, M.A., & **Dougherty, M.** (2003). *Opportunities for civic engagement on campaign sites.* (PoliticalWeb.info Web Campaigning Final Report). Seattle, Wa: Webarchivist.org. Available: politicalweb.info/reports/engagement.html.

Foot, K.A., Schneider, S.M., **Dougherty, M.**, Larsen, E., & Xenos, M.A. (2003). *How campaigns facilitate connections.* (PoliticalWeb.info Web Campaigning Final Report). Seattle, Wa: Webarchivist.org. Available: politicalweb.info/reports/connections.html.

Schneider, S.M., Foot, K.A., **Dougherty, M.**, Larsen, E., & Xenos, M.A. (2003). *Campaign sites as information centers*. (PoliticalWeb.info Web Campaigning Final Report). Seattle, Wa: Webarchivist.org. Available: politicalweb.info/reports/information.html.

Dougherty, M. (2002). Images of September 11th on the Web. In K.A. Foot, S.M. Schneider, and L. Rainie (Eds.). *One Year Later: September 11 and the Internet. Final Report for the Pew Internet and American Life Project: September 11 and the Internet*. Available: www.pewinternet.org/reports/toc.asp?Report=69.

BOOK REVIEWS
Published
Dougherty, M. (2015). Teaching Castells [Review of the book *Castells and the Media*]. *Journal of Broadcasting and Electronic Media*.

Dougherty, M. (2015). Networked Re-enactments [Review of the book *Networked Re-enactment: Stories Transcdisciplinary Knowledges Tell*]. *Explorations In Media Ecology*.

Dougherty, M. (2004). The Media Ecology of Digital Documentation [Review of the book *Scrolling Forward: Making Sense of Documents in the Digital Age*]. *Resource Center for Cybercultural Studies:* Review of Books. Available: rccs.usfca.edu/bookinfo.asp?ReviewID=260&BookID=220.

OTHER
Published
Tiidenberg K., Markham, A., Pereira, G., Rehder, M., Dremljuga, R., Sommer, J., **Dougherty, M**. (2017) "I'm An Addict" and Other Sensemaking Devices: A Discourse Analysis of Self-Reflections on Lived Experience of Social Media. Conference Proceedings #SMSociety17, July 28-30, 2017, Toronto, ON. DOI: 10.1145/3097286.3097307

Dougherty, M. (2012). Section 1: Research Ethics. An Introduction. In D. Heider & A.M. Massanari. Digital Ethics: Research and Practice, 1-4. New York, NY: Peter Lang. .
[Invited book section introduction.]

Dougherty, M. (2007). Wayfinder [Computer software]. Seattle, Washington: Webarchivist.org.
http://wayfinder.webarchivist.org/
[Web-based interface for socially reading, curating, and annotating web archival objects. Designed and built as part of doctoral dissertation project.]

Schneider, S.M., Foot, K.A, & **Dougherty, M.** (2006). Web Campaigning Digital Supplement. In K.A. Foot & S.M. Schneider. Web Campaigning Cambridge, MA: MIT Press. Available: mitpress.mit.edu/webcampaigning.
[Web Campaigning won the American Political Science Association's Doris A. Graber Best Book Award in 2008. The digital installation I co-authored illustrates core concepts from the book with examples drawn from the campaign Web archive. Users can search through concepts in the context of fully operational archived campaign sites, recreating the Web experience of users during the election periods covered in the book.]

IN PREPARATION
Dougherty, M. (manuscript in preparation). *Virtual Digs: Excavating, Archiving, Preserving, and the Web*.
[Book project under contract with University of Toronto Press.]

Dougherty, M. "Power, Water, and Access: Materializing the Internet in Chile's national parks and protected lands"
[Journal article in early draft stage.]

Dougherty, M. "Lost Beginnings: Finding evidence of the early days of Web culture."
[Journal article ready for review.]

Dougherty, M. (in preparation). Ethics of Web archiving: questioning privacy, copyright and social responsibility in digital archival research.
[Journal article in early draft stage.]

Dougherty, M. (in preparation). Collecting and Categorizing and the Implications of Inclusive and Exclusive Knowledge Production.
[Journal article in early draft stage.]

PEER-REVIEWED CONFERENCE PRESENTATIONS

Dougherty, M. (January 2016). Stabilizing the Web: A History of Web Archival Thought. Paper Presented at the American Historical Association annual conference, Atlanta, GA.

Dougherty, M. (May 2015). A Method For Describing the Evolution of New Media Ecological Systems. Paper Presented at the International Communication Association annual conference, San Juan, Puerto Rico.

Dougherty, M. and Markham A.N. (April 2015). Generating granular evidence of lived experience with the Web: Archiving everyday digitally lived life. Paper presented at the International Internet Preservation Consortium General Assembly, Stanford, CA.

Markham, A. **Dougherty, M**., Gammelby, A.K., and Massanari, A. (October 2014). Virtual digs: What do the Internet, Archaeology and Phenomenology have in common? Roundtable Presentation at the Association of Internet Researchers annual conference, Daegu, South Korea.

Dougherty, M. (October 2013). Property or Privacy? Reconfiguring Ethical Considerations Around Web Archival Research Methods. Paper presented at the Association of Internet Researchers annual conference, Denver, CO.

Dougherty, M. (April 2013). Researcher Engagement with Web Archives: Building community, developing tools, and codifying practices among scholars in humanities and social science. Paper to be presented at the International Internet Preservation Consortium General Assembly, Ljubljana, Slovenia.

Dougherty, M. (May 2013). Taqwacore Online: A punk construction of religious knowledge. Paper to be presented at the American Theological Library Association Third Annual Conference on Information and Religion, Charlotte, NC.

Dougherty, M. (October 2012). Ask A Curator: Surveying an imagined community on Twitter. Paper presented at the Association of Internet Researchers Annual Conference, Salford, UK.

Dougherty, M. (October 2011). The September 11 Web Archive As Collaboratory. Paper presented at the Association of Internet Researchers annual conference, Seattle, WA.

Massanari. A., **Dougherty, M.**, & Heider, D. (July 2010). Best Practices for Bloggers. Paper presented at the 11th DIVERSE International Conference, Dublin, Ireland.

Dougherty, M., Foot, K.A., & Schneider, S.M. (February 2010). Ethics in Web Archiving. Paper presented at the Computer Supported Cooperative Work pre-conference Revisiting Research Ethics in the Facebook Era: Challenges in Emerging CSCW Research, Savannah, GA.

Dougherty, M., S.M. Schneider, & Jones, J. (May 2009). 911@10: Collaboration across fields to challenge formats for new media history. Paper presented at the International Communication Association pre-conference Future is Prologue: New Medias, New Histories? Chicago, IL.

Dougherty, M. & van den Heuvel, C. (April 2009). Historical infrastructures for web archiving: Annotation of ephemeral collections for research and cultural heritage. Paper presented at the Massachusetts Institute of Technology 6th Media in Transition conference, Cambridge, MA.

Dougherty, M. (May 2007). Wayfinder: Building and interface for a Web archive. Paper presented at the International Web Archiving Workshop, Vancouver, BC.

Dougherty, M. (June 2007). Preservation in the digital visual resources collection. Paper presented at the Visual Resources Association annual conference, Kansas City, MO.

Dougherty, M. (June 2007). Disaster planning in the visual resources collection: Digital solutions. Paper presented at the Visual Resources Association annual conference, Kansas City, MO.

Foot, K.A., Schneider, S.M., & **Dougherty, M.** (May 2007). Web practices of political actors in the 2004 US Congressional election Web sphere. Paper presented at the International Communication Association annual conference, New York, NY.

Dougherty, M. (November 2004). Speech and property online: Battling between rights to expression and intellectual property in cyberspace. Paper presented at the National Communication Association annual conference, Chicago, IL.

Dougherty, M. (May 2004). Mobilization school: 2004 presidential hopefuls teach supporters to organize followers. Paper presented at the International Communication Association annual conference, New Orleans, LA. Peer-reviewed and competitively selected.

Dougherty, M. & Massanari, A. (June 2004). 'Stay connected to what matters most': Inclusion as imagined in cell phone service and technology advertising. Paper presented at the American Studies Colloquium, Seattle, WA.

Foot, K.A., Schneider, S.M., & **Dougherty, M.** (October 2003). Ethics of/in Web archiving. Paper presented at the Association of Internet Researchers Annual Conference, Toronto.

Schneider, S.M., & **Dougherty, M.** (May 2003). Strategic coproduction and content appropriation: Press materials on candidate Web sites in the 2002 US election. Paper presented at the International Communication Association Annual Conference, San Diego, CA.

Pickard, V., Garrido, M., **Dougherty, M.**, & Silver, D. (October 2002). Indymedia: Using a technology of abundance to become the media. Paper presented at the Association of Internet Researchers annual conference, Maastrict, NL.

PEER-REVIEWED PANELS
Dougherty, M. (September 2008). Virtual digs: Methodological obstacles for preserving Web artifacts. Presentation at the Association of Internet Researchers Annual Conference, Developments on the Web: Challenges in the Emerging Field of Web History Roundtable. Copenhagen, Denmark.

PEER-REVIEWED POSTER PRESENTATIONS
Dougherty, M. (September 2006). Wayfinder: A tool for tagging the ethnography to equalize sense-making opportunities. Poster presented at the KNAW-Virtual Knowledge Studio, Virtual Ethnography in Contemporary Social Science Workshop, Amsterdam, NL.

INVITED PRESENTATIONS

Dougherty, M. (June 2015). Finding A Material Record of Information Culture. Keynote Lecture presented at RESAW 2015 - Web Archives As Acholarly Sources: Issues, Practices, and Perspectives. 8-10 June, Aarhus, Denmark.

Dougherty, M. & Brügger, N. (April 2014). Web Archiving and Archiving the Web. Invited seminar at The Centre for Internet Studies, Aarhus University, Department of Aesthetics and Communication, Aarhus, Denmark.

Dougherty, M. (June 2013). Web Archiving and the Archived Web—A new research method, a new object of study? Invited Ph.D. seminar organized by the Danish Digital Humanities Lab/NetLab & the Ph.D. programme 'ICT, Media, Communication and Journalism' at Aarhus University. Aarhus, Denmark.

Dougherty, M. (April 2013). Virtual Digs: Preserving digital cultural heritage and other methodological obstacles for retrospective study on the web. Invited presentation at Northwestern University Media, Technology and Society Speaker Series, Evanston, IL.

Dougherty, M. (July 2012). Managing Courses for Online Development. Invited presentation at Association of Jesuit Colleges and Universities Communication Conference, Chicago, IL.

Dougherty, M. (December 2008). Making web archives valuable for researchers: Exploring the state of the art, annotation practices, and possibilities for progress. Invited working paper presented at Virtual Knowledge Studio. Maastricht, The Netherlands.

Dougherty, M. & Massanari, A. (June 2004). 'Stay connected to what matters most': Inclusion as imagined in cell phone service and technology advertising. Invited paper presented at the Acting with Technology Workshop, Seattle, WA.

CONFERENCE PARTICIPATION

Institute of Information and Media Studies, Aarhus University; Web Site Histories: Theories, methods, and analysis; October 13 2008, Aarhus, Denmark. Attendee.

George Eastman House and Image Permanence Institute; Preserving Photographs in a Digital World Workshop; August 19-24, 2006, Rochester, NY. Workshop participant.

Northeast Document Conservation Center; Persistence of Memory: Stewardship of Digital Assets Workshop; November 1-2, 2005, Boston MA. Workshop participant.

Museum Computer Network Annual Conference; Digits Fugit! Preserving knowledge into the future; November 2-5, 2005, Boston, MA. Attendee.

COURSES

LOYOLA UNIVERSITY OF CHICAGO
Graduate Courses Designed, Developed, and Taught
COMM 400 Introduction to Digital Media

Undergraduate Courses Designed, Developed, and Taught
COMM 200 New Media & Communication

COMM 297 Technology & the City (co-taught with Adrienne Massanari)
COMM 297 Digital Media & the Environment
COMM 323 Remix Culture
COMM 365 Field Work in Social Media (co-taught with Annette Markham)
COMM 348 Digital Ethnography

Undergraduate Courses Redesigned and Taught
COMM 365 Naturalistic Methods of Research in Communication (minor redesign)
COMM 175 Introduction to Communication (minor redesign)
COMM 100 Public Speaking (significant assignment development)
CMUN 217 Ethics & Communication (significant redesign)
CMUN 150 Communication Processes (minor redesign)
CMUN 160 Communication Practices (minor redesign)

STATE UNIVERSITY OF NEW YORK, INSTITUTE OF TECHNOLOGY
Graduate Courses Redesigned and Taught
IDT 507 Information Technologies (significant redesign)
IDT 585 Emerging Information Technologies (significant redesign)
IDT 585 Ethics & Law in the Information Age (significant redesign)

Undergraduate Courses Redesigned and Taught
COM 308 Analytical Research Writing (significant redesign)

STATE UNIVERSITY OF NEW YORK, BROCKPORT, VISUAL STUDIES WORKSHOP
Graduate Courses Designed, Developed, and Taught
Remix Culture in Visual Studies

UNIVERSITY OF WASHINGTON, SEATTLE
Undergraduate Courses Redesigned and Taught
COM 300 Basic Concepts of New Media

SERVICE

SCHOOL SERVICE
School of Communication, Loyola University Chicago
SOC Writing Center Director — **2017-present**
SOC Scholarship Committee — **2017-present**
Graduate Program Director, Digital Media and Storytelling — **2012-2013**
Center for Digital Ethics & Policy Affiliated Faculty, Technical Advisor, Symposium Advisor and Reviewer — **2012-present**
Digital Communication Search Committee Member — **2012-2012**
School of Communication Faculty Speaker Series, Member and Speaker — **2010**

UNIVERSITY-WIDE SERVICE
Loyola University Chicago
Center for Textual Studies & Digital Humanities Research Project Director — **2018-present**
Digital Humanities Graduate Program Steering Committee — **2014-present**
eCommons Advisory Committee Member — **2013-2015**
Online Learning Advisory Committee Member — **2012-present**

Center for Textual Studies & Digital Humanities Advisory Board Member	**2010-present**
New Faculty Wiki Developer and Administrator	**2010-present**
Digital Repository Advisory Committee Member	**2010-13**
Faculty Mentor, Freshman Convocation Session Leader	**2011**

REVIEWING
Funding Proposals

Netherlands Organization for Scientific Research	**2012-2014**

Journal Submissions

Journal of the American Society for Information Science and Technology	**2012-present**
New Media & Society	**2009-present**
Journal of Computer Mediated Communication	**2004-present**

Competitive Conference Submissions

Association of Internet Researchers	**2006-present**
International Communication Association	**2004-present**
Association for Education in Journalism and Mass Communication	**2010-present**

CONSULTING
School of Communication, Loyola University Chicago

Film and Digital Media Curriculum Development Committee Consultant	**2012**
Graduate Program Curriculum Development Committee Consultant	**2011**
Digital Media Concentration Curriculum Development Consultant, reviewed and revised drafts	**2010-2011**

State University of New York, Institute of Technology

Graduate Program Curriculum Consultant consulted on Information Design and Technology Graduate Program redesign	**2008-2010**

Royal Netherlands Academy of Arts and Sciences, Virtual knowledge Studio

Archival Web Research Consultant consulted on research design development	**2008-2010**

PROFESSIONAL MEMBERSHIPS

Association of Internet Researchers, member	**2003-present**
International Communication Association, member	**2003-2009, 2015**
Media Ecology Association, member	**2005-present**