

Sunday, March 17, 2019

3:00pm

Madonna della Strada Chapel

## Sharon R. Peterson, Organ

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### Denmark

Prelude and Fugue in d minor, BuxWV140

Dietrich Buxtehude  
(c.1637-1707)

Hvo ikkun lader Herren råde (*If You Will Only Let God Guide You*)  
Tre Tonestykker (*Three Tone Pieces*) Op. 22, #1

Niels Gade  
(1817-1890)

### Finland

Preludium ja Postludium (*Prelude and Postlude*)

Jean Sibelius  
(1865-1957)

### Sweden

Gammal fäbodpsalm (from Dalarna)

Oskar Lindberg  
(1887-1955)

Tre små orgelstycken (*Three Small Organ Pieces*)  
2. Jesus är Min Vänn, den Bäste (*Jesus is My Friend, the Best*)

Lennart Olsson  
(1925-1997)

Adagio

Otto E. Olsson  
(1879-1964)

### Iceland

Lofid gud (*Praise God, Oh, You Nations Worship Him*)

Porkell Sigurbjörnsson  
(b. 1938)

Ostinato et Fughetta

Pa'll I'so'lfsson  
(1893-1974)

### Norway

6 Orgelkoraler (*6 Organ Chorales*)

2. Opp gledes alle, gledes nu (*Up, Rejoice All, Rejoice Now*)

3. Store profet med den himmelske lære (*Great Prophet with the Heavenly Teacher*)

Åge Mycklegård  
(1904-1990)

Den store hvide flok (*Behold the Host Arrayed in White*)

Knut Nystedt  
(1928-2014)



**Sharon R. Peterson** has been the pianist for the Chicago Symphony Chorus since 1978 as well as at Northwestern University, North Park University, and, since 1979 the North Shore Choral Society. Sharon served as Accompanist for several years for Chicago Symphony Singers and CSC's ensembles and Score Reader for the filming of Beethoven's 9<sup>th</sup> Symphony at Symphony Center. At Lyric Opera of Chicago Sharon has accompanied the Chorus, been Music Director of their "Opera In the Neighborhood" touring productions of The Magic Flute, and worked as Ballet Accompanist for Mozart's La Clemenza di Tito.

During seven years in Sweden and Norway, Sharon developed a specialty in Scandinavian Piano and Organ Repertoire and worked as Staff Accompanist at the Royal Academy of Music in Oslo, Norway.

Having studied with Elizabeth Buccheri at North Park College and Robert Weirich at Northwestern University Sharon has pursued a career as Collaborative Pianist with singers, classical saxophonists (& other instrumentalists,) and as vocal coach. (Her specialty languages are Swedish and Norwegian.) She has played regularly with singers Kathleen and Peter Van de Graaff and saxophonist Frederick L. Hemke.

Beginning her organ studies at age twelve, a student of R. Richard Corbin in Jamestown, NY, Sharon became a member of the Chautauqua Chapter American Guild of Organists. Having served as Sub-Dean of the North Shore Chapter AGO (in the Chicago area,) she is now a Board member. Sharon serves as Organist at North Park Theological Seminary, Chicago, and is the former Organist at North Park Covenant Church and Guest Organist at Trinity United Methodist, Wilmette, IL; Saint James Cathedral, Chicago, IL; First United Methodist Church (The Chicago Temple) Chicago, Illinois; and The Village Presbyterian Church, Northbrook, IL.