

SUNDAY, JULY 20, 2014

3:00PM

MADONNA DELLA STRADA CHAPEL

MARILYN KEISER, ORGAN

Sonata in A Major, Op. 65, No. 3 1) Con moto maestoso	Felix Mendelssohn (1809-1847)
Sinfonia from Cantata 29	Johann Sebastian Bach (1685-1750) trans. Marcel Dupré (1886-1971)
<i>Ich hatte viel Bekummerniss</i> , from Cantata 21	Johann Sebastian Bach arr. Harvey Grace (1874-1944)
<i>Ein feste Burg</i> , from Cantata 80	Johann Sebastian Bach arr. Gerald Near (b. 1942)
Sonata Number 8, Op. 132 1) Introduction 4) Passacaglia	Josef Rheinberger (1839-1901)
Salem Sonata (2003) 2) "Hallowed be thy name..." 3) "...We owe thee thankfulness and praise..."	Dan Locklair (b.1949)
Phoenix Processional	Dan Locklair
Concert Variations on the Austrian Hymn, Op. 3	John Knowles Paine (1839-1906)
Symphony 1, Op. 14 4) Allegro Vivace	Louis Vierne (1870-1937)
Carillon de Westminster, Op. 54, no. 6	Louis Vierne

Marilyn Keiser is Chancellor's Professor of Music Emeritus at Jacobs School of Music, Indiana University, Bloomington, where she taught courses in sacred music and applied organ for 25 years. Prior to her appointment at Indiana University, Dr. Keiser was Organist and Director of Music at All Souls Parish in Asheville, North Carolina and Music Consultant for the Episcopal Diocese of Western North Carolina, holding both positions from 1970 to 1983.

A native of Springfield, Illinois, Marilyn Keiser began her organ study with Franklin Perkins, then attended Illinois Wesleyan University where she studied organ with Lillian McCord, graduating with a Bachelor of Sacred Music degree. Dr. Keiser entered the School of Sacred Music at Union Theological Seminary in New York City, where she studied organ with Alec



Wyton and graduated summa cum laude in 1965 with a Master of Sacred Music degree. Her Doctor of Sacred Music from Union Theological Seminary was awarded in 1977.

Upon graduation from Union Seminary, Marilyn Keiser became Assistant Organist of The Riverside Church in New York City, and one year later was appointed Associate Organist and Choirmaster of the Cathedral of St. John the Divine, a position she held from 1966 to 1970.

In constant demand as an organ recitalist and workshop leader, Dr. Keiser has appeared throughout the United States in concerts sponsored by churches, colleges and chapters of The American Guild of Organists. She has been a featured artist for regional conventions of the AGO as well as for national conventions in Dallas and Washington DC, where she played with orchestra at the John F. Kennedy Center for the Performing Arts, and in Detroit, where she appeared with the Detroit Symphony. In addition, she has appeared as featured artist for the International Congress of Organists in Cambridge, England; in concert at the Royal Victoria Hall with the Singapore Symphony; at the American Cathedral in Paris, the Southern Cathedrals Festival in Winchester, England and the Universidade Federal do Rio Grande do Sul in Brazil.

An active member of The American Guild of Organists, Dr. Keiser has been a member of the national council, has served as national Registrar, a member of the national nominating committee and Dean of the Western North Carolina chapter. She holds her Associate, Choirmaster and Fellowship degrees from the Guild.

A virtuoso concert organist, Marilyn Keiser has performed across the United States. In addition she has given lectures and workshops in church music for all of the major denominations, specializing in music for small churches. She has been president of the Association of Anglican Musicians, a contributing editor to the hymnal, *Ecumenical Praise*, has served on the Episcopal Church's Standing Commission on Church Music and was a consultant to the Hymn Music Committee for the Episcopal Hymnal 1982. In addition, she served for five years as chairman of the Advisory Board for the Leadership Program for Musicians Serving Small Congregations. Dr. Keiser is past-Chairman of the Worship and Music Commission for the Episcopal Diocese of Indianapolis and is Director of Music at Trinity Episcopal Church in Bloomington. She is also the author of a publication in the Church Hymnal Teaching Series entitled "Teaching Music in Small Churches."

Marilyn Keiser is a member of Phi Kappa Phi and Alpha Lambda Delta national honor societies. She is also a national honorary member of Sigma Alpha Iota, a national professional music fraternity. Dr. Keiser is listed in Outstanding Young Women of America, the 1973 edition of *Who's Who in North Carolina* and the 1975 *World Who's Who of Musicians*. She was one of two alumni of Illinois Wesleyan University chosen for their first annual presentation of Outstanding Young Alumni Awards. In May of 1995, she was awarded a Doctor of Humane Letters (honoris causa) from the Virginia Theological Seminary in Alexandria. In April 1997 she was presented the Unitas Citation from Union Theological Seminary and in April 1998 she was presented with a Teaching Excellence Recognition Award from the Indiana University School of Music. She was awarded a Doctor of Humane Letters from Illinois Wesleyan University in February 2002, and was named Chancellor's Professor at Indiana University in April 2002. In April of 2013 she was awarded the American Guild of Organists Distinguished Artist Award.

Marilyn Keiser has been heard in performance on radio broadcasts on National Public Radio stations throughout the U.S. and has recorded for Loft Recordings (*Music of Paris in the 1920's and 1930's*) and Pro Organo (*The People Respond-Amen, Spiritual Pairs, Studies in Relief and In Praise of the Organ: Latin Choral and Organ Music of Zoltan Kodaly*). She has also recorded *Seasons of Festivity* at Fairmount Presbyterian Church in Cleveland Heights, Ohio, *Centennial Flourish* at Saint James' Church in Hendersonville, North Carolina, and *The Music of Dan Locklair* at Saint Paul's Episcopal Church in Indianapolis, Indiana.