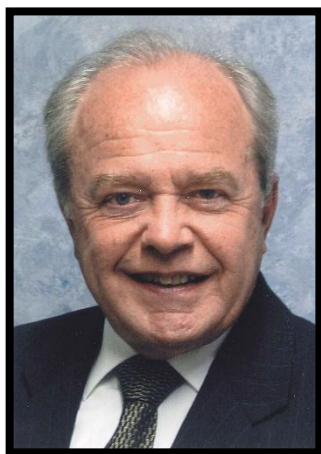


Sunday, January 19, 2014
3:00pm
Madonna della Strada Chapel

Jay Peterson, Organ

Praeludium in e	Nicolaus Bruhns (1665-1697)
Tabulatura Nova, SSWV 127 Variations on "Why are you so troubled, my heart?"	Samuel Scheidt (1587-1654)
Prelude and Fugue in d minor "Fiddle," BWV 539	Johann Sebastian Bach (1685-1750)
Second Symphony, Op. 20 II. Choral	Louis Vierne (1870-1937)
Hommage à Frescobaldi VII. Thème et Variations	Jean Langlais (1907-1991)
Symphony Gothique, Op. 70 II. Andante Sostenuto	Charles-Marie Widor (1844-1937)
L'Orgue Mystique, op. 55, No. 7 Epiphania Domini: Fantaisie	Charles Tournemire (1870-1939)



Jay Peterson has performed organ recitals throughout the United States and in northern France and Germany. For over thirty years he was music professor, music chair and college organist at MacMurray College, Jacksonville, Illinois.

While at MacMurray Jay was awarded the Wilkins Award for Excellence in Undergraduate Teaching (1988), the McGaw Fine Arts Award (1991), and the United Methodist Board of Higher Education Award for Teaching Excellence (1999). Dr. Peterson has been a chosen participant in summer seminars sponsored by the National Endowment for the Humanities; topics have included Ghana in drumming and Schubertian lieder interpretations. He has also been listed in editions of Who's Who in American Education (2000, 2004). Jay has especially enjoyed taking students on study tours to various parts of the world, including Bali, Indonesia, Italy, and New York City.

His three academic degrees in music were awarded by the University of Illinois and the Eastman School of Music, Rochester, New York. While a scholarship student at Eastman Jay earned the coveted performer's certificate as a student of David Craighead. He was a Fulbright Scholar in Vienna, Austria, where he studied organ with Anton

Heiller and harpsichord with Isolde Ahlgrimm. He has also experienced several periods of study at the North German Organ Academy with Harald Vogel and at Sweden's GOArt.

Jay is currently very active as a board member of three organizations, both local and national: the North Shore Chapter of the American Guild of Organists (presently the elected treasurer), the Chicago Chapter of the Organ Historical Society, and the International Chamber Artists (currently serving as president). He also has extensive experience as a collaborative pianist and for sixteen years was music director and conductor of the Springfield (IL) Choral Society. He serves as Organ Associate at Christ Church (Episcopal) in Winnetka and has accompanied that choir during week-long residencies at Canterbury Cathedral and, most recently, York Minster. Jay is also a keyboard accompanist for the Chicago Chamber Choir.

He produced two recordings (1990 and 2002) that feature the widely acknowledged Aeolian-Skinner organ in Merner Chapel at MacMurray College-- available from the Organ Historical Society catalogue. In 2004, Jay released a commercial recording of pipe organs in eleven Jacksonville (IL) churches, sponsored by the Morgan County Historical Society.