

Sunday, February 16, 2020

3:00pm

Madonna della Strada Chapel

## Charlie Segal, Organ

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Praeludium in E Minor	Nicolaus Bruhns (1665-1697)
Trois Pièces, Op. 29 1. Prélude	Gabriel Pierné (1863-1937)
Premier Livre d'Orgue 1. Plein jeu 3. Tierce en taille 4. Basse de Trompette 6. Duo 7. Grand jeu	Pierre Dumage (1674-1751)
Six Pieces for Organ 2. Master Tallis's Testament	Herbert Howells (1892-1983)
Variations sur "Frère Jacques" for Organ Introduction Thème Variation 1. Agité Variation 2. Marche lente Variation 3. Scherzo Variation 4. Trio Variation 5. Adagio Variation 6. Dialogue Variation 7. Flûtes Variation 8. Final	Pierre Cochereau (1924-1984) <i>Transcription by François Lombard</i>

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**Charlie Segal** is the Organist and Director of Music at the Episcopal Church of the Atonement in Chicago where he has developed a leading program of fine sacred music in the Anglo-Catholic tradition. He is responsible for leading the Atonement choir, Schola, and the Saint Cecilia Choir. During his tenure, the Atonement choir has performed over 25 orchestral masses and the three choirs keep an active repertoire of over 85 choral masses and hundreds of motets.

Active as a choral singer, he is a member of the Schola Laudis at the Monastery of the Holy Cross in Bridgeport. He began organ studies in high school and continued his education at Wheaton College and the University of Minnesota. Prior to his appointment at Atonement, he was Minister of Music at Saint David's Episcopal Church, Glenview, IL, and Organ Scholar at Southwell Minster, England.