

Sunday, October 20, 2013

3:00pm

Madonna della Strada Chapel

Andrew Schaeffer, Organ

Te Deum, Op. 11

Jeanne Demessieux (1921-1968)

Suite Bretonne, Op. 21

Marcel Dupré (1886-1971)

I. Berceuse

II. Fileuse

III. Les Cloches de Perros Guirec

Introduction, Passacaglia, and Fugue

Healey Willan (1880-1968)

Variations on the dance tune *Balletto del granduca*

Jan Pieterszoon Sweelinck (1562-1621)

Gospel Preludes, Book IV

William Bolcom (b.1938)

I. Sometimes I Feel Like a Motherless Child

II. Sweet Hour of Prayer

III. Free Fantasia on O Zion Haste and How Firm a Foundation



Andrew Schaeffer recently completed his Master of Music degree in organ performance from the Yale School of Music through the Institute of Sacred Music where he studied organ with Thomas Murray and organ improvisation with Jeffrey Brillhart. Prior to attending Yale, Andrew received a Bachelor of Music degree with distinction from Saint Olaf College in Northfield, Minnesota where he studied organ with John Ferguson as well as Choral Conducting with Anton Armstrong.

As a church musician, Andrew currently serves as the Interim Director of Music at Concordia Lutheran Church ELCA on the far North side of Chicago. Prior to this appointment, Andrew served as organist of the University Church at Yale as well as in numerous denominations in Minneapolis and Chicago. Andrew has been in demand as a choral accompanist, most recently touring with the National Lutheran Choir and accompanying the Oak Park Concert Chorale.

Andrew has a great passion for Lutheran hymnodical and liturgical studies, and has presented many hymn festivals, including one with David Cherwien to celebrate the 90th birthday of Paul Manz. Andrew was the recipient of the 2011 Alumnus of the Year award from Luther North College Prep in Chicago, and was recently inducted to their wall of distinction. This January, Andrew will begin work on his Doctor of Musical Arts Degree in Organ Performance at the American Organ Institute at the University of Oklahoma.