

Third Annual Loyola University Chicago History Graduate Student Conference

April 28, 2007



COMMUNITY AND CONFLICT: EXPLORING CULTURAL TRANSFORMATION



Sponsored by the LUC History Graduate Student Association

Third Annual Loyola University Chicago History Graduate Student Conference 1

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The HGSA Conference Organizing Committee would like to thank all of the departmental staff, faculty, and student volunteers for their participation and assistance with this event. We especially want to thank all of the students from outside of Loyola and the Chicago area who have traveled great distances to attend and whose participation have made this event a success.

Thank you.

Cover image: Photograph, “Crowd gathered on the sidewalk of West Madison Street looking at a sign erected in a wagon parked along the street,” 1910; DN-0008524, *Chicago Daily News* negatives collection, Chicago History Museum.

Greetings, Fellow Graduate Students!

On behalf of the Loyola University Chicago History Graduate Student Association and the Department of History, I would like to welcome you to the Third Annual Loyola University Chicago History Graduate Student Conference. The mission of Loyola's History Graduate Student Association is to represent the interests of the history graduate students to Loyola faculty, staff, and administration, as well as to cultivate academic excellence and community amongst graduate students. This year's conference, highlighting the theme "Community and Conflict: Exploring Cultural Transformation," represents our most recent effort to reach out and embrace the wider academic community. Our third annual conference brings together over twenty-five historians, whose works chronologically span from the early medieval era to the end of the twentieth century, and encompass a diversity of subject areas including social, race, cultural, gender, ethnic, and public history. It is our hope that today's event will provide graduate students with an opportunity to critically evaluate and engage not only with the past, but with each other as well. Once again, I would like to welcome you and thank all of you for your role in making this day a success.

Sincerely,

*Elizabeth Hoffman
President, LUC History Graduate Student Association*

8-8:45 a.m.

Registration/Continental Breakfast

Crown Center, Lobby

9-10:45 a.m.

Renaissance Italy

Crown Center, Room 334

Chair: Jessica Ostrom, Loyola University Chicago

Papers: "Women's Patronage and Women's Education at the Casa Santa Maria"
Kathleen Manning, Rutgers University

"The Renaissance (Re)Writes History: Accounts of the Origins of Florence"
Christine Turner, Notre Dame University

Comment: John McManamon, S.J., Professor, LUC

Gender and Sexuality in America in the 20th Century

Crown Center, Room 530

Chair: Elizabeth Matelski, LUC

Papers: "John Radclyffe Hall: Lesbianism, the New Woman, and Modernist Feminism"
Melanie Beaudette, LUC

"From 'Victorian Angels' to 'Jazz Age Babies': Working Class Sexuality and Leisure within Chicago's Dance Halls, 1900-1925"
Erika Jackson, Michigan State University

"Sex Pots, Secretaries, and Servicewomen: Images of Paid Female Labor, 1944-1963"
Alexandra DeMonte, LUC

Comment: Elizabeth Myers, Ph.D., Director, Women and Leadership Archives, LUC

11 a.m.-12:45 p.m.

Perspectives in Medieval History

Crown Center, Room 334

Chair: Andrew Donnelly, LUC

Papers: "Violence and Volition in Late Medieval Florence"
Thomas Juettner, LUC

"Emotional Violence in Early Ireland, from the 6th through
the 8th centuries"
Amy Oberlin, LUC

"Angelique and the Arnaud Family: Rebellious Attitudes and
Emotions"
Torine Pasek, LUC

Comment: Thomas Greene, LUC

***Keeping Out the Other: Nativist Movements in the
United States***

Crown Center, Room 434

Chair: Kevin Kaufmann, LUC

Papers: "The Reformation and the Republic: Protestantism Becomes
Nativist Ideology, 1853-1856"
Allison O'Mahen Malcom, University of Illinois at Chicago

"Native Sons of California: A Study of the 'White' Leaders of
the Japanese Exclusion Movement in the State After World
War I"
Toyoyuki Fuka, Doshisha University, Kyoto, Japan

Comment: Theodore Karamanski, Professor, LUC

11 a.m.-12:45 p.m.

Placing the African American Experience in Chicago

Crown Center, Room 530

Chair: Jennifer Searcy, LUC

Papers: "The Negro Problem in the White City: Scholarship and the
Chicago Commission on Race Relations"
Mark Smith, LUC

"Afro-Homosexuals in Bronzeville: A Community in
Transition, 1935-1965"
Tristan Cabello, Northwestern University

Comment: Harold Platt, Professor, LUC

1-1:45 p.m.

Lunch

Crown Center, Lobby

Welcome: Barbara H. Rosenwein, History Department Chair, LUC

2-3:45 p.m.

Shaping Identity in Post-World War II Europe

Crown Center 334

Chair: Newton Key, Professor, Eastern Illinois University

Papers: “Defining Citizenship, Forging National Identity: Soviet and Romanian Authorities Define Moldovan Citizenship, 1944-1945”

Karin Steinbrueck, Northwestern University

“A Manly Audition: The Reshaping of Masculine Norms in Italian Neorealist Cinema, 1943-1952”

Domenico Ferri, LUC

“Londonderry: The Power of Metaphor and the Collapse of a Community”

Laura Moulton, Brown University

Comment: Anthony Cardoza, Professor, LUC

2-3:45 p.m.

Representations of Identity and Space: Four Case Studies

Crown Center, Room 530

Chair: Eleanor Mahoney, LUC

Papers: “Gentrification, Neighborhood Identity, and Cultural Transformation: A Case Study of Washington Heights, NY”
Adam Shprintzen, LUC

“Practiced Place and Negotiated Race: The Co-Production of Race and Space in Pankey, Arkansas”

Jill Somers, California State University, Fullerton

“Interpreting Sagamore’s Ruins: The Debate over Non-Conforming Structures in Wilderness Landscapes”

Maria Reynolds, LUC

“Kansas and the Columbian Exposition of 1893: An Analysis of Cultural Context”

Christina Khan, Emporia State University

Comment: Patricia Mooney-Melvin, Associate Professor, LUC

4-5:45 p.m.

Early Modern England

Crown Center, Room 334

Chair: Daniel O’Gorman, LUC

Papers: “The Pope-Burning Procession as Indicative of English Cultural Values”
Patrick Harris, Eastern Illinois University

“Elizabeth I and Her Londoners: Public Performances under Mary, Elizabeth and James Compared”
Amanda Terrell, Eastern Illinois University

“Sherlock Holmes, Victorian Women, and Crime”
James Hysell, Eastern Illinois University

Comment: Robert O. Bucholz, Professor, LUC

East Asian Gender

Crown Center, Room 434

Chair: Abbey Cullen, LUC

Papers: “Women of Hiroshima: Good Wife, Wise Mother, and the Atomic Bomb”
Elizabeth Darrow, LUC

“Hermaphrodite Shaman: Understanding Female-Male Shaman Combination in Japanese Shamanism”
Yeonjoo Park, University of Illinois at Urbana-Champaign

“‘Alaala’: Remembering the Filipino Comfort Women with Alternative Sites of Memory”
Krishna Thomas, Eastern Illinois University

Comment: Prudence Moylan, Professor, LUC

4-5:45 p.m.

American Culture in the Post-World War II Period

Crown Center, Room 530

Chair: Kelly O’Connor, LUC

Papers: “Saving Grace: Carl McIntire and the Anti-Communist Crusade Against Bishop G. Bromley Oxnam”
Wayne Ratzlaff, University of Illinois at Chicago

“The Outlaws Among Us: A Brief History of the Outlaws Motorcycle Club”
Cord Scott, LUC

“‘Cheese-Aspic Peaks’ and ‘Sunshine Salad’: New Representations of Gelatin in Post World War II America”
Janel Vogel, LUC

Comment: Lewis Erenberg, Professor, LUC

6-9 p.m.

Post-Conference Reception

Hamilton's Pub
 6341 North Broadway
 (1/2 block south of Devon Avenue/W. Sheridan Road; On the East Side of Broadway)

