

LOYOLA UNIVERSITY CHICAGO'S HGSA PRESENTS

**PERSEVERING
THROUGH TIME:
LITTLE KNOWN HISTORIES
AND UNTOLD STORIES**

with keynote speaker

..... *Page Harrington*

DAY 1—FEBRUARY 19TH

9:00 AM

Opening Remarks with HGSA Conference
Co-Chairs Madeleine Lawler and Karis Blaker

9:15–10:30 AM Panel 1

The Human Machine: Colonialism, Imperialism, Capitalism, and the Body
(commentator: Dr. Elizabeth Shermer)

Mariah Bender: Tracing the Veve: Healing the Nation: Bakongo Cosmologies in Haitian Vodou

Madison Givens: Black Reproduction: Slavery, Eugenics, and Birth Control: A History of Control that Bleeds into the Present

Barbie Kim: The Problems of the Fresh Looks in Twentieth Centuries Chinese Art History

9:15–10:30 AM Panel 2

Working on the Planet: Environmental and Labor History (commentator: Dr. Benjamin Johnson)

Maniza Ahmed: “You Can’t Build the Struggle from the Sideline”: Examining the Workers Viewpoint Organization in North Carolina

Di Wang: Mapping the Steppe: caravan routes, nature, and human geography as depicted in Shoqan Valikhanov’s travel writings

Matt Norvell: Justice or Efficiency: Rationales for Grain Elevator Regulation in Nineteenth Century Illinois

10:45–12:15 PM

“Notes from the Field: A Public History Virtual Luncheon”

Join Dr. Theodore Karamanski in conversation with public historians Bryan Escobar, Nicole Stocker, and Christopher Fletcher. This panel was made possible by the Public History Committee Chair Jenny Barry.

12:30 PM Keynote Speaker Introduction by Dr. Patricia Mooney-Melvin

12:45–1:15 PM Keynote Address by Page Harrington (Q & A to follow)

DAY 1—FEBRUARY 19TH...

1:30 – 2:45 PM Panel 3

Keeping it Local: Chicago Through A Historian's Eyes (commentator: Dr. Theodore Karamanski)

Matthew Amyx: White mindsets on Race and Chicago Real Estate, 1919-1940

Karis Blaker, Amber Mear, Mary Cole Daulton: The Queer Chicago Chronicle

Matt Norvell, Mikey Spehn, Adam Yunis, Alex Rose: The Illinois Black Panther Party: A Multimedia Experience

1:30–2:45 PM Panel 4

Historically sEX-cluded: Histories of Gender and Sexuality (commentator: Dr. Michelle Nickerson)

Madison Givens: Female Blackness in an Abyss of Racism, Sexism, and The Black Panther Party; A Hypocritical Society that Fought for Equality but Denied Its Own Members Basic Human Rights

Elysia Segal: Betty Skelton: One Woman's Giant Leap

Sarah Shepherd: "Joking Aside, He Made a Peach of a Bride!": Gender Play in Early Twentieth Century West Virginia

Kristin Morrison: More than the Equality of the Sexes: The Relationship Between Indigenous Women and Feminism

3:00–4:15 PM

"The Historian as Entrepreneur: Exploring Opportunities in Historical Consulting"

Join PhD candidate Sean Jacobson in conversation with Rachel Boyle, Kyle Mathers, Bethany Fleming, and Lara Ramsey as they share their insights on the field. This panel is made possible by the Loyola Career Pathways Program and Sean Jacobson.

4:15 PM

Closing Remarks by Dr. Patricia Mooney-Melvin, History Graduate Program Director

DAY 2—FEBRUARY 20TH

Information Commons, 4th floor; Loyola-affiliated students and faculty only

11:00 AM

Opening Remarks by HGSA President
Meghan Flannery

11:15 AM – 12:45 PM

“Graduate Student Experience Panel”

Join Karis Blaker in conversation with Caroline
Lauber, Madison Givens, Caroline Handley, and
Emily Paige Taylor.

12:45–1:45 PM

Catered Lunch

1:45–3:30 PM

Undergraduate Poster Presentation Open House

3:30 PM

Loyola History Department Reception

MEET THE PRESENTERS

Annie Lemieux is a Senior Undergraduate History Major with Biology and Chemistry Minors at Loyola University Chicago. Annie is most interested in how public health and the arts interact and affect each other, a question that currently drives her research interests. She is an active member of the Loyola History Club and enjoys spending time with fellow members!

Barbie Kim is an M.A candidate at the Institute of Fine Arts, concentrating in East Asian art. Her research emphasizes the transnational art history of twentieth-century China in relationship with the ideology of “Western”. Kim held a Bachelor of Fine Arts with Art History Thesis from the School of the Art Institute of Chicago where she focused in painting, sculpture, and art history. Kim had published her research at Institutions including Johns Hopkins University, Northwestern University and School of the Art Institute of Chicago.

Di Wang is a first-year History PhD student at the Ohio State University. Her research interests focus on trade and transportation in early modern and modern Central Asia. She received her first master’s degree in Eurasian Studies at Nazarbayev University where she worked on Russo-Qing unofficial trade on the Kazakh steppe and in Xinjiang in the 19th century. She received her second master’s degree in Social Sciences at the University of Chicago. Her master’s thesis at UChicago focused on European travelers’ experience on the Caspian Sea in the 17th and 18th centuries. Di Wang is passionate about topics related to travel, transportation, trade, and different forms of exchanges.

Elysia Segal is a recent graduate of the Museum Studies MA program at the CUNY School of Professional Studies in New York City. She currently works in Public Programming at the Intrepid Sea, Air & Space Museum in NYC where she created a performance outreach program and brings the history of the ship to life through costumed interpretation, demonstrations,

planetarium shows, and live virtual programming. She has previously developed and performed immersive work highlighting the stories of underrepresented women in history and science at a number of cultural institutions across the country and holds a BFA in Drama from NYU. She currently serves as the President of the International Museum Theatre Alliance, is certified through the National Association for Interpretation, and is a NASA Solar System Ambassador.

Grace Ruane is a fourth year undergraduate student at Loyola University of Chicago, projected to graduate in May of 2022 with a major in history and a minor in English. Following graduation, Grace plans to attend law school with the hopes of someday practicing civil rights/wrongful convictions law; someday becoming the change she has long awaited to see within the foundation of the American criminal justice system.

Karis Blaker is a current graduate student in Public History and Library Science. She is an aspiring archivist and librarian; **Amber Mear** is a current graduate student in Public History and Library Science. She is an aspiring archivist and digital humanist; **Mary Cole Daulton** is a graduate student in Public History at Loyola University Chicago. She hopes to work in museum collections.

Kristin Morrison is a US History Masters student at Loyola University Chicago, with a concentration in Women and Gender Studies. Her focuses in gender history center around discourses, consumerism, popular culture, sexuality, and race. Also at Loyola for her undergraduate career, Kristin participated in Loyola's Ramonats Seminar and the Newberry Library Undergraduate Seminar, where she ultimately presented her work on 18th-century British Conduct Books at an AHA annual meeting.

Lily Cate Gunther-Canada (she/her) is a Loyola Senior majoring in history and theatre and minoring in Shakespeare Studies. Lily Cate's research interests include early modern English theatre history, social and cultural history, the Augustan Period, dramaturgy, and the intersection of performance and historical knowledge. She is a member of the Loyola History Honors Program, a 2020-21 recipient of the Loyola Provost Fellowship studying the limitations of historical accuracy in theatre, and an alumna of the Newberry Library Undergraduate Seminar. Lily Cate also serves as the Loyola History Club President.

Madison Givens is a current master's student at Loyola University Chicago. Madison is working towards a degree in History and Women's Studies and Gender Studies. Madison completed her undergraduate studies at Santa Clara University in Santa Clara California with a Bachelor of Science in Political Science, a Bachelor of Art

in History, and a minor in Classical Studies. Madison has a wide range of academic interests that include, revolutions, collective trauma, and analyzing historical social movements from a gendered and race based intersectional perspective. When Madison is not reading or researching, she can be found enjoying movies with her longtime boyfriend Ryan and their dog Mitchell at home in St. Louis Missouri.

Maniza Ahmed is a second-year history PhD student at the University of Chicago. She studies 20th century labor and social history, with an interest in domestic workers and their complex relationships with middle-class household employers. Her prior work focused on the New Left and interracial organizing.

Mariah A-K Bender is a high school history teacher at the University of Chicago Laboratory Schools in Chicago, Illinois where she teaches and designs curriculum on ancient world history and African-American History. Since graduating SLU in 2015, she has held several educational roles as: an administrative consultant in Douala, Cameroon, a Fulbright English Teaching Assistant in Kenya, and a Global Studies A-Levels teacher in Morogoro, Tanzania. Currently, Mariah is teaching full-time, and, pursuing an MA in Humanities at the University of Chicago where she continues her historical inquiry into Haitian history and specifically, on the connection between West Central Africa and the creolization

of the Caribbean. Her research methodologies incorporate critical theory, Black womanist and queer theology, and transnational identity formation.

Mikey Spehn is a second year MA student in Public History focusing on 20th century social movements and historical preservation;

Adam Yunis is a second year MA student in Public History focusing on Holocaust remembrance, 20th century social movements, and historical preservation. **Matt Norvell** is a third year PhD student in American History focusing on Urban History and Economic History; **Alex Rose** graduated from Loyola University in 2020 with an MS in Computer Science and Minor in History.

Matthew Amyx is a history PhD candidate at Loyola University Chicago and an adjunct instructor at Arrupe College. He grew up in East Texas, where he earned a B.A. in history from the University of Texas at Tyler. In 2013 Matthew earned a master's degree in social sciences from the University of Chicago. Matthew has also completed a minor concentration in public history at Loyola, and has worked as an archivist, tour guide, living historian, and educator at institutions including the Museum of Science and Industry, the Oriental Institute at the University of Chicago, and the Frances Willard

House Museum in Evanston. His research interests include the New Deal, urban history, and race relations in the early 20th century, and he is writing his dissertation on the Home Owners' Loan Corporation in Chicago.

Max Pins is a Junior and a History major with a focus on Women's and Queer History. Passionate about history, Max is a member of Phi Alpha Theta, the History Honors Program, and is the Community Relations Chair of the History Club. Max loves history as it gives us a chance to understand human nature, learning about the lives of the people who came before us.

Melina Testin is a senior History undergraduate at Loyola. She concentrates on 20th Century Military History with her research interests dominated by WWI weaponry, WWII POWs, the Korean War home front, and Vietnam War combat. Three years at the Smithsonian Affiliated National Czech & Slovak Museum & Library gave her opportunity to graffiti a public art replica of the Berlin Wall, serve as docent in a modern art exhibit, and promote community composting. Most recently, as a graphic novelist fellow at the Pritzker Military Museum & Library, Melina illustrates veteran oral histories from the museum's collection. Upon graduation in May 2022 with a BA in History and minor in Business Marketing, Melina plans to pursue an advanced degree in Public History, work in Military History education in the museum industry, and continue to fearlessly pursue the past.

Sarah Gerards is a third year history student at Loyola University Chicago. She is originally from Omaha, Nebraska. Sarah is primarily interested in the areas of world history, imperialism/colonialism studies, and diplomatic history.

Sarah Shepherd is a graduate student at Simmons University studying for her MLIS and M.A. in History and works as a reference assistant at Boston College. Previously, Sarah worked at the Greenbrier Historical Society in West Virginia where she first delved into queer history in West Virginia. She holds a B.A. in History and Anthropology from Goucher College. Other research interests include women and gender studies, queer and sexuality studies, memory studies, rural history, and archival theory and practice.

Sophie Prock is a first year undergraduate at Loyola University Chicago studying Classics and Medieval Studies. Sophie attended a conservatory high school where she studied theatre with a focus in classical tragedy. Her focus lately has been in Arthurian legend in the late medieval period, and she will be studying in England in the coming year in order to continue her research into the connections between Celtic folk traditions and Christian legend.

PROFESSIONAL PANELISTS

Bryan Escobar is the current Arts and History Specialist with the Waukegan Park District. Bryan graduated from Loyola University in 2014 with his MA in History. With the Waukegan Park District, Bryan is responsible for overseeing the Waukegan History Museum's education outreach program and research library.

Nicole Stocker has worked as a Museum Educator with the Lake County Forest Preserves since 2008. She received a Bachelor of Arts in History, a Bachelor of Arts in Anthropology, and Secondary Education Teaching Certification from the University of Michigan. She more recently received her master's degree in Public History from Loyola University Chicago in 2017.

Christopher Fletcher is the Assistant Director at the Center for Renaissance Studies at the Newberry Library. He received his Ph.D. in Medieval History from the University of Chicago. His research focuses on premodern public engagement and its lessons for contemporary society. He uses his expertise to develop courses, digital resources, and initiatives to engage a diverse range of audiences in the humanities.

Kyle Mathers, an alum of Loyola's Public History MA program, recently started as the Exhibits and Curatorial Lead at the Harley-Davidson Museum, before which he was the Director of Curatorial Affairs for the First Division Museum at Cantigny Park. Through his consulting business, Third Coast Creation, Kyle offers exhibit design, project management, and research services.

Rachel Boyle, PhD is a historian, consultant, and co-founder of Omnia History, a public history collaborative dedicated to using the past to promote social change. She currently leads adult education seminars on Chicago history, researches labor history, and collaborates on digital history projects. She also teaches at DePaul University and currently serves on the Board of Directors for the National Council on Public History.

Bethany Fleming, MA, founder of Fleming Museum Consulting, is a museum professional with over 20 years of experience in museum, exhibit and interpretive development. Previously, Bethany was the Director of Museum Experience at the National Hellenic Museum, the Director of Collections and Exhibitions at the Illinois Holocaust Museum & Education Center, and Curator of Collections at the Geneva History Center. She has worked with many organizations to create engaging museums and exhibitions, including the Federal Reserve Bank's Money Museums, Blue Bunny Ice Cream, Rotary International, and the Chicago Bears Football Club.

Lara Ramsey is co-founder and principal of Ramsey Historic Consultants, a historic preservation planning firm that provides a variety of preservation-related services including National Register listing/local landmark designation, historic resources survey, and assistance with historic preservation tax incentive programs. A graduate of the School of the Art Institute of Chicago's graduate program in Historic Preservation, Ms. Ramsey has over 20 years of experience in the field.

Christopher Fletcher, PhD (history), is the Assistant Director of the Center for Renaissance Studies at the Newberry Library in Chicago. A medievalist by training, his research and teaching focus primarily on religion and public engagement before 1800. He has published peer-reviewed articles on the history of public engagement in medieval and early modern Europe and the digital humanities. He is currently co-curating an exhibition called Seeing Race Before Race (on view Fall 2023) and has often brought medieval history to the public through in-person collection presentations, exhibitions, social media, and digital resources.

THANK YOU!!



LOYOLA
UNIVERSITY CHICAGO

Preparing people to lead extraordinary lives

Dr. Mooney-Melvin, Dr. Hunt, Dr. Karamanski, Tim Libaris, David Hays, Hannah Lahti, Mary Cole Daulton, Sean Jacobson, Jenny Berry, Erin Witt, Casey Terry, All Faculty Commentators, All Student Presenters, the HGSA Board, Our Amazing volunteers, Career and Public History Panelists, Friends and Family, All in Attendance
