

VITA
LEWIS A. ERENBERG
PROFESSOR OF HISTORY

ADDRESS

WORK:

History Department
Loyola University Chicago
6525 N. Sheridan Road
Chicago, Ill. 60626
Phone: (W) 773 508-2231
(H) 773 274-3425
e-mail: Lerenbe@luc.edu

EDUCATION

Ph.D. History, University of Michigan, 1974
B.A. University of California, 1966

EMPLOYMENT

Full Professor of History, Loyola University Chicago, 1993-
Present
Associate Professor of History, Loyola University, 1983-93
Assistant Professor of History, Loyola University, 1976-82
Visiting Assistant Professor, University of Virginia, 1975-
1976
Visiting Assistant Professor, Bowdoin College, Spring 1975
Visiting Assistant Professor, Union College, Fall 1974

NEW PROJECTS

"THE RUMBLE IN THE JUNGLE" (BOOK PROJECT)
"BOYLE HEIGHTS BOY: A MEMOIR OF GROWING UP IN LOS ANGELES"
(Unpublished)

PUBLICATIONS

BOOKS

THE GREATEST FIGHT OF OUR GENERATION: LOUIS VS. SCHMELING (Oxford University Press, 2005; paper, Spring 2007).

SWINGIN' THE DREAM: BIG BAND JAZZ AND THE REBIRTH OF AMERICAN CULTURE, (University of Chicago, 1998; Paperback, Fall 1999).

THE WAR IN AMERICAN CULTURE, SOCIETY AND CONSCIOUSNESS DURING WORLD WAR II, ed. with Susan Hirsch (University of Chicago, 1996).

STEPPIN' OUT: NEW YORK NIGHTLIFE AND THE TRANSFORMATION OF AMERICAN CULTURE, 1890-1930 (University of Chicago, 1984 paperback; original, Greenwood Press, 1981).

GUEST EDITOR OF JOURNALS

Special double issue of Mid-America in honor of Professor John Higham (Winter/Summer 2000)

"The War In American Culture," Mid-America (Fall 1993)

ARTICLES

"Rumble in the Jungle: Muhammad Ali vs. George Foreman in the Age of Global Spectacle," Journal of Sport History (Spring 2012).

"More than a Prizefight: Louis vs. Schmeling," in Beyond Blackface (University of North Carolina Press, 2011).

"Biting the Apple: NY Nightlife in the 1910s and 1920s," in New York at 400," (Running Press Books, 2009).

"Entertaining Chicagoans," in The Encyclopedia of Chicago History, Fall 2004

"Dance Halls in Chicago," in The Encyclopedia of Chicago History, Fall 2004

"U.S.-Allied Relations after 9-11," in The United States in Global Contexts (Münster, 2004).

"Broadcasting Freedom: Glenn Miller, Radio and Swing During World War II," in Atlantic Communications: Political, Social, and Cultural Perspectives On Media Technology in American and German History, ed. Ursula Lehmkuhl (2004).

"The Left in Swing: The Cultural Politics of Music and Race during the 1930s and 1940s," Proceedings of the Darmstadter Jazz Forum, ed. Wolfram Knauer (2002).

"A Tribute to John Higham: Historian as Moral Critic," Mid-Mid-America (Winter/Summer 2000)

"The Reorientation of Jazz in the 1940s: The Decline of Swing and the Rise of Bebop and Traditional Jazz," Mid-America,

"Chicago's Swing Jamboree," Detours, February 2000

Essay on William Glackens's painting, Hammerstein's Roof Garden (1901), in Frames of Reference: Looking at American Art, 1900-1950, published by the Whitney Museum of American Art, (University of California Press, 1999)

"Swing Goes To War: Glenn Miller and the Popular Music of World War II," in The War in American Culture (1996).

"News from the Great Wide World: Duke Ellington, Count Basie and Black Popular Music, 1927-1943," Prospects (1993).

Introduction to "The War in American Culture, Mid-America, Fall 1993.

"Village Nights: Nightlife in Greenwich Village, 1910-1940," in Greenwich Village, Culture and Counterculture, eds. Rick Beard and Leslie Cohen Berlowitz (Rutgers University Press, 1993).

"Impresarios of Broadway Nightlife, 1890-1940," in William Taylor, ed., Inventing Times Square: Commerce and Culture at the Crossroads of the World, 1880-1939 (Sage Press, 1991).

"Things to Come: Swing Bands, Bebop, and the Rise of a Postwar Jazz Scene," in Lary May, ed., Recasting America, Culture and Politics in the Age of Cold War (University of Chicago Press, 1989), pp. 221-45.

"From New York to Middletown: Repeal and the Legitimization of Nightlife during the Great Depression," American Quarterly (Winter 1986), pp. 761-78.

"Ain't We Got Fun: Popular Entertainment in Chicago, 1893-1929," Chicago History (Fall-Winter, 1986-7).

"Everybody's Doin' It: The Pre-World War One Dance Craze, the Castles and the Modern American Girl," Feminist Studies (Fall 1975), pp. 155-70.***Reprinted in Simon Frith, book on significant articles in the history of popular music (2003).

AWARDS

Frank Kenan Fellowship, National Humanities Center, Research Triangle, North Carolina, 2003-04

Chosen to serve as Organizer and Instructor for "Sport and Society," Jesse duPont Seminar for college teachers at the National Humanities Center, June 2005

Chosen to be Co-Director of the Seminar, "Here, There and Everywhere, American Popular Music, Film and Culture Abroad," Salzburg Seminar in American Culture, "Schloss Leopoldskron, Salzburg, Austria, October 2-9, 2002

Awarded Inaugural Fulbright Distinguished Chair, University of Salzburg, Austria for Fall 2000

Loyola University Paid Research Leave (half pay for full year), Fall 2000-Winter 2001 to work on "Joe Louis vs. Max

Schmelting: A Comparison of Boxing, Masculinity, and Race in The Culture of the New Deal and the Third Reich"

Swingin' The Dream named a Notable Book 20th Annual Alpha Sigma Nu Jesuit Book Awards for 1999

Research Stimulation Grants, Loyola University, December 1998, to travel to Smithsonian Institution, Washington DC to examine Joe Louis Scrapbooks; May 1995, for research in the Glenn Miller Archives, University of Colorado, Boulder

Fellow, Center for Ethics, Loyola University, Fall 1998

Paid Research Leave of Absence, Loyola University Fall 1996 to complete final revisions on Swingin' The Dream.

Named One of the Best Teachers at Loyola, 1980, 1981, 1990, 1994, 1995-1998.

Fulbright Senior Fellowship, Amerika Institute, University of Munich, 1990-91

Previous Loyola University Paid Research Leaves of Absence: Spring 1989; Fall 1986 (Teaching); Fall 1982

Illinois Humanities Council Grant and Loyola Endowment for the Humanities Award, for "The War in American Culture," a symposium commemorating the United States' role in World War II.

National Endowment for the Humanities Summer Fellowship 1982

Mellon Award to Create Audio Visual Materials for Two-Semester Course US Popular Culture, Loyola University

Honorable Mention, Ralph Gabriel Prize in American Studies, for Steppin' Out, 1976

Phi Beta Kappa, UCLA, 1966

TEACHING

UNDERGRADUATE COURSES:

American Pluralism

US 19th Century Popular Cultures

US 20th Century Popular Culture and Entertainment

Men and Women in US History

The Sixties

The US on Film: War World II in Historic Memory

From Depression to Cold War on Film

US on Film: From World War II to Vietnam

US History Survey: From Beginnings to 1865

US History Survey: 1865-Present
 Western History Survey: 1648-Present
 Survey of African American History
 US History, 1900-1945
 US History, 1945-Present
 US Social History

*****Sites of Democracy, Sites of Difference," team-taught Newberry Library Undergraduate Seminar," Spring 2005. New course for undergraduates from 4 Chicago-area schools.**

*****Honors Colloquium, Sport, Culture and Society,**

GRADUATE COURSES:

Seminar on Jazz and American Popular Music at Home and Abroad,
 University of Salzburg, Austria
 Seminar on the History of American Culture and Entertainment
 Colloquium on Women's and Gender History
 Twentieth Century Approaches To Historiography
 US Urban Social and Cultural History
 Readings in Twentieth Century America
 From Depression to Cold War
 US Cultural History, 1830-Present
 Thirties' America
 New York and Chicago as Cultural Capitals
 Reading Courses in American Religious History
 The Sixties

******Conducted the Jesse Ball duPont Seminar for College Teachers, National Humanities Center, Research Triangle Park, North Carolina: Sport, Culture and Society. Developed new course in new teaching field.**

I have supervised the following graduate students:

MA level: Melinda Campbell, Lori Witt, Joann Grossman, K. Toerpe, Julia Foulkes, Martha Wagner, K. Dishman, C. Basque, R. Riley, S. Newman, J. Olsen, A. Orlov, T. Goddard, L. Roche, B. White, C. Emberton, L. Huge, I. Pergam, E. Myer, C. Heidenrich, K. Buhe, M. Courtney, T. Lacy, N. Martin, M. Hunsicker, Mariusz Misazek, Laura Lemone, Neil Parker.

PH.D. level: E. Nystrom, 1989; K. Toerpe, 1994; L. Witt, 2001; E. Fraterrigo, 2004, Scott Newman, 2004. *****During 2005, David Groeninger received his Ph. D. degree. In 2006, Jason Stacy, Elizabeth Myers, Tim Lacy, and Justin Pettegrew received their PH. D. degrees. ***I have overseen Ph. D. written and oral exams during 2005 for Kevin Kaufman, Jan Searcy. I have 11 other Ph. D. students that I am currently supervising.** I have also served as a reader on the committees of Tim Neary, Con Buckley, Malachy McCarthy, Dennis Cremin, Mary Abroe, Albert Slomovitz, Erin McCarthy, Andrew Wilson, John Zwicky, E. McMahan, Tim Sarbaugh,

M. Flanagan, Fr. Bill Corcoran, and several more.

LECTURES AND PRESENTATIONS, PAPERS AND CONFERENCES

**"Boxing as Trans-National Sport," Conference on Globalism,
University of Minnesota, April 2006.**

******Chair and Paper, "Joe Louis vs. Max Schmeling," at OAH, San
Jose California, April 2005.**

******Chair and Commentator, Session on Culture at the Graduate
History Conference, June 2005.**

******Presentation, "Jazz and Performance," Conference on
Modernism, Chicago, November 2005.**

******Public Lecture, "The Greatest Fight of Our Generation," Book
Club, Loyola University, November 21, 2005.**

Commentator, "U.S. Popular Culture of the 1960s in Global
Context," ASA, Atlanta, November 2004

Chair and Commentator, "Gender and Representation," Women's and
Gender Historians of the Midwest," June 2004, LU

Lecture, "The Greatest Fight of Our Generation," Jewish Studies
Seminar, Chapel Hill, North Carolina, April 2004

Lecture, "The Greatest Fight of Our Generation," National
Humanities Center, November 2003

Paper, "The Greatest Fight of Our Generation," Seminar on Race,
Nation, and the Diaspora, NHC, December 2003

Lecture, "Joe and Max," Duke Americanists, September 2003.

Paper, "King Joe and Unser Max: The Cultural Implications of the
Boxing Matches Between Joe Louis and Max Schmeling," Seminar on
American Culture and the Chicago Sports Seminar, November 22,
2002

Lecture, "King Joe and Unser Max: The Role of the Boxing Matches
between Joe Louis and Max Schmeling in African American Culture
during the Great Depression and World War II," Chicago Urban
History Seminar, Chicago Historical Society, February 20, 2003

Invited Paper Giver, "Broadcasting Freedom," Krefeld
Symposium on Atlantic Communications, Krefeld, Germany,
May 9-13, 2002

Lecture, "The Jazz Age," Chicago Historical Society, November 29,

2001

Lecture, "The Left in Swing," Darmstadter Jazzforum, Darmstadt, Germany, September 27-30, 2001

Paper, "Have Horn Will Travel: Jazz as a Traveling Music in the Career of Trumpeter Bill Coleman," Dgfa, Bremen, Germany, June 2001

Lecture, "Swing Left," Regensburg University, July 2001

Lecture, "Swing Goes to War," Dortmund University, June 2001

Lecture, "Popular Culture Is American Culture?" University of Salzburg, May 2001

Lecture, "The Reorientation of Jazz in the 1940s," Venice International University, April 2001

Paper, "I'll Be Seeing You: The Emotions of Longing and Separation in the Popular Music of World War II," Conference of German American Studies, Tutzing, Germany, February 2001

Lecture, "Swing Goes To War: Glenn Miller and the Popular Music of World War II," Purdue University, Calumet, November 1999

Chair and Organizer, "Prince of Darkness: Culture and Controversy in the Musical Career of Miles Davis," Plenary Session, Organization of American Historians, St. Louis, April 2000

Commentator, "The Production and Reception of Cold War Culture," American Historical Association, Chicago, January 2000

Paper, "Rolling Stone Magazine as Cultural Artifact," American Culture during the 1960s," American Culture and Popular Culture Conference, New Orleans, April 2000

Lecture, "The War in Jazz during the 1940s," David Noble Lecture in American Cultural History, University of Minnesota, May 2000

Lecture, "Swing Left: The Politics of Race and Culture in American Music," Chicago Humanities Conference, Roosevelt University, July 2000

Chair and Comment, "Race and Nationalism in the Culture of the 1930s," Organization of American Historians, Toronto, April 1999

Commentator, "The Contested Terrain of American Popular Theater," American Historical Association, Seattle, January 1998

Lecture, "Red Scares and Head Scares: The War Against Jazz in the 1940s and 1950s," Symposium on Drugs and American Culture, Altered States Exhibit, Chicago Historical Society, September 1997

Paper, "Swing Left: The Politics of Race During the Swing Era," Organization of American Historians, Chicago, March 1996

Lecture, "The Crowd Goes Wild: The Youth Culture of the Swing Era," Chicago Urban History Seminar, Chicago Historical Society, January 1996

Lecture, "The War In Jazz: The Post War Fragmentation of the Jazz World," at Conference, After the War, 1945-1950, Frostburg State University, Frostburg, Maryland, September 1995

Chair and Comment, "Women in American Popular Entertainment," Organization of American Historians, Washington DC, April 1995

Chair and Comment, "American Popular Music," American Studies Association, Boston, 1994

Chair and Comment, "Women Steppin' Out," Organization American Historians, Anaheim, Calif., April 1993

Paper, "Swing Goes to War: Glenn Miller and World War II," Symposium on The War In American Culture, Loyola University Chicago, March 1992

Lecture, "Duke Ellington, Count Basie and African American Swing," University of Paris, February 1991; University of Sussex, England, May 1991

Lecture, "Big City Entertainment," University of Birmingham, May 1991; Conference on Multiculturalism, Frankfurt, May 1991

Lecture, "Approaches to American Popular Music," University of Birmingham, England, 1991

Lecture, "American Culture Through Film," East Berlin, February 1991

Lecture, "Village Nights: Episodes in the History of Greenwich Village," sponsored by the New York Council for the Humanities, New York University, February 1990.

Paper, "Impresarios of Broadway Nightlife," Inventing Times Square Conference," New York University, Spring 1989,

Chair and Critic, "American Culture in International Perspective," American Studies Association, Toronto, November 1989

Commentator, "Victorian Theater in New York City," American Studies Association, New York City, November 1987

Paper, "Street Life: The City as Learning Environment," Social Science History Association," New Orleans, October 1987

Commentator, "New Studies in Jazz History," Organization of American Historians, Philadelphia, April 1987

Lecture, "New York as the Capital of American Culture," Symposium on Stuart Davis," Norton Gallery of Art, West Palm Beach, Florida, November 1985

Commentator, "The Boundaries of Abundance," American Studies Association, San Diego, Calif., November 1985

Chair, "Moral Control in Urban America During the Progressive Era," Social Science History Association, Chicago, November 1985

Lecture, "Al Jolson and the Jazz Singer," Jews in American Film, St. Paul Jewish Community Center, September 1985

Paper, "In the Groove: Swing and the Popular Music of the Great Depression," American Historical Association, Chicago, December 1984

Lecture, "Swing and the Culture of the 1930s," American Studies Lecture Series, University of Minnesota, Spring 1983

Closing Speaker, New Perspectives on the Post War World Conference," University of Minnesota, April 1984

Commentator, "Film and the 1930s," Organization of American Historians, Los Angeles, April 1984

Invited Participant, History of New York City Conference, New York University, March 1984, Sponsored by SSRC

Lecture, "Swing and the New Deal," Northern Illinois University, October 1982

Lecture, "Cabarets and American Culture," Northern Illinois University, October 1982

Commentator, "Working Class Sexuality and Popular Amusements,"
Berkshire Conference on Women's History, Vassar College, June
1981

Paper, "Puttin' On the Ritz: Preliminary Thoughts on Cafe
Society in American Cultural Life During the Great
Depression," Popular Culture Association Conference Detroit,
April 1980

Chair and Comment, "The Entertainment Industry in the Era of
Conglomerates, American Studies Association, Minneapolis,
September 1979

Chair and Comment, "Women in Popular Culture," Berkshire
Conference on Women's History, Mount Holyoke, August 1978

Paper, "Eugenia Kelly and the Lure of the Tango Pirate," Women
Historians of the Midwest Conference, St. Catherine's
College, St. Paul, Minnesota, October 1977

Paper, "The Psychology of Structure: New York City Cabarets and
the Crisis of Formalism," Organization of American
Historians, St. Louis, Missouri, April 1976

Paper, "The Pre-War Dance Craze," Berkshire Conference on Women's
History, Radcliffe College, October 1974

PROFESSIONAL ASSOCIATIONS

AAUP, Loyola University
Organization of American Historians
American Historical Association
American Studies Association
Chicago Area Seminar on Cultural History
American Popular Culture Association

PROFESSIONAL SERVICE

******Consultant, Julian Eltinge Documentary Project 2005**

******Fellowship Application Reviewer, National Humanities Center,
2005-06**

******Liaison, Newberry Library Undergraduate Seminar, 2005-06**

Editorial Board, Encyclopedia of Chicago (Fall 2004)

Editorial Board, Encyclopedia of the Home Front: World Wars I
And II, 2002-2003 _____

Historical Consultant, "Fads, Flappers, and All That Jazz,"
Chicago Historical Society, November 17, 2001 to September
2002

Organizer, Plenary Session on "Prince of Darkness: Miles Davis and Modern African American Musical Culture," Organization of American Historians, St. Louis, 2000

Consultant, Near West Side of Chicago Project," University of Illinois Chicago 2000-2001

Tenure and Promotion Review Committee, SUNY Purchase

Organizer, The War in American Culture, a Symposium on World War II," Loyola University Chicago, March 20-21, 1992

Program Committee, American Studies Association, New Orleans Convention, 1990

Program Committee, American Popular Culture Association, Conventions in Detroit, 1980; Cincinnati, 1981; Louisville, 1982

Board of Editors, Mid-America

Review Committee, National Endowment for the Humanities, 1979-1981

Reader of MSS, Pennsylvania University Press, University of Chicago Press, University of Oklahoma Press, Greenwood Press, St. Martin's Press, Harvard University Press, University Press of New England, University of Illinois Press, Blackwell Press

Referee for Articles for Journal of American History, American Quarterly, American Historical Review, Radical History Review, Mid-America, Journal of American Studies. *****This includes one for JAH, 2005, and a book manuscript review on abolitionists, and a book manuscript on New York Nightlife for the University of Chicago Press.**

SERVICE, LOYOLA

******Advisor to the MA Students, 2002-2006**

******Liaison to the Newberry Library Undergraduate Seminar, 2005-2006**

******Search Committee, Public History Position, 2005-2006**

******Member, Advisory Committee, 2005-2006**

******Member, Committee on Graduate Programs**

******IRB Re-Certified (can supervise graduate students)**

Chair, History Department Advisory Committee, 1999-2000

Member, Graduate Programs Committee, 1999-2000, 2004

Member, Undergraduate Programs Committee, 1999-2000, 2004

Consultant, American Studies Curriculum, Education School, LU, July 2000

Author of the Ten Year Evaluation of the History Department's
 Graduate Program, March 1999
 Graduate Program Director, History Department, 1994-1998
 Author of the Graduate Program's Strategic Enrollment Plan, April
 1997
 Chair, Graduate Programs Committee
 Undergraduate Curriculum Committee
 MA-PhD Council, Loyola University
 Chair, Advisory Committee on Audio Visual
 Chair, African American Search Committee, 1997-98
 Women's Studies Advisory Board
 Faculty Board, Hillel
 Faculty Development Committee
 Library Committee
 Public History Committee

COMMUNITY SERVICE

******Lecture, "The Greatest Fight of Our Generation," Stevenson
 High School February 2006**
******Joe Louis and Max Schmeling on Milt Rosenberg's Extension 720
 WGN January 2006**
******WJYG Program on Boxing, Fall 2005**
 WJYG Program on Swing, Fall 2004
 National Public Radio, Minnesota, May 2000
 National Public Radio, Florida, Spring 2000
 Appeared in TV Documentary, "The Devil's Music: Jazz of
 of the 1920s," PBS, February 2000
 Summer Teacher's Institute, "American Politics, Society and
 Culture During the Great Depression," sponsored by the
 Illinois Humanities Council, Summer 1999
 Milt Rosenberg Show, WGN Radio, Program on Swing, May 1998
 "848," National Public Radio, Program on Swing, May 1998
 National Public Radio Programs, San Diego, Omaha, Illinois,
 May-June 1998
 Consultant to Television Program on Hoagy Carmichael, 1997
 Consultant to Blues Oral History Project, Chicago Public Library,
 1998
 Consultant to "Bridges and Boundaries," African American-Jewish
 Relations in Chicago," 1995
 Participant, Encyclopedia of Chicago History
 Appeared in Program, Culture and Crisis, segment on Jazz, WGBH,
 Boston, to air 2000
 Consultant, The Chicago History Television Project, Chicago
 Historical Society, 1994
 Script for "No Home To Be Found: Chicago in the works of James
 T. Farrell, Nelson Algren, and Richard Wright," Loyola
 University Television Biography of Chicago, Fall 1985
 Script for and Appeared in, "Chicago Popular Entertainment,"
 1890-1930, Loyola University Television Biography of Chicago,
 Spring 1984
 Comment, "Big Bands," CBS TV Morning News, July 1983

Consultant, "Sports and American Life Exhibit," Chicago
Historical Society, July 1981
Interview, Studs Terkel Program, WFMT Radio, Chicago 1981
Appeared on Journeys, Radio Documentaries on American Popular
Culture, WBEZ Radio, Chicago (National Public Radio), 1980-1
Judge, Chicago Metro History Fair, May 1979
Interviewed for articles in New York Times, Chicago Tribune,
Daily Herald, Redbook Magazine, Chicago Sun-Times, Minneapolis
Star, Vanity Fair, The Nation, Chicago Magazine