

Course Outline

History 318b
Section 800: W 7-9:30

Dr. Bucholz
Crown 530

English Social History 1450-1750: Order and Disorder in Early Modern England



This is a course in the social and cultural history of Early-modern England. While not unaware of the political and constitutional developments of the Tudor and Stuart periods, it proposes to concentrate upon those enduring beliefs and continuing realities which formed the background to the lives of the great mass of the common people. It will focus, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually and increasingly like (disordered, socially mobile, unstable, secular). This tension will be explored through reading and critical discussion of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education, and crime. Thus, students enrolled in this course will be exposed not only to current work on an interesting and important subject, but also to a wide variety of historical methodologies as well as the preoccupations and techniques of related fields such as anthropology and art history.

Schedule of Topics and Readings:

Dates:

Order:

- Jan. 17 **I.Introduction: The Great Chain of Being**
 Discussion: This England
 The Celestial Hierarchy
 The Earthly Hierarchy
 Background to English History 1450-1750
 Readings: Key and Bucholz, *Sources and Debates*, Chap. 1
 (PDF)
 Eales, *Women*, Chaps. 1, 4
 Timeline 1450-1750 (PDF)
- Jan. 24 **II.The Traditional Order of Things**
 Discussion: Structure of Society
 Impact of Social Structure on Governors and
 Governed
 Readings: Wrightson, *English Society*, Chaps. 1-2
 Duffy, *Voices of Morebath*, Chaps 1-2
- Jan. 24: Select Topic for Research Paper--**
- Jan. 31 **III.“High” Culture and “Popular” Culture**
 Discussion: Defining “High” Culture
 Defining “Popular” Culture
 Readings: Pepys, *Diary* (selections: PDF)
 Thompson, “Patrician Society, Plebeian Culture”
 (PDF)
 Burke, “Popular Culture” (PDF)
 Key and Bucholz, *Sources and Debates*, Chap. 5 (PDF)
- Feb. 7 **IV.The Family 1: Formation**
 Discussion: Courtship -- love or money?
 Illegitimacy -- how many bricks in the oven?
 Readings: Wrightson, *English Society*, chap. 3
 Stone, *Family, Sex and Marriage*, chaps. 1-7
- Feb. 7: Submit Bibliography for Historiographical Paper--**
- Feb. 14 **V.The Family 2: Marriage and Children**
 Discussion: Loving Couples?
 Doting Parents?
 Close Kin?
 Education
 Readings: Wrightson, *English Society*, chaps. 4, 7
 Stone, *Family, Sex and Marriage*, chaps. 8-13)
 Eales, *Women*, Chap. 7
- Feb. 21 **VI.Death -- and Afterwards**
 Discussion: The Deceased

The Afterlife
The Survivors
Readings: Thomas, *Religion and Decline*, Chap. 1
Pepys, *Diary* (selections: PDF)
Gittings, *Death, Burial and the Individual*, Chap. 1
(PDF)

--Feb. 21: Submit Outline for Research Paper--

Disorder:

Feb. 28

VII. Reformation Fallout: Heresy and Nonconformity

Discussion: Puritan Culture and Community
Catholic Culture and Community
The Official Response
Readings: Thomas, *Religion and Decline*, Chaps 2-6
Key and Bucholz, *Sources and Debates*, Chaps. 3, 4
doc. 4.9 (PDF)
Duffy, *Voices of Morebath*, Chaps. 3-7
Eales, *Women*, Chap. 9

--Mar 5-10: Spring Break--

Mar. 14

VIII. Magic and Witchcraft

Discussion: The Limits of Orthodoxy
The Magical World
The Witchcraft Problem
The Decline of Magic?
Readings: Thomas, *Religion and Decline*, Chaps. 14-18
Key and Bucholz, *Sources and Debates*, Chap. 5,
doc. 5.7 (PDF)
Reresby, *Diary*, pp. 445-46 (PDF)

--Mar. 14 Mid-term Examination--

Mar. 21

IX. Demographic, Economic and Social Change

Discussion: Famine, Depression and Enclosure
Migration
Readings: Wrightson, *English Society*, Chap. 5
Eales, *Women*, Chap. 8

Mar. 28

X. Cities

Discussion: London's Importance
Provincial Towns
The Commercial Revolution

Readings: The Financial Revolution
Wrigley, "London's Importance" (PDF)
Bucholz and Ward, *London*, Chap. 2 (PDF)

--Mar. 28: Submit First Draft of Research Paper--

Apr. 4

XI. Poverty and Charity

Discussion: The Problem of Poverty
The Poor Law
Private Philanthropy
Reading: Hitchcock, *Down and Out*

Apr. 11

Poverty and Charity cont.'d

Discussion: Women and Poverty
Reading: Mendelssohn and Crawford, *Women*, Chap. 5
(PDF)
Key and Bucholz, *Sources and Debates*, Chap. 5,
docs. 5.6, 5.9-5.10 (PDF)

Apr. 18

XII. Crime and Punishment

Discussion: The Problem of Crime
The Legislative Response
The Judicial Response
The Local Response
Readings: Ewald, *Newsman*, Chap. 6 (PDF)
Wrightson, *English Society*, Chap 6 (to p. 173)
Hay, et. al., *Albion's Fatal Tree* (PDF)
Langbein, "Albion's Fatal Flaws" (PDF)
Eales, *Women*, Chap. 10

Apr. 25

XIII. Riot and Rebellion

Discussion: Reasons for Riot
Composition of the "Mob"
"Mob" behavior
The Official Response
Readings: Wrightson, *English Society*, Chap. 6 (from p. 173).
Thompson, "Moral Economy of the English Crowd"
(PDF)
Key and Bucholz, *Sources and Debates*, Chap. 5. docs.
5.2-5.5 (PDF)
Fletcher and Macculloch, *Tudor Rebellions*

XIV. Conclusion: Order, Disorder or a Creative Tension?

Readings: Wrightson, *English Society*, Conclusion

--Apr. 25: Submit Final Draft of Research Paper--

--May 2 7 p.m.: Final Examination--

Work: Each student will be expected to read and contribute to the discussion of each week's selections. In addition, each student will be required to perform additional reading in order to prepare for a historiographical paper of about 12-15 pages in length on a topic of his or her choice drawn from a list to be provided by the professor. There will be a mid-term and a final examination.

Grades will be computed along a 100 point scale as follows:

Classroom discussion	25 pts.
Mid-term Examination, Mar. 14	25 pts.
Research paper	
Bibliography, due Feb. 7	3 pts.
Outline, due Feb. 21	2 pts.
First Draft, due Mar. 28	10 pts.
Final Draft, due Apr. 25	<u>10 pts.</u>
	25 pts.
<u>Final Examination</u> (Wednesday May 2, 7 p.m.)	<u>25 pts.</u>
	100 pts.

Ground Rules

Spring 2018
Section 800: W 7:00-9:00

Dr. Bucholz
Crown 530

Office: Crown Center Rm. 521

Office Hours: MWF 3-5 p.m.

... or by appointment: call my office (508-2594) or the History Dept. office (508-2221) or
E Mail me at rbuchol@luc.edu.

Attendance and Classroom Participation:

Attendance is not in itself required, except on scheduled examination days. However, students are responsible for all material covered in class and should further note that participation in classroom discussion will account for twenty-five percent (25%) of the final grade.

Required Texts:

Duffy, E, *The Voices of Morebath: Reformation and Rebellion in an English Village* (New Haven, 2001).

ISBN 0-300-09825-1

Eales, J., *Women in Early Modern England, 1500-1700* (London, 1998) ISBN 1-85728-268-X

Fletcher, A. and MacCulloch, D., *Tudor Rebellions* Longman ISBN: 0582772850

Hitchcock, T., *Down and Out in Eighteenth Century London* (London, 2007) ISBN-10: 1852855525
ISBN-13: 978-1852855529

Stone, L., *Family, Sex and Marriage 1500-1800* (New York, 1983)

Thomas, K.V., *Religion and the Decline of Magic* (Penguin Global 2012) ISBN-10: 0140137440 ISBN-13: 978-0140137446

Wrightson, K., *English Society 1580-1680* (2nd. ed., Rutgers 2003). ISBN-10: 0813532884 ISBN-13: 978-0813532882

Plus additional journal articles to be posted as PDFs on the course Blackboard site

Work:

Each student will be expected to read and contribute to the discussion of each week's selections.

In addition, each student will be required write a 12-15-page research paper. This paper will examine, critically, the best and most recent (i.e., post-1960) work on the subject in question. Since no more than two students will be allowed to choose the same topic, selections should be made early in the term.

There will be a mid-term and a final examination.

Grades will be computed along a 100-point scale as follows:

Classroom discussion, daily	25 pts.
Mid-term Examination,	25 pts.
Research Paper	
Bibliography,	3 pts.
Outline	2 pts.
First Draft,	10 pts.
Final Draft,	10 pts.
	25 pts.
Final Examination,	<u>25 pts.</u>
	100 pts.

A request for a make-up mid-term examination should be made in writing well before the day in question. Such requests will be honored only if based upon illness or some other reason deemed sufficient by the instructor. Late work will be subject to a penalty of one point per weekday of lateness **without exception.**

Late work will not be accepted after the date of the final examination. All students must take the final examination as scheduled.

Grading Scale (25 points):

Individual Essays, Exams,

Classroom Participation:

Points Earned	Letter Grade
24-25	A
23-23.5	A-
22-22.5	B+
21-21.5	B
20-20.5	B-
19-19.5	C+
18.5	C
17.5-18	C-/D+
17	D+
15.5-16.5	D
0-15	F

Total Semester (i.e., all five assignments):

Points earned:	Letter Grade:
93-100	A
90-92.5	A-
87.5-89.5	B+
83-87	B
80-82.5	B-
77.5-79.5	C+
73-77	C
70-72.5	C-
67.5-69.5	D+
60-67	D
0-59.5	F

Academic Dishonesty:

The penalty for academic dishonesty of any kind (including plagiarism) will be a grade of zero on the examination or written assignment on which cheating occurred. The zero will be averaged with the other grades in calculating the final grade **and the incident will be reported to the Dean of the College.**

“Plagiarism” is defined as the **copying or close paraphrasing** of any portion of another person’s work, whether living or dead, published or unpublished (**including INTERNET sources**), without crediting that person in a citation or footnote. Where such a citation is provided, such copying or paraphrasing is still deemed to constitute plagiarism if done to excessive length (three sentences or more without quotation marks). “You also plagiarize when you use words so close to those in your source, that if your work were placed next to the source, it would be obvious that you could not have written what you did without the sources at your elbow.”¹

If you have questions about this, please **ask!**

¹Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, *The Craft of Research*, 2d ed. (Chicago: University of Chicago Press, 1995), 167.