Editions and manuscripts of Middle English poetry

A day conference at Loyola University Chicago, Lake Shore Campus

Saturday, October 12th, 2019, 9:30 - 5:00
Information Commons, 4th floor lecture hall

9:00 breakfast, tea, and coffee

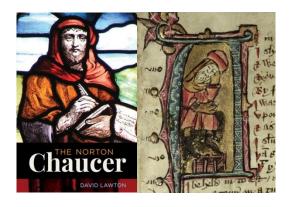9:30 **Sarah Wood** (University of Warwick), "Langland's Manuscript Lives"

11:00 **David Lawton** (Washington University in St. Louis), "Editing Chaucer for Norton"

1:00 **Timothy Stinson** (North Carolina State University), "Envisioning a New *Siege of Jerusalem*: A Test Case for Electronic Editing"

2:30 **Sarah Noonan** (St. Mary's College), "Punctuation and Scribal Agency in Middle English Manuscripts"

4:00 **Jim Knowles** (North Carolina State University), "Workshop: Designing a Digital Classroom Edition of *Piers Plowman*"

followed by a reception and launch of *The Norton Chaucer* (2018)

Co-sponsored by the Martin J. Svaglic Endowed Chair in Textual Studies, the Edward L. Surtz, S.J. Endowed Chair in Medieval and Early Modern English Literature, and the Center for Textual Studies and Digital Humanities. Direct questions to Ian Cornelius (icornelius@luc.edu).

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