



Preparing people to lead extraordinary lives
Archives & Special Collections

UA 1983.21

Loyola University Chicago
College of Arts and Sciences
Department of Theatre records

Dates: 1956-1982

Creator: Theatre Department (1968-)

Extent: 2.92 linear feet

Level of description: Folder

Processor & date: Bryan Morey, September 2018

Administration Information

Restrictions: No Restrictions.

Copyright: Copyright in materials created by the departments and committees of Loyola University Chicago is owned by the University.

Citation: Loyola University Chicago. Archives & Special Collections. Department of Theatre records 1956-1982. Box #, Folder #.

Provenance: Transferred to the University Archives by the Theatre Department on March 16, 1983.

Separations: Approximately 1 inch of materials were shredded and disposed of.

See Also: Department of Fine and Performing Arts Records, Theatre Department Records

Administrative History

The Theatre major is a program within the Department of Fine and Performing Arts in the College of Arts and Sciences at Loyola University Chicago. It originated at St. Ignatius College as the Sock and Buskin Club. The name was derived from the costumes of Athenian actors: high socks of the comedian and the half-shoes (buskins) of the tragedians. The club was followed by the University Players in the 1931-1932 academic year. Professor Joseph Rice, Director of Dramatics, moderated the group for one year. Mr. Charles Costello took over the following year.

Beginning in the 1930s, theatre related classes were offered under the Education, Public Speaking, and English departments. Courses included Drama and Oratory. By the end of the decade, Loyola had expanded theatre-related classes to include Acting, Playwriting, Play Production, and Play Direction.



*Preparing people to lead extraordinary lives
Archives & Special Collections*

In June 1935, Charles Costello organized the Curtain Guild (Dramatic Society). Although a student organization, it worked with the Department of Speech and Drama. The Curtain Guild continued until the end of the 1970-1971 academic year.

Established in 1948, the Department of Speech and Drama at Loyola offered required core courses in the fundamentals of speech, as well as specialized major courses and training in speech correction. Prior to 1948, speech and drama courses were offered through the English Department. In the 1957-1958 academic year, the Department of Speech and Drama added a major in Public Speaking. They also began offering classes specializing in radio and television in the late 1950s.

In 1968, the Department of Speech and Drama was separated into two departments: Department of Communication Arts and Theatre Department. During its first year, 1968-1969, the Kathleen Mullady Memorial Theatre opened, and the Theatre Department started the European Theatre Artists Program. This program brought six artists from Ireland, England, and France to teach in the Theatre Department. Students in the department graduated with a major in Theatre. Subjects in the department included Theatre and Dance.

In addition to teaching courses, faculty directed many plays. The coursework offered in the Theatre Department included courses to help students develop and create their own productions. From Introduction of Theatre to Stage Design, students learned how to write scripts, design sets, and produce plays. Professors expected students to use what they learned both inside and outside the classroom through Theatre coursework and the plays on which they worked.

Loyola merged Theatre, Music, Fine Arts, and added Dance in the fall of 2007 to create the Department of Fine and Performing Arts. Students interested in Theatre may major in Theatre or minor in Theatre, Musical Theatre, or Shakespeare Studies.

Scope and Content

The Theatre Department Records consist of 2.92 linear feet spanning the years 1956-1982. Records include correspondence, handbooks, faculty and student lists, meeting minutes procedures, memos, schedules, and bulletins.

Series

Series 1: Department Records, 1956-1979. Boxes 1-5.

This series includes correspondence, memos, major requirements, faculty and student lists, schedules, University procedures, Comprehensive Employment Training Act documents, and convention records.



*Preparing people to lead extraordinary lives
Archives & Special Collections*

Series 2: Committee and Council Records, 1969-1982. Boxes 6-7.

This series includes chairman's reports, core curriculum, space, retreats, and academic councils.

Subjects:

Academic Council
Alpha Theta Phi
American Theatre Association
Bulletins
Brochures
C.E.T.A.
Committee meetings
Drama
Faculty meetings
Jesuit retreats
Loyola University Chicago
Mullady Memorial Theatre
Season Schedules
Theatre Department



Preparing people to lead extraordinary lives
Archives & Special Collections

Accession No.: UA1983.21
Creator: Theatre Department

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		<u>Series 1: Department Records, 1956-1979</u>	
1	1	Faculty List	1956-1957, 1973-1975
1	2	Christmas Card List	1959
1	3	Theatre Major Description and Requirements	1965
1	4	Faculty and Staff Directories	1967-1975
1	5	Title VI (Higher Education Act) Application – Theatre Department	1968
1	6	Registration	1968-1969
1	7	Theatre Majors	1968-1969
1	8	Commencement Programs	1969-1979
1	9	Summer Ball	1969
1	10	Theatre Department – Summer 1969	1969
1	11	Correspondence with Fr. Krolikowski, S.J. (Dean)	1969-1970
1	12	American Educational Theatre Association correspondence and production lists survey	1970
1	13	Student Survey Questionnaires	Circa 1970s
1	14	Theatre Department Information Sheet	Circa 1970s
1	15	Theatre Majors	1970-1971
2	1	Theatre Department – Summer Classes	1970
2	2	Loyola Bulletins	1970-1973
2	3	Mullady Theatre Usage correspondence	1970-1976
2	4	Use of the Theatre	1970-1979
2	5	Rome Center First Semester 1971	1971
2	6	Theatre Majors	1971-1972
2	7	Class Enrollment Report – Summer 1971	August 9, 1971
2	8	Royalties and Scripts	1972-1973
2	9	Theatre Department Space	1972
2	10	Honors Program	1972-1976
2	11	Loyolan correspondence	1972
2	12	Publications Report	1972
2	13	Additional Faculty	1972-1974
2	14	Touring Companies	August-September 1972
2	15	University By-laws	Fall 1972



Preparing people to lead extraordinary lives
Archives & Special Collections

2	16	Tenure Recommendations	November 16, 1972
2	17	Grading Procedures	December 1972, April 1973
2	18	Correspondence with Fr. R. McNamara, S.J. (Dean)	1972-1973
2	19	Financial Aids	1972-1973
2	20	Incoming Freshmen	1972-1973
2	21	Theatre Majors	1972-1973
2	22	Theatre Season Subscription Form	1972-1973
2	23	Tuition Rates	1972-1973
2	24	Undergraduate catalog and related correspondence	December 1972 – January 1973
2	25	American Theatre Association	1973
2	26	Kennedy-King Jr. College correspondence	1973
2	27	Seasonal Subscribers	1973, 1976-1977
2	28	Speech Communication Association documents	1973
3	1	Urban Ethnic Studies	1973
3	2	Scheduling Shows	1973-1974
3	3	Theatre Majors	1973-1974
3	4	Class Pre-Registration	1973-1974
3	5	Production Schedule	1973-1974
3	6	Schedule of Courses	1973-1975
3	7	Volunteer Action Program	January 10, 1973
3	8	Theatre Department 5 Year Plan	April 25, 1973
3	9	Theatre Department – Summer 1973	1973
3	10	President's Report and response from President Baumhart	June-July 1973
3	11	Faculty Telephones	Fall 1973
3	12	Association of Chicago Area Catholic Colleges and Universities – High School Directory	1973-1974
3	13	Transfer students packet	1974
3	14	Final Examination Schedule First Semester	1974-1975
3	15	Incoming Freshmen Theatre Majors	1974-1975
3	16	Theatre Major Handbook	1974-1975
3	17	Theatre Majors	1974-1975
3	18	Visiting Artists - correspondence	1974-1975
3	19	Honors Reading	1974-1976
3	20	Dean R. Walker – memos, correspondence	1974-1977
3	21	St. Ignatius School Guild	1974-1978
3	22	Theatre Research Institute Symposium on historiography of theatre history	January 7, 1974



Preparing people to lead extraordinary lives
Archives & Special Collections

3	23	Equipment borrowing issue – Max Vest, Assistant Director of Student Activities	May-June 1974
3	24	Theatre Department – Summer 1974	1974
3	25	Self Study Report Response	July 29, 1974
3	26	University Resident Theatre Association	1975
4	1	Grade Distribution Report	1975
4	2	Security Correspondence related to towing theatre patron's car	December 1975
4	3	Season 1975-1976	1975-1976
4	4	Theatre Communications Group Auditions	1975-1976
4	5	Theatre Department Maintenance correspondence – Konrad Webel	1975-1976
4	6	Theatre Major Handbook	1975-1976
4	7	Schedule of Courses, Mid-year Convocation	1975-1976
4	8	Course Schedules	1975-1977
4	9	Library and Scholarly Reports	1975-1977
4	10	Theatre Communications Group	1975-1978
4	11	Rehearsal and Performance Lists	Spring 1975, Spring 1977
4	12	C.E.T.A. Payroll	1976
4	13	High School Directory	1976
4	14	Placement Offices	1976
4	15	Quicksilver Theatre Co.	1976
4	16	University College (Part-time college) – theatre offerings – correspondence	1976
5	1	Final Enrollment Reports	1976-1977
5	2	Final Examination Schedules	1976-1977
5	3	Pre-Registration	1976-1977
5	4	Theatre Faculty Memos	1976-1977
5	5	Theatre Majors	1976-1977
5	6	Theatre Season	1976-1977
5	7	Alpha Theta Phi	April 21, 1976
5	8	Unemployment Compensation Memo – Elizabeth Wehner, Staff Personnel	May 7, 1976
5	9	Robert Venture - correspondence	June 15, 1976
5	10	Class Schedule – Summer 1976	1976
5	11	Theatre Major Requirements	September 1976
5	12	Change in Theatre Major	September 1976
5	13	Edward Surtz Lecture – “Classical Rhetoric and Christian Mystery in Renaissance Rome” – John W. O'Malley, S.J.	November 3, 1976



Preparing people to lead extraordinary lives
Archives & Special Collections

5	14	Staff Materials	December 1976 – November 1977
5	15	ATA Convention – Chicago	1977
5	16	C.E.T.A. Fourth Proposal	1977
5	17	Grade Breakdowns	1977
5	18	Graduates	1977
5	19	Season 1977-1978	1977-1978
5	20	Theatre Summer 1977	1977
5	21	TIAA – CREF Retirement Plan	August 1, 1977
5	22	Production Calendar	1978
5	23	Affirmative Action Plan Forms	1978
5	24	Staff Salaries	1978
5	25	Safety and Security Correspondence	1978-1980
5	26	ISTA Convention	1979

Series 2: Committee and Council Records,
1969-1982

6	1	Committee and Council Documents	1969-1970
6	2	Chairman's Meetings	1972-1975
6	3	Space committee – minutes and correspondence	1972-1979
6	4	“The Year of Rogers Park, U.S.A.” – Salute to education	February 1974
6	5	Chairman's Report	1974-1975
6	6	National Institute for the Humanities Development	1974-1979
6	7	Committee Membership Lists	1974-1975
6	8	Project 1 Retreat	1975
6	9	Subcommittee for Academic Matters – Rome Center Committee	1975
6	10	Rome Centre	1975-1976
6	11	Minutes of the Meeting of the Academic Council of the College of Arts and Sciences	1975-1976
7	1	North Central Association Evaluation	April 14-16, 1975
7	2	Uniqueness Committee – College of Arts and Sciences Provisional Report	May 30, 1975
7	3	Core Curriculum Revision – Theatre Department Proposal	1976-1978
7	4	Committee on Undergraduate Teacher Education - correspondence	February 20, 1976
7	5	Three Year Plan, College of Arts and Sciences	1977-1980
7	6	Spirit Project	March 1977



Preparing people to lead extraordinary lives
Archives & Special Collections

7	7	Committee on Safety	1978-1979
7	8	Teaching Certification	March 31, 1978
7	9	Core Curriculum Revision	1979
7	10	Faculty Advisory Council Committee on Committees	March 16, 1979
7	11	Academic Retreat on Jesuitness follow-up	September 18, 1979
7	12	American Theatre Association Code of Ethics	August 13, 1980
7	13	Interplay of Intellectual and Religious Values at Loyola University Chicago	January 1982