The Michalak Collection

- Doctor Syntax in Paris; or, A Tour in Search of the Grotesque: a Humorous and Satirical Poem. London: Printed for W. Wright, 1820.
- The Tour of Doctor Syntax through London; or, The Pleasures and Miseries of the Metropolis: a Poem. Third ed. London: J. Johnston, 1820.
 - Illustrated by Robert Cruikshank, Thomas Rowlandson
- [Combe, William]. The History of Johnny Quæ Genus, the Little Foundling of the Late Doctor Syntax: a Poem by the Author of the ThreeTtours. London: R. Ackermann, at the Repository of Arts, 1822.
 - Illustrated by Thomas Rowlandson
- ——. *The Second Tour of Doctor Syntax, in Search of Consolation: a Poem.* The tour of Doctor Syntax. Vol. II. London: R. Ackermann at the Repository of Arts, 1820.
 - Illustrated by Thomas Rowlandson
- ——. *The Third Tour of Doctor Syntax, in Search of a Wife : a Poem.* The tour of Doctor Syntax. Vol. III. London: R. Ackermann's Repository of Arts, 1821.
 - Illustrated by Thomas Rowlandson
- . *The Tour of Doctor Syntax in Search of the Picturesque : a Poem.* The tour of Doctor Syntax. 5th ed. Vol. I. London: R. Ackermann's Repository of Arts, 1813.
 - Illustrated by Thomas Rowlandson
- Ainsworth, William Harrison. *Jack Sheppard : a Romance*. Vol. I-III. London: Richard Bentley, 1839.
 - Illustrated by George Cruikshank
- ——. Jack Sheppard. Proofs, 27 Lettered, 10 Unlettered. London: Richard Bentley, 1839.
 - Illustrated by George Cruikshank
- ———. Rookwood: a Romance. London: John Macrone, 1836.
 - Illustrated by George Cruikshank
- ——. Saint James's, or, The Court of Queen Anne: an Historical Romance. Vol. I-III. London: John Mortimer, 1844.

- Illustrated by George Cruikshank Illustrated by George Cruikshank -. The Tower of London: a Historical Romance. Vol. I-XII. London: Richard Bentley, 1840. Illustrated by George Cruikshank —. Windsor Castle: an Historical Romance. London: Henry Colburn, 1843. Illustrated by George Cruikshank Ainsworth, William Harrison, ed. Ainsworth's Magazine: a Miscellany of Romance, General Literature, and Art. Vol. I-VI. London: Hugh Cunningham, 1842-1846. With illustrations by Hablot Knight Browne (Phiz), George Cruikshank, Bates, William. George Cruikshank: the Artist, the Humourist, and the Man, with some Account of his brother Robert. A Critico-Bibliographical Essay. 2nd ed. London: Houlston and sons, 1879. With Illustrations by George Cruikshank Bentley, Richard, ed. Bentley's Miscellany. Vol. I-V. London: Richard Bentley, 1837-1839. With illustrations by Hablot Knight Browne (Phiz), George Cruikshank —. Short Stories from Bentley. Vol. I-II. London: Richard Bentley, 1837-1847. With illustrations by Hablot Knight Browne (Phiz), George Cruikshank, John Leech ——. Stories from Bentley. London: Richard Bentley, 1837.
 - With illustrations by George Cruikshank
- Blackmantle, Bernard. *The Punster's Pocket-book; or, The Art of Punning*. Sherwood, Gilbert, and Piper: London, 1826.
 - Illustrated by Robert Cruikshank

Careless, John. *The Old English Squire*, "A Jovial Gay Fox Hunter, Bold, Frank, and Free": a Poem in Ten Cantos. London: Printed for Thomas McLean, 1821.

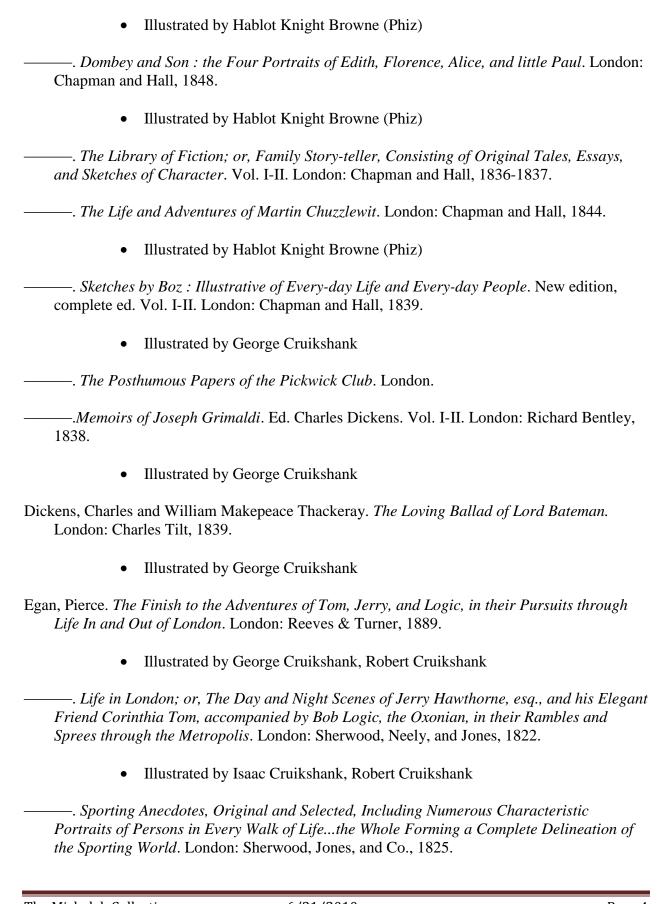
- Carey, David. *Life in Paris; Comprising the Rambles, Sprees, and Amours of Dick Wildfire of Corinthian Celebrity*. London: Printed for John Fairburn, 1822.
 - Illustrated by George Cruikshank

Collier, John Payne. Punch and Judy. New York: Limited Editions Club, 1937.

- With illustrations by George Cruikshank
- Combe, William. The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, Embellished with Thirty (coloured) Engravings (including engraved title) by G. Cruikshank. London: T. Tegg, W. Allason, J. Dick, 1815.
 - Illustrated by George Cruikshank
- ——. The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles; Illustrated by Twenty Humorous Plates. London: Mathew Iley, 1821.
 - Illustrated by George Cruikshank
- ——. *The Wars of Wellington : a Narrative Poem; in Fifteen Cantos*. 2nd ed. London: W.T. Gilling, 1821.
 - Illustrated by W. Heath

Crowquill, Alfred, pseud. *Phantasmagoria of Fun.* London: Richard Bentley, 1843.

- Illustrated by Alfred Crowquill
- Cruikshank, George *Cruikshank's Omnibus*. Ed. Laman Blanchard. London: Tilt and Bogue, 1842.
 - Illustrated by George Cruikshank
- Dickens, Charles. *The Adventures of Oliver Twist; or, The Parish Boy's Progress.* New Edition, Revised and Corrected ed. London: Published for the Author, by Bradbury & Evans, 1846.
 - Illustrated by George Cruikshank
- ——. *Dombey and Son.* In 19 parts. London: Bradbury and Evans, 1848.
 - Illustrated by Hablot Knight Browne (Phiz)
- ——. *Dombey and Son.* London: Bradbury and Evans, 1848.



- Illustrated by Robert Cruikshank
- Goldsmith, Oliver. *The Vicar of Wakefield : a Tale.* London: R. Ackermann at the Repository of Arts, 1817.
 - Illustrated by Thomas Rowlandson

Grant, James. Sketches in London. London: W.S. Orr and Co., 1838.

• Illustrated by Hablot Knight Browne (Phiz)

Grego, Joseph. Cruikshank's Water Colours. London: A. & C. Black, 1903.

• Illustrated by George Cruikshank

Grimaldi, Joseph.

Jerrold, Douglas William. A Man Made of Money. In 6 parts. London: Punch Office, 1849.

- Illustrated by John Leech
- ———. *A Man Made of Money*. London: Punch Office, 1849.
 - Illustrated by John Leech
- Jerrold, Douglas William, ed. *Douglas Jerrold's Shilling Magazine*. Vol. I-VII. London: The Punch Office, 1846-1848.
- ——. *The Illuminated Magazine*. Vol. I-V. London: Published for the proprietors, 1843-1845.
 - With illustrations by Hablot Knight Browne (Phiz), John Leech
- Krumbhaar, E. B. *Isaac Cruikshank : a Catalogue Raisonné, with a sketch of his life and work.* Philadelphia: University of Pennsylvania Press, 1966.
 - With illustrations by Isaac Cruikshank
- Leech, John and Shirley Brooks. Follies of the Year: A Series of Coloured Etchings from Punch's Pocket Books 1844-1864. London: Bradbury, Evans, 1860s.
 - Illustrated by John Leech
- Lever, Charles James. *Charles O'Malley, the Irish Dragoon*. Dublin: William Curry, Jun. and Co., 1841.
 - Illustrated by Hablot Knight Browne (Phiz)

—. Tom Burke of "Ours". Dublin: William Curry, Jun. and Co, 1843-1844. • Illustrated by Hablot Knight Browne (Phiz) —. Tom Burke of "Ours". Vol. I-II. Dublin: William Curry, Jun. and Co, 1844. Illustrated by Hablot Knight Browne (Phiz) Mudford, William. An Historical Account of the Campaign in the Netherlands, in 1815 Under His Grace the Duke of Wellington, and Marshal Prince Blucher, Comprising the Battles of Ligny, Quatre Bras and Waterloo... London: Henry Colburn, 1817. Illustrated by George Cruikshank Paidagogos. More Hints on Etiquette, for the Use of Society at Large, and Young Gentlemen in Particular. London: Charles Tilt, 1838. Illustrated by George Cruikshank Papworth, John Buonarotti. Poetical Sketches of Scarborough: Illustrated by Twenty-one Engravings of Humorous Subjects. London: Printed for R. Ackermann, by J. Diggens, 1813. Illustrated by Thomas Rowlandson Roscoe, Thomas, ed. Roscoe's Novelist's Library. Vol. I-IXX. London: Cochrane and Pickersgill, 1831-1833. With illustrations by George Cruikshank Smedley, Frank E. Lewis Arundel: or, The Railroad of Life. London: Virtue, Hall, & Virtue, 1852. Illustrated by Hablot Knight Browne (Phiz) Smith, Albert Richard. The Struggles and Adventures of Christopher Tadpole at Home and Abroad. In 16 parts. London: Richard Bentley, [1848]. Illustrated by John Leech Surtees, Robert Smith. "Ask Mamma," or, The Richest Commoner in England. London: Bradbury and Evans, 1858.

Illustrated by John Leech

——. "Plain or Ringlets?". London: Bradbury and Evans, 1860.

- Illustrated by John Leech
- ——. *Mr. Romford's Hounds*. London: Bradbury and Evans, 1864-1865.
 - Illustrated by Hablot Knight Browne (Phiz), John Leech
- Swift, Jonathan. A Tale of a Tub: Written for the Universal Improvement of Mankind, to which is added, an Account of a Battle between the Ancient and Modern Books in St. James's Library. London: Printed for Thomas Tegg, 1811.
- Taxil, Leo. *La Bible Amusante pour les Grands et les Petits Enfants*. Paris: Librairie Anti-Clericale, 1881.
- Thackeray, William Makepeace. *An Essay on the Genius of George Cruikshank*. [London]: H. Hooper, 1840.
 - Illustrated by George Cruikshank
- von Kosewitz, W. F. Eccentric Tales. London: James Robins & Co., 1827.
 - Illustrated by George Cruikshank
- Westmacott, Charles. *Points of Misery; or, Fables for Mankind : Prose and Verse, Chiefly Original*. London: Sherwood, Jones, and Co., 1823.
 - Illustrated by Robert Cruikshank
- Wilson, Thomas, solicitor, agent to Lord Portman. *A Catalogue Raisonné of the Select Collection of Engravings of an Amateur*. London: [C. Richards], 1828.
 - With illustrations by George Cruikshank