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UA 2017.51, 2018.24

Helmuth H. Fuchs, PhD, Papers

Dates: 1963-2017, Undated

Creator: Helmuth Hans Fuchs, PhD (1931-)

Extent: 3.36 linear feet

Level of description: Folder

Processor & date: Bryan Morey, October 2018

Administration Information

Restrictions: No restrictions.

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Citation: Loyola University Chicago. Archives & Special Collections. Helmuth H. Fuchs, PhD, Papers, 1963-2017. Box #, Folder #.

Provenance: Donated to the Loyola University Chicago University Archives and Special Collections by Dr. Helmuth Fuchs in 2017 and 2018.

Separations: No separations.

See Also: Other music collections: B. G. Gross, Ph.D. Papers, Wilhelmi Sheet Music Collection, Sheet Music Collection, and Louis P. Rogge, O. Carm., Collection

Biographical Sketch

Dr. Helmuth Hans Fuchs was born in Chicago, Illinois on August 25, 1931. He graduated from Lane Technical High School in Chicago before earning his B.S. from Loyola University Chicago in 1962. He earned his M.S. from New Mexico State University in 1966, and he earned his Ph.D. in biochemistry from Fordham University in New York in 1974. Around 1971, he began teaching chemistry at Farmingdale State College, one of the schools in the State University of New York (SUNY) system, on Long Island in New York. He retired from Farmingdale in 1992 as an emeritus faculty member.

Dr. Fuchs began taking piano lessons in Chicago under Professor Reinhold Walter, and he continued studying music, music theory, and harmony under Professor de Martini at the Brooklyn Conservatory of Music in New York City. Dr. Fuch's compositions have been played in concert and on radio and television all around the world, and Dr. Ana Maria Trenchi Bottazzi played Fuchs' "Schlummerlied" at the White House for President George H. W. Bush in May 1992.

Dr. Fuchs once served as the "Composer-in-Residence" for the Chicago Philharmonia Orchestra, which is directed by Farobag Homi Cooper. Dr. Fuch's composition, "Chicago Fantasie Overture," was included on Chicago Philharmonia Orchestra's 2003 recording, "Classical Energy."



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Scope and Content

The Helmuth H. Fuchs, PhD, Papers consist of 3.36 linear feet spanning the years 1963 to 2017 and include manuscript scores, working copies, photocopied sheet music, descriptive notes, biographical material, and four Compact Discs (CDs) of performances of Dr. Fuch's compositions.

Series

Series 1: Compositions, 1963-2017, Undated. Boxes 1-6.

This series contains manuscript scores, working copies, and photocopies of sheet music composed by Dr. Fuchs. Notes written by Dr. Fuchs about the music are also included, as well as biographical materials. Compositions are arranged chronologically. Box 6 is located within Box 5. Foreign languages include composition titles and lyrics in German and titles in French.

Series 2: Audio Materials, 1998-2003, Undated. Box 4.

This series contains four CDs containing recordings of Helmuth Hans Fuch's compositions. Two of the recordings are by the Chicago Philharmonia Orchestra.

Subjects:

Bottazzi, Ana Maria Trenchi
Chicago
Chicago Philharmonia Orchestra
Christmas
Classical
Cooper, Farobag Homi
Fantasie
Fuchs, Helmuth Hans
Impromptu
Music



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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
		<u>Series 1: Compositions, 1963-2017, Undated</u>	
1	1	“An Ode to the Minor Mood” – Working Copy	1963
1	2	“An Ode to the Minor Mood”	1963
1	3	“Schlummerlied”	1963-1994
1	4	“Lieblichkeit” – Working Copy	1974
1	5	“Lieblichkeit”	1974
1	6	“Ein Stueck Fuer Susanne” – Working Copy	1975
1	7	“Ein Stueck Fuer Susanne”	1975
1	8	“Kindheits Erinnerungen” (Childhood Remembered) – Working Copy	1975-1976, 1991
1	9	“Kindheits Erinnerungen”	1975-1976, 1991
1	10	“Fantasie No. 1 in C Minor” – Working Copy	1977
1	11	“Fantasie No. 1 in C Minor”	1977
1	12	“Fantasie No. 2 in A-Sharp Minor” – Working Copy	1978
1	13	“Fantasie No. 2 in A-Sharp Minor”	1978
1	14	“Fantasie No. 3 in E Minor” – Working Copy	1978
1	15	“Fantasie No. 3 in E Minor”	1978
1	16	“Fantasie No. 3 in E Minor” for violins, viola, cello, double bass, and piano – Working Copy	1978
1	17	“Fantasie No. 3 in E Minor” for violins, viola, cello, double bass, and piano - Manuscript	1978
1	18	“Impromptu No. 1 in D Major” – Working Copy	1978, 1986
1	19	“Impromptu No. 1 in D Major”	1978, 1986
1	20	“Fantasie No. 4 in F Minor” for Violin, Cello, and Piano – Working Copy	1979
1	21	“Fantasie No. 4 in F Minor” for Violin, Cello, and Piano - Manuscript	1979
1	22	“Fantasie No. 5 in C Minor” – Working Copy	1979
1	23	“Fantasie No. 5 in C Minor” – with handwritten corrections	1979
1	24	“Fantasie No. 5 in C Minor” for Violin, Cello, and Piano – Working Copy	1979
1	25	“Fantasie No. 5 in C Minor” for Violin, Cello, and Piano	1979



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1	26	“Fantasie No. 6 in B-Flat Minor (I)” – Working Copy	1980
1	27	“Fantasie No. 6 in B-Flat Minor (I)”	1980
1	28	“Fantasie No. 6 in B-Flat Minor (II)” – Working Copy	1980
1	29	“Fantasie No. 6 in B-Flat Minor (II)”	1980
1	30	“Fantasie No. 7 in A Minor” – Working Copy	1980
1	31	“Fantasie No. 7 in A Minor”	1980
2	1	“Fantasie No. 8 in C-Sharp Minor” – Working Copy	1981
2	2	“Fantasie No. 8 in C-Sharp Minor”	1981
2	3	“Fantasie No. 9 in F Minor” – Working Copy	1981
2	4	“Fantasie No. 9 in F Minor”	1981
2	5	“Chicago Girl” – Working Copy	1982
2	6	“Chicago Girl”	1982
2	7	“Pastoral Procession (I)” – Working Copy	1984
2	8	“Pastoral Procession”	1984
2	9	“A Simple Russian Melody” – Working Copy	1985
2	10	“A Simple Russian Melody” for Clarinet and Piano	1985
2	11	“A Simple Russian Melody”	1985
2	12	“Impromptu No. 2 in C Minor” (An Ode to South America) – Working Copy	1985
2	13	“Impromptu No. 2 in C Minor” (An Ode to South America)	1985
2	14	“Sonata in C Minor” – Working Copy	1985
2	15	“A Sonata in C Minor”	1985
2	16	“Fantasie No. 10 in ‘C’” – Working Copy	1986
2	17	“Fantasie No. 10 in ‘C’”	1986
2	18	“Christmas Tree So Little and Small” – Working Copy	1988
2	19	“Christmas Tree So Little and Small”	1988
2	20	“Impromptu No. 4 in F Major” – Working Copy	1989
2	21	“Impromptu No. 4 in F Major”	1989
2	22	“Impromptu No. 3 in C Minor” – Working Copy	1990
2	23	“Impromptu No. 3 in C Minor”	1990
2	24	“Impromptu No. 5 in ‘C’” – Working Copy	1991
2	25	“Impromptu No. 5 in ‘C’”	1991
2	26	“For Susan” – Working Copy	1991
2	27	“For Susan”	1991



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2	28	“A Piece Based on Bachian Modes” – Working Copy	1992
2	29	“A Piece Based on Bachian Modes”	1992
2	30	“Rhapsody in G Major” – Working Copy	1992
2	31	“Rhapsody in G Major”	1992
2	32	“Un Pezzo Per Daniela” – Working Copy	1993
2	33	“Un Pezzo Musicale Per Daniela” - Manuscript	1993
3	1	“Schlummerlied” for Piano, Harp, and Strings – Working Copy	1994
3	2	“Schlummerlied” for Piano, Harp, and Strings	1994
3	3	“Fantasie No. 1 in C Minor” for Violin, Cello, and Piano – Working Copy	1995
3	4	“Fantasie No. 1 in C Minor” for Violin, Cello, and Piano	1995
3	5	“Fantasie No. 4” for Violin, Cello, and Piano	1995
3	6	“Schlummerlied Fantasie for String Ensemble” – Working Copy	1997
3	7	“Schlummerlied Fantasie for String Ensemble”	1997
3	8	“Schlummerlied Fantasie for String Quartet” – Working Copy	1997
3	9	“Schlummerlied Fantasie for String Quartet”	1997
3	10	“Schlummerlied Fantasie for Violin and Piano” – Working Copy	1997
3	11	“Schlummerlied Fantasie for Violin and Piano”	1997
6		“Chicago Fantasie Overture”	1999
3	12	“An Impromptu for the Violoncello in C Minor” – Working Copy	2001
3	13	“An Impromptu for the Violoncello in C Minor” – Manuscript	2001
3	14	“Weihnachtsliebe” – Second Movement – Working Copy	2001
3	15	“Weihnachtsliebe”	2001
3	16	“Sonata No. 2 in B-Flat Minor (My Little Sonata)” – Working Copy	2002
3	17	“Sonata No. Two in B-Flat Minor” - Manuscript	2002
3	18	“A Little Rock n’ Roll” – Working Copy	2005
3	19	“A Little Rock n’ Roll for Four Hands” - Manuscript	2005
3	20	“Ein Adagio Fuer Das Hammerklavier (C Minor)” – Working Copy	2005



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3	21	“Ein Adagio Fuer Das Hammerklavier C Minor” – Manuscript	2005
3	22	“Une Chute d’eau” – Working Copy	2005
3	23	“Une Chute D’Eau” (A Water Fall)	2005
5		“Chicago Suite” – First Movement – “In the Beginning...”	2010
5		“Chicago Suite” – Second Movement – “The Great Conflagration”	2010
5		“Chicago Suite” – Third Movement – “Ethnicity”	2010
5		“Chicago Suite” – Fourth Movement – “Resurrection”	2010
3	24	“Theme and Variations of Musical ‘Chopsticks’ (I)” – Working Copy	2011
3	25	“Theme and Variations of Musical ‘Chopsticks’ (I)”	2011
3	26	“Theme and Variations of Musical ‘Chopsticks’ (II) and (II) ² ” – Working Copy	2013
3	27	“Theme and Variations of Musical ‘Chopsticks’ (II) and (II) ² ”	2013
4	1	“Violin Piece in C Minor for Violin and for Violin and Piano” – Working Copy	2017
4	2	“Violin Piece in C Minor for Violin and Violin and Cello”	2017
4	3	“Rock Classique (I)” – Working Copy	Undated
4	4	“Rock Classique (I)”	Undated
4	5	“Rock Classique (II)” – Working Copy	Undated
4	6	“Rock Classique (II)”	Undated
4	7	“Violin Piece in C Minor” – Working Copy	Undated
4	8	“Violin Piece in C Minor”	Undated

Series 2: Audio Materials, 1998-2003,

Undated

4		Chicago Philharmonia – Farobag Homie Cooper – “Chicago Fantasie Overture for Orchestra” – Helmuth Fuchs – Compact Disc	April 5, 1998
4		Chicago Philharmonia – Farobag Homi Cooper – “Classical Energy” – Compact Disc	2003
4		“Chicago Suite in 4 Movements” – Helmuth H. W. Fuchs – Recorded by Illinois State University Symphony Orchestra	Undated



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4 “Sonata No. One in C Minor” – Helmuth H. W. Undated
Fuchs – Recorded at New York City Town Hall
by Zoltan Marczy