



JOHN FELICE

ROME  
CENTER

# UNIV 301: RICCI SEMINAR (WI)

Fall 2023

Schedule: Tuesdays 5:15 – 6:30pm

Dr. Anne Wingenter

Email: [awingen@luc.edu](mailto:awingen@luc.edu)

Office Hours: by appointment

## COURSE DESCRIPTION:

This course is the first part of a year-long seminar designed to produce original cross-cultural or intercultural research that takes advantage of Loyola's presence in Rome, Italy and a destination in Asia. The seminar provides guidance to develop and explore a significant question or thesis on both continents and across cultures. Our seminar will focus first on the research and writing process itself. The complexity of the subject demands that research be both cross-cultural and interdisciplinary, and so we will examine multiple approaches that each student can apply to his/her topic of research. During the first weeks of the semester, our class will meet regularly as a group. Later, we will switch to a mix of periodic in-person group classes and weekly individual check-ins as the research progresses and individual projects diverge. Students are expected to submit a research proposal at the start of the course, and a variety of short and medium-length written assignments (annotated bibliography, project revisions, research plans, supporting notes for oral presentations, etc), which will serve as stages in the overall writing process. A final substantial paper (@ 20 double-spaced pages) is required.

## LEARNING OUTCOMES:

The overall goal for the Ricci Scholars program is the production (and eventual publication) of a journal quality article of intercultural research. By the end of this portion of the program students will learn to:

- Describe recent trends pertaining to their areas of research.
- Apply the formats, styles and methodologies most used by professionals in their respective fields in their own research
- Obtain in-depth knowledge of a particular aspect of Italian culture and situate their research within existing scholarly conversations about the topic

- Follow a complex project through the stages of prewriting, drafting, revising, and editing
- Frame their subject comparatively.

## ASSESSMENT COMPONENTS

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|--|----------|
| • Research proposal:                                 | no grade |
| • Revised proposal and annotated bibliography:       | 20%      |
| • Identification of methodology and research outlet: | 15%      |
| • Mid-semester research plan/outline:                | 10%      |
| • Class presentation:                                | 15%      |
| • Final paper:                                       | 30%      |
| • Class participation:                               | 10%      |

## ATTENDANCE POLICY

You are expected to attend all group classes and also to arrange weekly check-ins with the course instructor. Weekly check-ins are required even if you have made no substantive progress since the previous meeting.

## GRADING

94-100: A	74-76: C
90-93: A-	70-73: C-
87-89: B+	67-69: D+
84-86: B	60-66: D
80-83: B-	59 or lower: F
77-79: C+	

## ACADEMIC HONESTY

Plagiarism and other forms of academic dishonesty are unacceptable and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here:

[http://www.luc.edu/academics/catalog/undergrad/reg\\_academicintegrity.shtml](http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml). You are responsible to comply with the LUC Student Handbook.

## LATE OR MISSED ASSIGNMENTS

As per the JFRC academic policies, students who miss any scheduled exam or quiz, including a final exam at the assigned hours will not be permitted to sit for a make-up examination without approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reason; travel is not considered a grave reason. Make-up exams will only be given for documented absences

Late or missed assignments will not be accepted for grading without the authorization of the instructor. That said, please let me know if you are struggling to keep up or meet with unanticipated obstacles. The study abroad experience can be disorienting and challenging as you adjust. I will work with you to help you keep up with your academic obligations as you explore your temporary home.

## ACCESSIBILITY ACCOMMODATIONS

Students registered with the Student Accessibility Center requiring academic accommodations should contact an Assistant Coordinator of Services for Students with Disabilities to obtain written verification of their disabilities and arrange for those accommodations.

## SEMINAR SCHEDULE:

Note: This is just the basic outline of how we will operate. On Sakai, you will also find weekly checklists and reminders of assignments, meetings, progress reports etc. We can arrange additional group and/or individual meetings as the situation requires.

### Week One Introduction(s) and Overview

We will meet as a group to discuss the individual projects, research methods, preparatory work that has been done and that needs to be done and approaches to research regarding the Italian context.

### Week Two

At this second group meeting we will refine your proposals and research plans.

### Week Three

This week's group meeting will be dedicated to defining next steps

***Your revised research proposal and annotated bibliography is due to the assignments folder week 3***

## Weeks Four- Six

During these weeks students should conduct research, and meet once a week with the course instructor to give an oral report on their progress.

**Identify an outlet assignment due week 6**

## Week Seven

We will meet this week as a group to discuss progress, any setbacks and any necessary re-dimensioning of the project. After this meeting you will provide me with a written plan for the completion of your projects.

## Weeks Eight - Eleven

During these weeks students should continue their research, meeting at least once a week with the course instructor to give an oral report on their progress. During this period students should contact the Vietnam center with refined proposals for continuing their research there. During week 10 or 11 each student will prepare and give a 15-to-20-minute presentation of his or her work. We will decide as a group about inviting interested parties to view and provide feedback on these.

## Weeks Twelve - Fourteen

Finalize paper.

**Your final paper is due to me (via Sakai) by Friday, Dec 8.**