

**CURRICULUM VITAE**

**SEUNGHO MOON, Ed. D.**

820 N. Michigan Ave #1106  
Chicago, IL 60611  
Phone (312) 915-7403 Email: smoon3@luc.edu

**SCHOLARLY INTERESTS**

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My passion centers on releasing the social imagination for promoting equity and justice in education by interrogating interdisciplinary knowledge in Curriculum Studies and transnational theories. Projects in this vein encompass investigating cutting-edge discourses in curriculum and community-school-university partnerships, developing innovative research methodologies, and advancing transcultural conversation in the field of Curriculum Studies.

**FIELD OF EXPERTISE**

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Curriculum Studies  
Educational Foundations in the Social Context  
Diversity and Justice Issues in Education  
Community-School-University Partnerships and Civic Engagement  
Research Methodology (Qualitative Research, Narrative Research)

**ACADEMIC POSITIONS**

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**Professor**, July 1, 2021- present

**Associate Professor**, July 1, 2017- June 30, 2021 (Tenured)

**Assistant Professor**, August 2015-June 30, 2017

**School of Education, Loyola University Chicago**

- Teaching & Learning Program; Professor with Tenure.

*CIEP 521 Curriculum Theory and Research with Schools and Communities:*

*Possibilities, Perspectives, and Transformations*

*CIEP 440 Critical Investigations in the Field of Curriculum*

*CIEP 469 Issues that Shape Teaching and Learning in Urban Schools and Communities*

*CIEP 425 Assessment Theory and Practice*

*TLSC 110 The Profession and Our Program*

*TLSC 120 Bringing Language, Learning, & Development Theory into Practice*

*TLSC 130 Community Immersion*

*TLLSC 340 Teaching and Learning in an Area of Specialization*

*TLLSC 350 Teaching and Learning with a Global Framework*

*TLLSC 300 Professional Learning Communities*

- Leadership Positions

Co-Program Director, Ed.D. & MEd. in Curriculum, Culture, and Communities (3Cs) (2020-Present)  
C&I Ed.D. Program Director (2018-2020)

- University, College, and Unit Committee Member

Provost Search Advisory Committee, LUC (2023-2024)  
Academic Technology Committee, LUC (2016-2022)  
Faculty Evaluation Committee, SOE (2019-2020)  
Academic Council - faculty at large representative (2019-2020)  
Grievance Committee Chair (2019-2020)  
Award Committee, SOE (2018-2019 & 2021-2023 Chair)  
CAEP Accreditation Committee (2018-2019)  
*Tocci, C., Cohen, S. L., Moon, S., & Kennedy, A. (2018). CAEP Standard 4 - Evidence of program impact. LUC-CAEP Unit Accreditation Report*  
Committee for Community Partnership, T&L (2015- 2017)  
Committee for Technology at School of Education (2016-2017)  
The Ignition Pedagogy Certificate (Program development committee, 2016-2017)  
Teaching Center for Arts and Media Partnerships (Program development committee 2015-2018)

- Dissertation Committee Chair

Annie Kelly, 2021  
Jenna Mortensen Nelson, 2018  
Yeorim Ana Hwang, 2018 (Oklahoma State University)

- Dissertation Committee

Stephanie Kiley, 2023  
Wenjin Guo, 2022  
Jon Schmidt, 2021  
Caleb Steidam, 2022  
Sheldon Krieger, 2022  
Haewan Rho, 2020 (external committee, Arcadia University)  
Sammie Burton, 2020  
Kathryn Castillo-Clark, 2018  
Jihye Kang, 2017 (external committee, Michigan State University)

**Assistant Professor, August 2011- August 2015**

**School of Teaching and Curriculum Leadership, Oklahoma State University-Stillwater**  
**Faculty membership in the School of International Studies (SIS)**

- A tenure-track assistant professor in the Curriculum Studies program

*CIED 5053 Curriculum Issues (face-to-face, hybrid, and online formats)*  
*CIED 5623 Multicultural and Diversity Issues in Curriculum*  
*CIED 5730 Seminar in Education: The Aesthetic Experience and Education*  
*CIED 6030 Contemporary Issues in Curriculum Studies: Cultural Identity and Research*  
*CIED 6043 Curriculum Leadership*

*CIED 6053 Advanced Curriculum Studies*  
*CIED 6133 Theory to Practice in Education*  
*CIED 6143 School Reform*  
*CIED 6163 Advanced Research Strategies in Curriculum*

- University, College, and Unit Committee Member
  - OSU-University Network of Community Engagement. COE Representative (2013-2015)
  - Committee for the Assessment of General Education: Diversity Reviewer (2013)
  - OSU Research Symposium Reviewer and Judge (2013, 2015)
  - COE Student Affair Committee and Alternative (2013-2015)
  - COE Student Tech Fee Committee (2012-2013)
  - Student Scholarship Reviewer (2012-2015)

## EDUCATIONAL HISTORY

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- Ed.D *Teachers College, Columbia University, New York, NY*  
**Doctor of Education** in Curriculum & Teaching (emphasis in Curriculum Studies), Sept. 2005-May 2011  
*Dissertation:* Autobiographical Interrogations of Multicultural Education: Complicating Conversations in Curriculum Studies  
*Committee:* Janet L. Miller, Molly Quinn, Maxine Greene, and Marc Hill.
- MA *Hanyang University, Seoul, South Korea*  
**Masters of Arts** in Curriculum Studies and Teaching-Learning, September 2002-August 2004  
*Thesis:* A Curriculum Development Model for Brian-based Learning Theory
- BA *Hanyang University, Seoul, South Korea*  
**Bachelor of Arts** in Education March 1999-August 2002  
Teaching credential: Educational Foundations (Secondary school), Department of Education, South Korea  
*Pittsburg State University, Pittsburg, KS*  
**Exchange Student**, August 2001- May 2002
- BA *Suwon Catholic University, Suwon, South Korea*  
**Bachelor of Arts** in Philosophy (Minor in Theology), March 1992-February 1996  
*Thesis:* Heidegger's Ontology and Epistemology

## PUBLICATIONS

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### Books

- **Moon, S.** (2022). [\*The flows of transnationalism Cultural identities and reimagining curriculum\*](#) (Routledge). (Peer reviewed book). The 2023 Society of Professor of Education Book Award
- Ryan, A., Tocci, C., & **Moon, S.** (2020). [\*The curriculum foundations reader\*](#). New York, NY: Palgrave Macmillan. (Peer reviewed book). The 2022 Society of Professor of Education Book Award

- **Moon, S.** (2019). *Three approaches to qualitative research through the ARtS: Narratives of teaching for social justice and community*. Rotterdam, The Netherlands: Brill|Sense (Peer reviewed book).  
Translated in Korean (2021)
- Newbery, M., Kumar, J., **Moon, S.** (accepted). *Light in bleak times: Reflections on Janet Miller's curriculum theorizing and praxis*. Information Age Publishing.

#### Peer Reviewed Journal Publications

- <sup>31</sup>**Moon, S.**, Schmidt, J., Press, A., Ensminger, D., Hendrickson, M. (2023). An emerging university school partnership: A story in two acts. *Engage!* <https://doi.org/10.18060/26542>
- <sup>30</sup>**Moon, S.** & Guo, W. (2021). Curriculum theorizing of self-other for change: To see, to observe, and to contemplate through *I-Ching* (The Book of Change). *The Curriculum Journal*. <https://doi.org/10.1002/curj.142>
- <sup>29</sup>Tocci, C. & **Moon, S.** (2020). Non-violencing: Imagining non-violence pedagogy with Laozi and Deleuze. *Journal of Philosophy in Education*. 54(3), 541-562. <https://doi.org/10.1111/1467-9752.12406>
- <sup>28</sup>**Moon, S.**, Ryan, A., & Pigott, T. (2019) “Do this in memory of me”: Examining Catholic subjectivity and teacher education. *Cogent Education*, 6(1). <https://doi.org/10.1080/2331186X.2019.1592736>
- <sup>27</sup>**Moon, S.** (2018b). The paradox of being and the (im)possibility of post-modernism: A paradox and Eastern Thought. *Educational Philosophy and Theory*, 50(14), 1450-1451. <https://doi.org/10.1080/00131857.2018.1462450>
- <sup>26</sup>**Moon, S.** (2018a). Seodang: A pilgrimage toward knowledge/action and "us-ness" in the community. *Cogent Education*, 5(1). <https://doi.org/10.1080/2331186X.2018.1516498>
- <sup>25</sup>**Moon, S.**, & Jung, J. (2018). Complicated narratives of “Korean-ness”: Towards strategic provisionality in parental involvement. *Race Ethnicity and Education*, 21(5), 643-660. <https://doi.org/10.1080/13613324.2017.1294567>
- <sup>24</sup>**Moon, S.**, Nelson, J. M., Hwang, Y., & Danley, M. (2017). Heart is active citizenship: Reimagining civic education. *Creative Education*, 8, 1673-1681. <https://doi.org/10.4236/ce.2017.810113>
- <sup>23</sup>**Moon, S.** (2017b). *Donghak*, self/other, and social transformation: Towards diverse curriculum discourses on equity and justice. *Educational Philosophy and Theory*, 49(12), 1146-1160. <https://doi.org/10.1080/00131857.2016.1216386>
- <sup>22</sup>**Moon, S.** (2017a). Reframing learning to teach diversity: Multicultural curriculum within a cosmopolitan context. *Asia-Pacific Journal of Teacher Education*. 45(5), 469-486. <https://doi.org/10.1080/1359866X.2016.1245407>
- <sup>21</sup>**Moon, S.** (2016c). “Active citizenship is an awesome party!” Creating in-between spaces for the school-community-university partnership. *Teaching Artist Journal*, 14(3). 145-153.
- <sup>20</sup>**Moon, S.** (2016b). The ARtS community without community: Imagining aesthetic curriculum for active citizenship. *Sage Open*, July-September, 1-11, DOI: 10.1177/2158244016664772.
- <sup>19</sup>**Moon, S.**, & Strople, C. (2016). (Im)possible identity: Autoethnographic (re)presentation. *The Qualitative Report*. 21(7), 1320-1350. Retrieved from <http://nsuworks.nova.edu/tqr/vol21/iss7/10>.
- <sup>18</sup>**Moon, S.** (2016a). Poststructural theorizing of “experiences”: Implications for qualitative research and curriculum inquiries. *The Journal of Qualitative Inquiry*. 2(1), 33-65.
- <sup>17</sup>**Moon, S.** (2015). *Wuwei* (non-action) philosophy and actions: Rethinking “actions” in school reform. *Educational Philosophy and Theory*. 47(5), 455-473.
- <sup>16</sup>Mills, A. & **Moon, S.** (2014). Teaching equity through “Gatsby” in the age of CCSS. *English Journal: National Council of Teachers of English*. 104(2). 86-92.

- <sup>15</sup>Benn-Duke, S. & Moon, S. (2013). “All” that includes tribal schools: Strategies towards culturally sensitive CCSS. *Scholar-Practitioner Quarterly*, 7(1), 78-84.
- <sup>14</sup>Lee, S. & Moon, S. (2013). Teacher reflection in literacy education—Borrowing from Bakhtin. *International Journal of Higher Education*, 2(4), 157-164.
- <sup>13</sup>Kim, Y.C., Moon, S., & Joo, J. H. (2013). Elusive images of the Other: A postcolonial analysis of South Korean history textbooks. *Educational Studies*, 49(3), 213-246.
- <sup>12</sup>Moon, S. (2013). *Tasanhak*, Korean Neo-Confucianism, and curriculum studies: Complicating conversations in human nature, knowledge, and justice. *Journal of Association of the Advancement of Curriculum Studies*, 9(1), 1-18. [http://www.uwstout.edu/soe/jaaacs/upload/v9\\_Moon.pdf](http://www.uwstout.edu/soe/jaaacs/upload/v9_Moon.pdf)
- <sup>11</sup>Moon, S., Rose, S., Black, A., Black, J. Hwang, Y. Lynn, L., & Memoli, J. (2013). Releasing the social imagination: Art, the aesthetic experience, and citizenship in education. *Creative Education*, 4(3). doi: 10.4236/ce.2013.43033.
- <sup>10</sup>Moon, S. (2012b). Disciplinary images of “Korean-ness”: Autobiographical interrogations on the panopticon. *SAGE Open*, 2(3), 1-12. doi: 10.1177/2158244012455649.
- <sup>9</sup>Moon, S. (2012a). Cultural translation: Cultural discourse with/in Internationalization of curriculum studies. *Transnational Curriculum Inquiry*, 9(1), 1-19. <http://nitinat.library.ubc.ca/ojs/index.php/tci>
- <sup>8</sup>Moon, S. (2011). Rethinking culturally responsive teaching for new (im)possibilities of multicultural curriculum studies and policy. *Multicultural Education Review*, 3(2), 69-102.
- <sup>7</sup>Moon, S. (2010). Multicultural and global citizenship in a transnational age: The case of South Korea. *International Journal of Multicultural Education*, 12(1), 1-15.  
(Translated and published as a book chapter. Kim, Y. C. (Ed.). (2012). Curriculum theorizing: Historical and contemporary inquiries. Paju, Korea: Academy Press. pp.477-491)
- <sup>6</sup>Kwon, K., Suh, Y., Bang, Y., Jung, J., & Moon, S. (2010). The note of discord: Examining educational perspectives between teachers and Korean parents. *Teaching and Teacher Education*, 26(3), 497-506 –SSCI journal.
- <sup>5</sup>Sonu, D. J., & Moon, S. (2009). Re-visioning into Thirdspace: Autobiographies on losing home-and-homeland. *Journal of Curriculum and Pedagogy*, 6(2), 142-162.
- <sup>4</sup>Moon, S., Jung, J., Bang, Y., Kwon, K., & Suh, Y. (2009). “I don’t see color. I only see children!": Teachers’ color-blindness for Asian students. *US-China Education Review*, 6(8), 80-84.
- <sup>3</sup>Kim, M. & Moon, S. (2006). Educational criticism as a curriculum inquiry methodology: The theory and practice. *The Korean Journal for Curriculum Studies*, 25(1), 120-141.\*
- <sup>2</sup>Kim, M. & Moon, S. (2004b). A Brain-based Curriculum Model and Its Implication. *The Korean Journal for Curriculum Studies*, 23(4), 135-164.\*
- <sup>1</sup>Kim, M. & Moon, S. (2004a). A Qualitative Inquiry for Teacher’s Deliberation for Brain-based Learning Theory and Its implication. *Hanyang Educational Review*, 20, 19-52.\*

Book Chapter (Reviewed via the Call for Book Chapters)

- Moon, S. (2023). The flows of transnationalism, shifting identities, and relationships in-the-making. In Vaughan, K. & Nunez, I. (Eds). *Praxis: Curriculum Studies in K-12 Classrooms, Teacher Preparation Programs, Arts Organizations, and Communities*. Teachers College Press.
- Kelly, A., Nelson, J. & Moon, S. (2021). Teaching without organs: The pandemic in bodies and culture. In K. Varner, S. Bickmore, D. Hays, P. Schrader, D. Carlson, & D. Anagnostopoulos (Ed.). *The Corona Chronicles: On leadership, processes, commitments, and hope in uncertain times* (pp. 145-152). New York, NY: Diopress.
- Moon, S., & Tocci, C. (2020). [Citizenship education beyond the nation-state: Implications for teacher](#)

education. In D. Schugurensky & C. Wolhunter, (Eds.). *Critical global citizenship education* (pp. 85-101). New York, NY: Routledge.

- **Moon, S.,** Castillo-Clark, K., Lee, K., Ryan, A., Sanders, T., & Estanich, J. (2019). Learning to teach international mindedness: Being and becoming teachers in communities of practice. In A. Heineke & A. Ryan (Eds.), *Teaching, Learning, and Leading with Schools and Communities: One University: Reinvents Teacher Education for the Next Generation* (pp. 152- 173). New York, NY: Routledge.
- **Moon, S.** (2019). Belonging to the U.S. academia without belonging to it: The journey of “international” faculty. In A. Kemp (Ed.), *Dignity of the calling: Educators share the beginning of their journeys* (pp. 101-105). Charlotte, NC: Information Age Publishing.
- **Moon, S.** (2017). Unfinished variations of lived experience: The curricular encounter between Maxine Greene and Korean Arts. In R. Shin, M. Lim, M. Bae-Dimitriadis, & O. Lee, (Eds.). *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea* (pp. 267-276). International Society for Education through Art (InSEA) E-book publication. Retrieved from [http://www.insea.org/publications/Pedagogical\\_Globalization.pdf](http://www.insea.org/publications/Pedagogical_Globalization.pdf).

#### Scholarly Archives

- **Moon, S.** (Ed.) (2017). *The Maxine Greene lectures from “Education and the Aesthetic Experience”*: A&HF 4092 [in-the-making]. Maxine Greene Archive: “Teaching (Courses, Syllabi) and CV.”. A&HF 4092 Transcript Seungho Moon. Housed by the Gottesman Library at Teachers College, Columbia University, New York, NY: Teachers College. Retrieved from <http://pocketknowledge.tc.columbia.edu/home.php/viewfile/149063>.

#### Encyclopedia Entry

- **Moon, S.** (2021). Transnational curriculum studies. In William H. Schubert and Ming Fang He (Eds.), *Oxford Encyclopedia of Curriculum Studies*. New York: Oxford University Press. doi:10.1093/acrefore/9780190264093.013.1577 (Peer-reviewed).
- **Moon, S.** (2012). Korea, multicultural education in. In J. A. Banks (Ed.), *Encyclopedia of Diversity in Education* (vol. 2, pp. 1307-1312). Thousand Oaks, CA: Sage Publications.

#### Book Reviews

- **Moon, S.** (2022). The call to teach without a “call” to teach. Review on David Hansen’s *Reimagining the call to teach: A witness to teachers and teaching*. *Studies in Philosophy and Education*. <https://doi.org/10.1007/s11217-022-09862-4>
- Nelson, J. M., & **Moon, S.** (2019, August 29). *Teachers College Record*, ID Number: 23074. <https://www.tcrecord.org/Content.asp?ContentId=23074>. Whitty, G. & Furlong, J. (Eds.). *Knowledge and the study of education: An international perspective*. Symposium Books.
- **Moon, S.,** & Nelson, J. M. (2016, April 15). *Teachers College Record*, ID Number: 19697. <http://www.tcrecord.org/Content.asp?ContentId=19697>. Bruno-Jofré, R. & Johnston, J.S. (Eds.). *Teacher Education in a Transnational World*. Toronto, Canada: University of Toronto Press.
- **Moon, S.** (2012, April 6). *Teachers College Record*, ID Number: 16748. <http://www.tcrecord.org/Content.asp?ContentId=16748>. Hendry, P. *Engendering curriculum history*. New York, NY: Routledge.
- Moon, S. (2011, December 1). *Teachers College Record*, ID Number: 16615. <http://www.tcrecord.org> Watkins, W. H. (Ed.).(2011). *The assault on public education: Confronting the politics of corporate school reform*. New York: Teachers College Press.

- Moon, S. (2010). (Im)Possibilities of “undoing” identity in a third space. *Journal of Curriculum Theorizing*, 26(2), 129-135.

#### Policy Report

- **Moon, S.** (2013b). *Undergraduate curriculum policy and reform in the US*. Higher Education Policy Research Institute, Korea University, Seoul. \*
- **Moon, S.** (2013a). *Issues in Koran multicultural education and its policy: Unity and diversity*. Human Resources Development Center, Seoul National University. \*

#### Translations

- **Moon, S.** (Trans.) (2019). *Releasing the imagination: Essays on education, the arts, and social change*, Greene, M. Seoul, Korea: Bakmungak.\*
- **Moon, S.** (Trans.) (2011). *Variations on a blue guitar: The Lincoln Center Institute Lectures on Aesthetic Education*, Greene, M. Seoul, Korea: Da Vinci Press.\*
- **Moon, S., Kim, Y.C., & Jung, J. H.** (Trans.) (2009). *Making choices for multicultural education: Five approaches to race, class, and gender* (6<sup>th</sup> ed.), Sleeter, C. E. & Grant, C. A. Seoul, Korea: Academy Press.\*

#### Manuscripts Under Review

- Nelson, J. & **Moon, S.** (under review). Cartography of relationships” Mapping online learning community post-humanically.

\* INDICATES PUBLISHED IN KOREAN

#### GRANT PROJECTS

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- Examining self, other, and community in Korean Studies: Implications for social transformation with diverse perspectives. 2023 Korean Studies Grant Program. Academy of Korean Studies (AKS)—The Principal Investigator (Not funded).
- Education with/out community: Complicating “we-ness” in Korean Epistemology. 2022 Korean Studies Grant Program. Academy of Korean Studies (AKS)—The Principal Investigator (Not funded).
- Exploring the Emerging Paradigm of Teaching and Learning: Examining University-Assisted Community Schools (UACS)- Year 2. Office of Research Services, Loyola University Chicago, 2020 (Funded \$5,000) - The Principal Investigator.
- *Transcultural conversations and questioning identities*. Supported by the Book Subvention Grant Program, Office of Research Services, Loyola University Chicago, 2020 (Funded \$2,000)
- Disrupting the Partnership Research Hierarchy in Community Schools: A Design-based, Aesthetic-based Approach to Change-Oriented Sustainable Partnerships for Chicago Public Schools. Spencer Foundation Research-Practice Partnership Grant (not funded, \$400,000), 2020 - The Principal Investigator.
- Exploring the Emerging Paradigm of Teaching and Learning: Examining University-Assisted Community Schools (UACS). Office of Research Services, Loyola University Chicago, 2018 (Funded \$5,000) - The Principal Investigator.
- *Three approaches to qualitative research through the ARTS: Narratives of teaching for social justice and community*. Rotterdam, The Netherlands: Brill|Sense. Supported by the Book Subvention Grant Program,

Office of Research Services, Loyola University Chicago, 2018 (Funded \$2,000)

- *Curriculum foundations reader*. Supported by the Book Subvention Grant Program, Office of Research Services, Loyola University Chicago, 2018 (Funded \$2,000)
- Korea's *Seo-dang* Education: Examining Indigenous Epistemology and Theorizing Diverse Pedagogy (\$13,367). 2017 Korean Studies Grant Program. Academy of Korean Studies (AKS)—The Principal Investigator (2017).
- Three Narratives in Theorizing Catholic Intellectual Heritage: Autobiographical Investigation in Catholicism, Subjectivity, and Teacher Education. The Joan and Bill Hank Center for the Catholic Intellectual Heritage (CCIH). Principal Researcher (\$9,014 in 2017).
- Korea's *Seo-dang* Education: Examining Indigenous Epistemology and Theorizing Diverse Pedagogy (\$5,000 in 2016). Loyola University Chicago-Research Support Grants – Project Director.
- Measuring the Efficacy of Arts Integrated Instruction in Raising Student Engagement, Motivation and Interpersonal Skills. IES Grants (\$2,165,958)—Co-Investigator (not funded in 2016)
- Reimagining Teaching and Learning in Neighborhood High Schools: Planning Curriculum across Schools, Communities, Cultural Institutions, and Universities. Generation All Grant Application for Early Action Projects (\$24,999)—Key Personnel
- The ARtS (Aesthetic, Reflexive thoughts, & Sharing) Summer Camp 2016. 2014-15 The National Endowment for the Arts (NEA) Art Works (not funded)—The Principal Investigator (declined).
- “ARtS (Aesthetic, Reflexive thoughts, & Sharing) Initiative.” 2013-14 Oklahoma Arts Council (OAC) Major Grant \$8,000 (\$3,750 OAC & \$4,250 matching from College of Education, OSU). Year 2: 2014-15 Grants (\$3,750 OAC & \$3,750 OSU) —The Principal Investigator.
- *Donghak* (Eastern Learning) and Epistemology: Implications for Diversity and Social Transformation. 2014 Korean Studies Grant (\$10,000). The Academy of Korean Studies—The Principal Investigator.
- “From Global to Local and Back Again: ‘Recognizability’ and Cultural Difference” OSU Provost’s Teaching Research Grant 2012-2013 (\$1,500).
- “Cross-cultural Curriculum Theorizing: Rethinking Taking Action from *Wuwei* (non-action) Philosophy.” Oklahoma Humanities Council Scholar Grants (not funded).
- “Imagination and Wuwei for Social Justice: ‘Bridging Cultures’ through Conversation between Maxine Greene and Taoism.” National Endowment for the Humanities (NEH) Summer Stipends. Limited Submission from Oklahoma State University (not-funded).
- Rethinking Citizenship & the American Dream through Modern American Literature: Transition from PASS objectives to CCSS. SPEF (Stillwater Public Education Foundation) Grants (\$400)—Co-PI.
- *Variations on a Blue Guitar* (by Maxine Greene) Translation Project 2010-2011. Funded by Seoul Foundations of Arts and Culture (SFAC). (Funded \$7,000).
- “Comparison of Educational Perspectives of Korean Parents of Elementary School Students and Elementary School Teachers.” The Grant for Student Research in Diversity, 2006-2007 (Funded \$3,000)
- “State Asian Identity (SAY): Culturally Awareness for Community Development.” The President's Grant for Diversity & Community Initiatives, Teachers College, Columbia University, 2006-2007 (Funded \$2,000)

## SELECTED PAST TEACHING EXPERIENCE

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**Visiting Professor**, July 2014, July 2015, & July 2016

**Hanyang International Summer School (HISS), Seoul, South Korea**

Course: ISS 1051. Topics in Korean Arts and Society

ISS 1053. Introduction to Education

**Teaching Assistant, September 2008- May 2011**

**Department of Arts and Humanities, Teachers College, Columbia University**

Course Assisted: *A&HF 4092 Education and the Aesthetic Experience*

Assisted Professor Maxine Greene to connect the humanities, works of art, aesthetics, and education

Discussed students' aesthetic experience, their vision for social justice, and actual engagement in teaching in order to attain and sustain an attitude of wide-awakeness towards social justice

## **PRESENTATIONS (SINCE 2011)**

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### Peer Reviewed Conference Presentation

- Moon, S. (2023, April). Transnational communities without communities. A symposium presentation. Chicago, AERA.
- Nelson, J. & Moon, S. (2023, April). Cartography of relationships” Mapping online learning community post-humanically. A symposium presentation. Chicago, AERA.
- Moon, S. (2023, April). “Mel-han-choia”: Theorizing loss & sorrow-ness in Korea’s history & political imagination. AAACS’s Taskforce of Internationalization of Curriculum Studies.
- Moon, S., Hallal, N., Buis, E., Butler, A., Farrand, J., Golden, T., Johnson, R., LaBorn, M., Moran, E., Walke, B. (2023, April). Centering Community Engagement in Curriculum Studies: Blurring Boundaries of Teaching-Learning in Urban Context. American Association for the Advancement of Curriculum Studies (AAACS) Annual Conference.
- Moon (2022, April). Collective memory, nationalistic curriculum, and subjectivity: The birth of "absolute enemy" as governmentality. A symposium presentation. San Diego, AERA.
- Moon, S. Leal, F., Schmidt, J. Kyles, C., Ensminger, D., Hendrickson, M., Henfield, M., Mullahey, Burton, S., & Kelly, A. (2021, April). The aesthetics of complexity and messiness in partnerships. Div J Symposium of "Challenges and narratives of community engagement as ethical responsibilities. Virtual Conference. AERA
- Moon, S., Guo, W. (2021, May). I-Ching (The Book of Change) and reimagining social transformation. To see, to observe, and to contemplate (Chapter 20). AAACS’s Taskforce of Internationalization of Curriculum Studies.
- Moon, S. & Tocci, C. (2021, April). Reflections of nonviolence pedagogy with Loazi and Deleuze in the era of pandemic. Confucianism, Taoism, Buddhism and Education (CTBE) Symposium of Peaceful Solutions to Challenges of Pandemic: Cross-Disciplinary Perspectives From the East to the West. Virtual Conference. AERA
- Moon, S., Guo, W. (2020, April). Curriculum theorizing for social transformation: Cross-cultural conversation between I-Ching and Ignatian Pedagogy. AERA.
- Moon, S. (2020, April). Theorizing transnational flows and mobilities. Division B Symposium: Light in Bleak Times: Reflections on Janet Miller's Four Decades of Curriculum Theorizing and Praxis. AERA.
- Moon, S., Tocci, C. & Koh, J. (2019, April). (De)territories of teacher education: TLLSC without organs. . In the Division K Symposium, AERA. Toronto, Canada.
- Moon, S., Guo, W. (2019, April). I-Ching and curriculum of transformation and spirituality: After completion (63) and before completion (64). The AAACS’s Internationalization of Curriculum Studies Taskforce. AAACS, Toronto, Canada.
- Moon, S. (2018, April). Rethinking self-other and neoliberalism from Eastern epistemology. In the Division B Symposium, A Decolonized Curriculum Future: Toward Geopolitical Traditions of Educational and Cultural Criticism. AERA. New York, NY.

- Moon, S. (2018, April). Complicating "international-ness" with/in postfoundational research. In the Roundtable Session, ...In-the-Making: Generating Curricular Possibility with Janet L. Miller. AERA. New York, NY.
- Moon, S. (2018, April). Korea's Seo-dang education: Examining indigenous epistemology and theorizing diverse pedagogy. AAACS. St. John University, NY.
- Moon, S., & Burton, S. (2017, November). Rethinking transformative education: Complicating conversations from Afrocentric and Asiatic discourse. The Society for the Philosophical Study of Education. Chicago, IL.
- Moon, S., & Tocci (2017, April), Knowledge to (non)action for non-violence: A Conversation between Deleuzian thought and Eastern epistemology. AERA. San Antonio, TX.
- Moon, S. (2017, April) Self-cultivation without "self": Spirituality as cross-cultural curriculum discourse. AERA. San Antonio, TX.
- Moon, S., Nelson, J. M., Hwang, A., & Danley, A. (2017, April), The Aesthetic, reflexive thoughts, and sharing (ARtS) initiative and after-school curriculum: Creating in-between space in urban education. AERA. San Antonio, TX.
- Moon, S. (2016, October). Self-cultivation without "self": Spirituality as cross-cultural discourse. Bergamo/Journal of Curriculum Theorizing Conference. Dayton: Ohio.
- Moon, S. (2016, April). *Donghak* (Eastern Learning), self-other, and social transformation. AERA. Washington D.C.
- Moon, S. (2016, April). Unfinished variations of lived experience: The curricular encounter between Maxine Greene and Korean Arts. AERA. Washington D.C.
- Moon, S. (2015, October). The aesthetic experience and Korean art: Releasing the social imagination in new times. Bergamo/Journal of Curriculum Theorizing Conference. Dayton: Ohio.
- Appelbaum, P., Price, T. A., Moon, S., & Aletheiani, D. R. (2015, May). Engaging conversations through multiple epistemologies in international curriculum studies literature: AAACS's Internationalization of Curriculum Studies Taskforce. IAACS. Ottawa, Canada.
- Moon, S., Hwang, Y., & Danley, M. (2015, April). The Aesthetic, Reflexive thoughts, & Sharing (ARtS): The aesthetic experience and social imagination. AAACS. Chicago, IL.
- Moon, S. (2014, April). *Wuwei* (Non-action) Philosophy and Actions: Rethinking "Actions" in School Reform. SIG-Confucianism and Taoism in Education. AERA. Philadelphia: PA.
- Moon, S., & Mills, A. (2014, April). (Im)Possibilities of Teaching Justice through Literature: Exploring High School Students' Concepts of Social Inequity in the Transition to CCSS. AERA. Philadelphia: PA.
- Moon, S. (2014, April). *Donghak* (Eastern Learning) in the 19<sup>th</sup> century Korea and Its Implications for the Internationalization of Curriculum Studies. Special Session-The Internationalization of Curriculum Studies Task Force. AAACS. Philadelphia: PA.
- Moon, S. (2014, April). The Aesthetic Experience and Community: Reflection on the Art-inspired After School Program in Urban Context. AAACS. Philadelphia: PA.
- Moon, S. (2013, April). From Global to Local and Back Again: "Recognizability" and Cultural Difference. In "Beyond Multicultural Curriculum Foundations: Toward Intercultural and Cosmopolitan Perspective. SIG-Critical Issues in Curriculum and Cultural Studies. AERA. San Francisco: CA.
- Moon, S. (2013, April). Complicating the Meanings of "Experience" In Curriculum Inquiry: (Im)Possibilities of Doing Research "Poststructurally." Division B-Curriculum Studies/Section 3: Challenging Methodological Boundaries in Curriculum Inquiry. AERA. San Francisco: CA.
- Moon, S. (2013, April). The Aesthetic Experience, Imagination, and Social Justice: Examining Preservice/Inservice Teachers' Understandings of Maxine Greene's Philosophy. Division K-

Teacher Education/Section 4: Multicultural Education. AERA. San Francisco: CA.

- Moon, S. (2012, November). “Korean-ness” with/out Korea: Complicating Racial/Ethnic Identity in Multicultural Education. National Association for Multicultural Education (NAME). Philadelphia: PA.
- Moon, S. (2012, November). “Korean-ness” with/out Korea: Complicating Racial/Ethnic Identity in Multicultural Education. National Association for Multicultural Education (NAME). Philadelphia: PA.
- Moon, S. (2012, October). *Wuwei* (non-action) and School Reform: Lessons from the Action of “Non-Action” Philosophy. Bergamo/Journal of Curriculum Theorizing Conference. Dayton: Ohio.
- Moon, S. (2012, May). Releasing the multicultural imagination: Aesthetic experience, imagination, and diversity in curriculum studies, 2012 Korean Association for Multicultural Education (KAME) International Conference, Hanyang University: Seoul, Korea.
- Moon, S. (2012, April). Cultural translation: Curricular Discourse with/in internationalization of curriculum studies. *AERA. Vancouver, BC: Canada.*
- Moon, S. (2012, April). Who “are” I? Visual narratives on the subjectivity in-the-making. Division B symposium: (Im)Possibilities of alternative representation of reality, memory, and research in the crisis of representation. *AERA. Vancouver, BC: Canada.*
- Moon, S. (2012, April). Identity politics versus politics of identities: Whatever happens in the debates on identities in multicultural education? *AERA. Vancouver, BC: Canada.*
- Moon, S. (2012, April). Thinking globally about local issues: Politics of recognition in cultural diversity discourses. Panel Discussion: Beyond multiculturalism and Eurocentrism: Transnational, intercultural, and cosmopolitan conversations. *AAACS. Vancouver, BC: Canada.*
- Moon, S. (2012, April). Tasan Chong Yag-yong: Practical Learning School in Korean & Neo-Confucianism. Special Session-The Internationalization of Curriculum Studies Task Force. *AAACS. Vancouver, BC: Canada.*

## INVITED PRESENTATIONS

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- Tocci, C., Ryan, A., & Moon, S. (2023, April). Cross-cultural conversation in “pursuit of truth.” Invited Keynote Speech by Confucianism, Taoism, and Buddhism in Education (CTBE) SIG, AERA.
- Moon, S. (2023, May). The paradox of “is-ness” and arts: Aesthetic-based inquiry in teaching DEIJ. 2023 Korean Association for Multicultural Education (KAME) International Conference, Seoul National University: Seoul, Korea.
- Moon, S. (2023, May). Releasing the imagination for diversity: The aesthetic experience and the landscape of knowing/feeling. The Academy of Korean Studies: Seoul, Korea.
- Moon, S., & Schmidt, J. (2023, Jan). Ed.D. & MEd in Curriculum, Culture, and Communities (3Cs): Institutional Efforts and Practices for Community Engagement. UACS National Network/NY-NJ UACS Event.
- Schmidt, J., **Moon, S.**, Hendrickson, M., Bedford, A., & Auld, M. (2021). Mutual benefit, sustainability, and community-based learning. University Assisted Community Schools Conference. Netter Center @ Penn.
- Moon, S., & Tocci, C. (2020, Aug). Non-violencing: Reflections of Non-violence Pedagogy with Laozi and Deleuze in an Era of Pandemic. Invited presenters for the Love, Unity, Hope and Peace: For the Betterment of the World Forum.
- Moon, S. (2020, May). Invited Panelist for Undergraduate Admission Office. "Jesuit Education." LUC.
- Moon, S. (2020, January). Invited Panelist for Focus On Teaching & Learning Workshop:

“Creating Learner-Centered Engaged Experiences.” LUC.

- Moon, S. (2019, November). The aesthetic experience and Ignatian pedagogy paradigms. The Faculty Center for Ignatian Pedagogy.
- Moon, S. & West-Frazier, E. (2019, November). EQUITY checklist: Toward cultural responsiveness & awareness in the legal professions. Illinois Judicial College, Lombard, IL.
- Moon, S. (2019, September). Half empty? Half full! Cultural identity and epistemology. LUC School of [EdTalk Series 3](#).
- Moon, S., Ensminger, D., & Tocci, C. (2017, October). Educating whole human beings: Reframing teacher education in authentic practice and authentic contexts. The Council of Academic Deans from Research Education Institutions (CADREI). Savannah, GA.
- Moon, S. (2016, August). Speaking other languages: Education and the myth of meritocracy. The Multicultural Management Center, Suwon, South Korea.
- Moon, S. (2016, June). Complicating the meanings of experience: (Im)possibilities of doing teacher research “poststructurally.” The Center for In-service Teacher Education. Seoul National University, S. Korea.
- Moon, S. (2016, April). Belonging to the U.S. without belonging to it: The journey from doctoral student to a tenure-track job. An invited mentoring session at University of Madison-Wisconsin.
- Moon, S. (2016, April). The journey from doctoral student to a tenure-track job. AERA-Graduate Student Council Fireside Chat. Washington D.C.
- Moon, S. (2015, August). *Higher Education Policy and Development* sponsored by KOICA (Korea International Cooperation Development). The Center for Multicultural Education. Seoul, S. Korea.
- Moon, S. (2015, August). Unfinished variations on “teacher professionalism”: The encounter between Maxine Greene and Korean Arts. The Center for In-service Teacher Education. Seoul National University, S. Korea.
- Moon, S. & Price, T. (2015, April). The value of collaboration. AAACS Graduate Student Council Brown Bag Luncheon Networking Events. Chicago, IL.
- Moon, S. (2015, March). *Wuwei* (non-action) and rethinking “actions” in school reform. Chicago, IL: School of Education, Loyola University Chicago.
- Britzman, D., Kohli, W., Miller, J., Moon, S., & Wang, H. (2014, November). *Maxine Greene: Multiplicities and Possibilities*. American Educational Studies Association (AESA). Toronto: Canada
- Moon, S. (2014, September). *Revisiting the Bluest Eye and releasing the imagination*. Career and Technical Education Equity Council (CTEEC). Catoosa, OK.
- Moon, S. (2014, September). *Half empty vs. half full: Rethinking privilege in Career & Tech education*. Career and Technical Education Equity Council (CTEEC). Catoosa, OK.
- Moon, S. (2014, April). *Imagination and leadership*. Action, Passion, Courage, Leadership: Higher Ed. Forum, High School Student Leadership Conference. Tulsa, OK.
- Moon, S. (2014, August). *Teachers’ aesthetic experience & releasing the social imagination*. Seoul National University, S. Korea.
- Moon, S. (2014, August). To what extent do you want to reach out? Paradigms in educational research and turning points in life. Kunkuk University, S. Korea.
- Moon, S. (2013, September). *Living/working in a pluralistic society with “Others.”* Career and Technical Education Equity Council (CTEEC). Tulsa, OK.
- Moon, S. (2013, July). *Complicating meanings of experience in multicultural curriculum inquiry: Theory into Practice I & II*. Seoul National University, S. Korea.
- Moon, S. (2013, July). *Current issues in U.S. multicultural curriculum inquiry*. Hanyang University.
- Moon, S. (2013, February). *Designing and assessing inclusive curriculum*. Diversity Series, ITLE Workshop, Oklahoma State University.

- Moon, S. (2013, January). *Rethinking banking-model of education: Internalized oppression & Critical consciousness in education*. Spring 2013 Faculty Convocation Speaker. Rose State College, Midwest City: OK.
- Moon, S. (2012, November). *Multicultural teacher education: Complicating conversations from Korea's approach*. The Center's 20<sup>th</sup> Year Celebration and Book Launch of the *Encyclopedia of Diversity in Education*. Sponsored by Center for Multicultural Education, University of Washington, WA.
- Moon, S. (2012, November). *The aesthetic experience and critical consciousness in education*. Professional and Administrative Staff Association (PASA) luncheon. Rose State College, Midwest City: OK.
- Moon, S. (2012, May). *Experience and thoughts: Narrative Research as an educational research methodology*. The Center for Teaching and Learning, Busan National University: S. Korea.
- Moon, S. (2012, May). *Neoliberalism and school reform in the U.S.* Sungkyunkwan University. S. Korea.
- Moon, S. (2012, May). *Narrative research: Theory and practice*. Ewha Woman's University. S. Korea.
- Moon, S. (2012, May). *Hakwon education as ThirdSpace: A discussion on Kim, Y. C. (2012). Qualitative research on Hakwon education phenomena for East Asian secondary school students*. POSCO T.J. Park Foundation: Seoul, South Korea (Discussant).
- Moon, S. (2012, April). *Social imagination, diversity, and the aesthetic experience for teacher education*. National Louis University: Chicago, IL.
- Moon, S., et al (2011, Oct). Provoking Dialogue(s) Session. *Journal of Curriculum Theorizing/Bergamo Conference*. Dayton: OH.

## COMMUNITY SERVICE/INVOLVEMENT

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### **Supreme Court of Illinois Judicial College (IJC)**

- Invited Faculty for EdCon 2022 Annual Meetings (February 6 & April 9, 2024)
- Invited Faculty for New Judge Orientation (May 4, 2023)
- Invited Faculty for EdCon 2022 Annual Meetings (April 5 & June 14, 2022)
- Invited Faculty for the Core Principles Workshop: Circuit Court Clerk Training (June 22, 2021)
- Invited Faculty for PD Workshop: Object-based inquiry (July 9 & July 2020)
- Invited Faculty for PD Workshop: Integrating implicit bias, procedural fairness & access to justice into professional education (March 2019)

### **Community School Initiative (CSI)**

- Advisory Council at McCutcheon Elementary School (October, 2018-)
- Advisory Council at Gale Elementary School (September, 2019-)

### **Chicago Public Schools (CPS)**

- *Senn High School*: Mentor for Personal Project of the International Baccalaureate (IB) - Middle Year Programme (MYP) (October, 2019- May, 2020)

### **The Research Center of Education for Social Responsibility (ESR), Pusan National University**

- Advisory Committee Member (2022-2027)

### **Oklahoma State University and Oklahoma**

- Colloquium Facilitator:

*The ARtS Initiative: Citizenship and the aesthetic experience.* School of Teaching and Curriculum Leadership (STCL), College of Education, OSU (February 7, 2014)

*Education and the Aesthetic Experience.* School of Teaching and Curriculum Leadership, OSU (February 2012)

*Multiple Perspectives and Diversity.* Honor's College, OSU (February 2013)

▪ Guest Speaker for Coursework:

Dr. Katherine Phillippo: Self-other and cultural diversity (Spring 2018)

Dr. Kathryn Castle: Theoretical Framework in Pedagogical Research (February 2012)

Dr. Mary Jo Self: Postmodernism and Feminism (October 2012)

Dr. Mary Jo Self: External Evaluator for Seminar (December 2012)

Dr. Hyunjoo Lee: Diversity and International Issues (September 2012)

▪ Special Lectures for K-12 students:

*Experiment & Integrity.* Bishop McGuiness High School, OKC (February 2013)

*9/11 and reviewing tragedies.* Stillwater High School, OK. (September 2012)

*Our hands & community in-the-making.* Otoe-Missourias After-school Program. Red Rock, OK (September 2012)

*The world geopolitics, and South Korea, and hegemony.* Sequoyah High School, Tahlequah, OK (October 2012).

**EDITORSHIP, AND REVIEWERS**

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**Associate Editor**

*Multicultural Educational Review* (May 2017-present)

*Asia-Pacific Qualitative Inquiry* (February 2020-present, will be launched in 2021)

**Editorial Board Member**

*Society of Professors of Education (SPE) – Board of Director* (2022-2024)

*Educational Philosophy and Theory (EPAT) - International Board Member* (May 2020-present)

*Multicultural Educational Review* (January 2012-present)

*The Journal of Qualitative Inquiry* (December 2014-present)

*The Educational Science Studies* (September 2012-2015)

**Grant Reviewer**

- Oklahoma 21<sup>st</sup> Century Community Learning Centers grant (2013, 2014)

**Academic Book Reviewer**

- Routledge (2022)
- Brill/Sense Publisher (2019)

**Journal Article Reviewer,**

- Curriculum Inquiry (CI)
- Modern Language Journal (MLJ)
- Educational Philosophy and Theory (EPAT)
- Journal of Curriculum Studies (JCS)
- Journal of Teacher Education (JTE)
- Oxford Research Encyclopedia of Education (OREE).
- Korean Association for Multicultural Education (KAME)

- The Journal of Value Inquiry
- Diaspora, Indigenous, and Minority Education: An International Journal (DIME)
- Urban Education (UE)
- Multicultural Education Review (MER)
- The Asian Pacific Educational Review (APER)
- International Journal of Qualitative Studies in Education (QSE)
- Educational Research and Review (ERR)
- Journal of Curriculum and Pedagogy (JCP)
- Review of International Studies (RIS)
- Religions
- Journal of Korean Religions

**Proposal Reviewer,**

- American Educational Research Association (AERA) Division B and Division K
- American Association for the Advancement of Curriculum Studies (AAACS) Reviewer
- The City University of New York (CUNY) Internal Research Award Program Reviewer

**Award Reviewer,**

- Loyola's Virtual Undergraduate Research and Engagement Symposium (2020)
- AESA (American Educational Studies Association) Outstanding Book Award (2018-present)
- AERA Division B Outstanding dissertation award reviewer (2014, 2015)
- AERA Division B Outstanding book award reviewer (2016)
- Critical Issues in Curriculum and Cultural Studies (CICCS) SIG, AERA Outstanding graduate student paper award (2013-2015)

**Assistant Editor,** August 2002-June 2004

**The Korean Society for Curriculum Studies**

- Assisted to edit a quarterly journal for curriculum studies.
- Managed a homepage for the society: <http://curriculum.or.kr>

**PROFESSIONAL ORGANIZATIONS**

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- Society of Professors of Education (**SPE**): A Board of Director (2023-2026).
- Korean American Educational Researchers Association (**KAERA**): A Board of Director (2023-2025); Nomination Committee Member (2012-2014)
- AERA SIGs-Critical Issues in Curriculum and Cultural Studies (**CICCS**); SIG-Confucianism, Taoism, and Buddhism in Education (**CTBE**). Chair (May 2020- current); Program chair-elected (2017-present); Membership committee chair-elected (2015-2017). Supervising the [webpage](#):
- American Educational Research Association (**AERA**): Division B-Curriculum Studies (Member since 2006); Division G-Social Context of Education (Member since 2020).
- American Educational Studies Association (**AESA**): Member since 2013
- Korean Association for the Qualitative Inquiry (**KAQI**). Executive Board Member since 2014
- American Association for Advancement of Curriculum Studies (**AAACS**), Treasurer (2016- ), The Chair of Graduate Student Committee from 2009-2011, Membership Committee (2013-2016).
- Bergamo/Journal of Curriculum Theorizing (**JCT**), Member since 2006

**PROFESSIONAL DEVELOPMENT**

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- Ignatian Pedagogy Certificate Program, Faculty Center for Ignatian Pedagogy, Loyola University

Chicago, Spring 2019.

- Online Teaching Course, Faculty Center for Ignatian Pedagogy, Loyola University Chicago, Fall 2018 & Spring 2020
- Focus on Teaching and Learning (FOTL), Loyola University Chicago, Fall 2018.
- All Things Ignatian Seminar, The Hank Center for the Catholic Intellectual Heritage, Loyola University Chicago, Spring 2018
- POI (Preparing Online Instructor) Certificate, Oklahoma State University, Spring 2012

### **ATTENDING PROFESSIONAL DEVELOPMENT**

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- Faculty Seminar: Ignatius of Loyola, Catholic Intellectual Life, and the Common Good. Spring 2018.
- Diversity Workshop Series (Provost's Initiative: Focus on General Education) Fall 2012-Spring 2013
- Difficult Dialogues Series: Creating a safe space when moderating class discussions of controversial topics

### **INTERNATIONAL PARTNERSHIP**

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- Working on a partnership with Hanyang International Summer School (HISS) in Seoul, South Korea - Teaching a faculty-led course: *Topics in Korean Arts and Society; Introduction to Education*. July, 2014 & 2015).
- Sponsoring a visiting research scholar from South Korea at LUC (2015-16)

### **ADVISORY BOARD**

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- The Hank Center for the Catholic Intellectual Heritage at Loyola University Chicago (Advisory Board Member)

### **AWARDS AND RECOGNITION**

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- 2023 Outstanding Book Award. Society of Professors of Education. *The flows of transnationalism Cultural identities and reimagining curriculum*.
- 2022 Outstanding Book Award. Society of Professors of Education. *Curriculum Foundations Reader*.
- 2020 Excellence in Research Award, School of Education, Loyola University Chicago
- 2020 Research Leave Semester Award
- 2020 Teaching Award: Ignatius Loyola Award for Excellence in Teaching (Nominated)
- 2020 Langerbeck Award for Undergraduate Research Mentor, LUC (Nominated)
- 2020 Critics Choice Book Award, American Educational Studies Association (Nominated): *The Curriculum Foundations Reader*.
- 2019-2022 Community-Engaged Scholars Faculty Fellow, Center for Engaged Learning, Teaching, and Scholarship (CELT), LUC.
- 2017 Early Career Award: American Educational Research Association (AERA)-CICCS SIG (Critical Issues in Curriculum and Cultural Studies).
- Book Subvention Award, Loyola University Chicago (2018, 2019, 2020)
- Summer Research Stipend, Loyola University Chicago (2016, 2017, & 2023)
- Michael B. Salwen Scholar. Awarded by the Korean American Educational Research Association (2013).